NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, DECEMBER 18, 1875.

VOLUME XXIII.—No. 38. Price Ten Cents.

ELSIE BELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Under the shade of the chestnut tree,
  Down by the brook, in the quiet dell—
Loved by her mother and loved by me—
Free as the wind, as the wild bird free—
Under the shade of the chestnut tree
  Lived my darling, my Elsie Bell.

Fairest flower of a flowery land,
  Just where the brook o'er its pebbles fell,
Dainty ringlets and dimpled hand,
Sweetest girl of the girlish band;
Fairest flower of a flowery land,
  Darling, darling! my Elsie Bell.

God, how I loved! And I love her still!
  Love her? Love as no tongue can tell—
There in the cot beneath the hill,
Resting under the night-bird's thrill—
God, how I loved! And I love her still!
  Love my darling—my Elsie Bell.

But the angels loved her, and day by day
  Her eye grew bright, for they loved her well.
Have you lost a darling, and seen the gray
Banish the rose as she passed away?
The angels loved her, and day by day
  I saw her passing—my Elsie Bell.

Can it be that the angels up on high
  Look on the ones we love too well?
Envying us from the azure sky,
Hovering closer, and bending nigh?
Can it be that the angels up on high
  Took my darling—my Elsie Bell?

In the Autumn night, when the sky grew black,
  When the sky grew black and the sere leaves fell,
And overhead was the stormy rack,
They took my love, and she comes not back;
In the Autumn night, when the sky grew black,
  They took my darling—my Elsie Bell.

For she did not die, but she went away—
  Went in the night, and I may not tell
How she went; for no other day
Since has dawned with a single ray;
For she did not die, but she went away,
  Went with the angels—Elsie Bell.

Can it be that the desolate hearts which wait
  Wait in vain? And that heaven or hell
Can close forever an iron gate
Closely barred by the hand of fate?
Can it be that my desolate heart shall wait,
  Wait in vain for my Elsie Bell?

And oh! they gave her such lovely flowers,
  And dressed her in white and tolled the bell
Do you think that they care for these hearts of ours?
They laid her under the Autumn showers,
And oh! they gave her such lovely flowers—
  Gave my darling, my Elsie Bell.

Do you think, if my faults were all forgiven,
  I, too, might pass through the billows' swell?
My sins were shrived, which are now unshriven,
I, too, might find the road to heaven?
Do you think, if my faults were all forgiven,
  Heaven with my darling, Elsie Bell?

For oh! my heart is so lonely here;
  Lonely, and earth is a very hell;
How can I live when my life is drear?
Loved her? Yes, with a love sincere;
For oh! my heart is so lonely here,
  Lonely waiting for Elsie Bell.

They tell me she lives in that land on high,
  Crowned with a wreath of asphodel;
Crowned with roses that never die;
She is happy. Ah, me! but I?
They tell me she lives in that land on high—
  They stole my darling—my Elsie Bell.

And neither the fiends of earth or air,
  And neither the powers of heaven or hell,
Shall shut the gates of my wild despair,
Shall close the gates of my constant prayer.
And neither the fiends of earth or air
  Shall hide my darling—my Elsie Bell.

For under the shade of an Autumn night
  I, too, shall go where the angels dwell—
I, too, shall vanish from mortal sight;
For, oh! my darling, she dwells in light;
And under the shade of an Autumn night
  I yet shall follow my Elsie Bell.

◆

STELLA NEWTON;

OR,

LOVE'S CHRISTMAS.

BY THE AUTHOR OF
"CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER IV.

When you do dance I wish you
A wave o' the sea, that you might ever do
Nothing but that. SHAKESPEARE.

As Christmas draws nearer, the joyousness of its presence stretches out before it, and the society which still honors London by its presence, and yet intends keeping Christmas down at its courtly mansions, makes a preliminary spurt and issues tickets for balls and eight-o'clock dinners.

On this night, three weeks before Christmas, there was a ball at the Countess of Dovewell's, Lord Marmion's mother, and a brilliant throng was crowding the elegant drawing-rooms and spacious salons.

The Countess herself was a grand specimen of the haute noblesse, tall, slightly but wonderfully gracefully built, with clear-cut features and quick blue eyes. Lord Marmion, the darling of her heart, resembled her. He had the same blue eyes, with an extra touch of frankness in them, the same clearly-cut nose, but not quite so resolute a chin. He was standing beside his mother, helping her in her duties.

Most of the guests had arrived—one not initiated in the mysteries of ball-room space would say that there was room for no more—but, crowded as the salon was, all the guests had not yet fulfilled their promises, and the Countess, as a waltz was started, said to her son:

"Ernest, I do not see your favorite, Miss Newton."

"Nor I. I do not know what makes them so late," he returned. "Mrs. Newton is generally punctual. Wildfang is not here either, and he, being a business man, ought to be punctual. Ah! here is someone," he added, as the servants were seen clearing away from the door, and the next instant the proud face of Mrs. Newton appeared above the heads of the crowd, and in another the beautiful one of sweet Stella.

The Countess went forward to meet them, and welcomed them most cordially. She did not like Mrs. Newton—she read her character too clearly—but her son, her darling son, had taken one of his odd fancies, and she must humor it.

If she did not like the mother, she was attracted by the daughter—and no wonder, for Stella was looking more beautiful than ever that night, and, as she raised her eyes, which had a lingering, pensive light in their great depths, the Countess pressed her hand more than cordially.

"I am glad you have come. My son told me that you would be here an hour ago."

"And we should have been," said Mrs. Newton, "but my daughter had a troublesome headache."

"I am sorry," said the Countess. "Is it better?"

"Oh, yes," said Stella hurriedly, and with a faint flush. "It has quite gone. It was nothing to speak of."

"I am glad of that," said Lord Marmion; and as Stella raised her eyes and looked at him with a frank, friendly smile, the Countess felt relieved.

She need not fear for her son. There was nothing but friendship between him and the beautiful girl, and her ladyship knew that there never would be anything more, for love for such a woman as Stella Newton comes at first sight or never.

"Have you saved me a dance?" said Lord Marmion, examining Miss Newton's tablets with eagerness, as he passed her half an hour later, and during the pause.

"Yes, there is one more," she replied—"two."

"Then grant me the happiness of sharing them with his lordship," said a low, soft voice behind her.

She started, turned almost pale, and as she looked round edged slightly away. She knew the voice. It was that of Sir Richard Wildfang.

"Oh, Sir Richard, here at last," said Lord Marmion. "Have you seen my mother? She was at the end of the room a moment ago."

"Yes," said Sir Richard, "and I came from her with a message for you. You are to dance with Lady Pauline Marcelles."

Lord Marmion went off like an obedient son, and Sir Richard offered his arm to Miss Newton. Stella had not spoken yet, for she had given him her hand to shake in silence.

In silence she generally greeted Sir Richard, for Stella, usually so self-possessed with everyone, was always strangely moved when the great Sir Richard approached her. He had so quiet, so self assured a way of presenting himself when least expected or thought of; he was so calm, so self-reliant and seemingly so sure of his welcome, that the girl, moved by that unreasonable antipathy, was always embarrassed. She hoped he did not notice it, and to hide it she generally spoke quickly and cordially, as she did now.

"You are late, Sir Richard, are you not?" she said without looking at him.

"Yes," he said, glancing down at her and then round the room with an air of proprietorship which she was conscious of, and yet could not openly resent. "Pleasure must wait on business for me, Miss Newton. I am but half a butterfly in these halls of delight. There is always the grub behind the wings." He smiled. She smiled in return.

His voice was very pleasant and musical, yet she hated it; aye, hated it, though she had heard it so few times, and told herself daily that it was wicked and unreasonable to do so.

"But I am glad I came when I did, or that other dance, the last on your list, would have gone and the pleasantest part of the evening would have been lost to me."

"I thought business men never paid compliments," she retorted, trying to be at her ease with him.

"Only very seldom; when they do, be assured the compliment is something graver than is usual. But what is the dance?" he said, taking the tablet from her unresisting hand. "A quadrille and a waltz. I may have the waltz?"

She looked up with a faint flush of eagerness, then looked down quickly, evading his eyes, for she was about to tell a falsehood.

"I—I promised the waltz to Lord Marmion."

He raised his eyebrows regretfully.

"Then I must be satisfied with the quadrille. Shall we walk to a less crowded part of the room?"

She inclined her head, and they joined the ring of promenaders.

"This is, I suppose, the Countess's last ball before Christmas?"

"Yes," replied Stella. "The last, I believe. They are going to Dove Hall to spend Christmas."

"And wisely; the country is the place for holiday festivities. Do you leave London?"

"Yes," she said, and she could not suppress a sigh of relief. "Mamma has made up her mind to spend Christmas at the Vale."

"Indeed?" said Sir Richard, with a smile of pleasure and satisfaction, as if he had heard it for the first time. "That is fortunate for me."

"Why?" she asked, with a dim foreboding.

"Miss Newton," said a voice at her elbow, "I have been looking everywhere for you. This dance is mine, I think," and her partner for the lancers carried her off, and with a bow to Sir Richard before he could reply.

Sir Richard was not a dancing man. To-night he had made up his mind to dance once only, and then with Miss Newton. He seated himself comfortably on one of the seats in a cool recess and watched.

In all the heat, the glare of the candelabra, the rippling, floating strains of the grand music, Stella Newton felt that he was watching. With the prattle of her talkative partner in her ear, she still heard Sir Richard's soft "I am fortunate."

The lancers came to an end, as all things must, and the crowd divided off into different directions, and a buzz of conversation and laughter took the place of the music.

A small ring of admirers pressed, courtier-like, around beautiful Stella, all anxious to outvie each other and win a smile, or, more precious still, a laugh.

The gayety of the scene, the spirit of the hour, dispelled her strange gloom. The cloud lifted from her brow, and her lovely face was soon all smiles.

A wit was at her elbow, relating the latest bon-mots and on dits. He was telling her of the ludicrous blunders of a new belle, the wealthy heiress of a retired army clothier. Miss Newton enjoyed it, and smiled. The wit was in the seventh heaven, and surpassed himself.

Suddenly the laughter died out from her lips, the smile from her eyes. Her little band of courtiers were puzzled, the wit chagrined. What was the cause? Sir Richard had risen from his seat, and came with self-possessed and graceful gait to claim her for the quadrille. She rebelled.

"Is it so soon?" she exclaimed, glancing at her programme. "How long a list it is! I am so hot too. Will you excuse me this?"

"Certainly; it is warm, and the lancers are hard work," replied Sir Richard, with the highest-bred courtesy. "Let me conduct you to a cooler place."

He had won, after all. She could not avoid him. With something approaching a frown she placed the tips of her fingers upon his arm, and Sir Richard led her away.

The courtiers looked after him with envy, the wit with something fiercer.

"A case! that," he remarked with amazement. "What a cool hand he is. Did you ever see anyone take possession as he does? Money—everything goes down before him! I shouldn't wonder if she married him!" and with another shrug the pleasant gossip went off to find his partner, and console himself for his interrupted triumph with a quadrille.

Sir Richard, meanwhile, skillfully steered Stella Newton through the crowd, and led her to a quiet little fernery, which, while it commanded a view of the glittering ball-room, was calm, quiet and restful.

"Oh, beautiful!" she exclaimed, bending over a forest tangle-flag.

"Yes, a great contrast is this little spot; it is like an oasis of quiet in a desert of noise. Will you not be seated?"

"No, thank you," she said, almost coldly. She did not intend to remain tete-a-tete with him, and was already trying to invent a means of escape. "I like the flowers too well," and she walked round, looking admiringly at the tinkling fountain, the fresh, graceful ferns, and the glassy pools of water that lay like mirrors between the beds of rock.

Sir Richard leaned against a rustic table and watched her.

"She is very beautiful to-night," he smiled. "Without the money she would be a prize worth having; with the money she is a prize that must not, at all events, be lost."

As his eye fell on her with admiring speculation she turned suddenly and shrank almost visibly at its expression.

"I think I will go back," she said, scarcely knowing what she did say. "I have not seen mamma since we came in."

"Will you not rest while I find Mrs. Newton?" said Sir Richard, drawing a chair towards the fountain.

"No, thank you—yes, I will, then, if you please," she answered, and sank into the chair.

Sir Richard murmured something about the draught, arranged the soft China crepe around her white shoulders, and mingled with the throng. Stella waited until he was lost in the vortex, and rose quickly.

She would escape him once for all! A curtain was draped before an entrance in one corner of the recess. It might lead her to the ball-room—and to a distant part of it! Aye, she would venture it rather than wait for Sir Richard's return, and she arose and walked quickly to the curtain, drew it aside, and passed through the opening.

The apartment she had entered was dimly lighted, and was too small even for an ante room. Disappointed, she was about to return, when something white and gleaming at the farther end caught her attention, and she dropped the curtain, entered the room and crossed it.

The patch of white was a statue of such surpassing beauty that in her maze of admiration she forgot everything, and stood gazing as if rooted to the spot.

Suddenly she uttered a half-suppressed exclamation of astonishment, and with a heightened color drew nearer. Surely she must be mistaken! The dimness of the light, her too vivid imagination, must be misleading her!

A small lamp stood on an ormolu bracket. She took it in her hand, and, holding it above her head, gazed long and eagerly at the face of the statue. It was a sea nymph rising from a crested wave.

The waving locks were of marvelous grace, the face was of sweet, passionate beauty. But it was not the beauty which so deeply attracted her—it was the weird strangeness of the fact that the face resembled hers! Resembled? Nay, was an exact reflection in all save color.

She turned to a mirror, then stared at the marble face again. Yes! She was not the sport of fancy. The face was hers! Then the lamp quivered in her hand. A mysterious, half awful and delicious sense of the supernatural fell upon her.

Her face went from red to white, her lips were tremulous. She turned—and found Sir Richard Wildfang standing beside the curtained entrance watching her. With a quick, impetuous movement she set the lamp on the bracket and confronted him. She forgot everything save the indignation which filled her at his spy-like presence.

"Sir Richard," she commenced, and there was the same ring of resolute woman-courage in her voice that rang in it when she was stung into retorting upon Mrs. Newton, "Sir Richard ——"

"Ah! Here you are; why, where have you been?" exclaimed Lord Marmion, who entered with Mrs. Newton on his arm.

"We have been admiring your latest acquisition, my dear fellow," said Sir Richard, waving his hand towards the statue as he offered the other to Miss Newton. "It is very beautiful. Miss Newton was quite struck with it."

"Were you? Well, I don't wonder at it," said Lord Marmion. "It's an excellent bit of sculpture, but do you know I bought it for another reason than its intrinsic worth. Can't you guess?"

"No; really I can't," said Sir Richard.

"Can't you?" said Lord Marmion, turning with a laugh to Stella.

"No," she replied faintly, dropping Sir Richard's arm and going over to her mother.

"No? Well, that's strange. Surely it can't be my fancy. But do you know I thought when I saw it that it was like you," and he smiled at Stella. "Don't you think it is?"

"I—I—don't know," she replied, still faintly.

"It is a little, perhaps," remarked Sir Richard. "It is difficult to say. Who is the sculptor?"

"Oh, a new man, a young fellow named Felton—Louis Felton. Quite a character in his way. Comes of a very old family, you know, but very poor. Proud into the bargain."

"Louis Felton," murmured Stella unconsciously.

"I beg your pardon," said Lord Marmion.

"I did not speak," she replied, looking up at him.

He saw she was pale, and held back the curtain for her to pass out, saying as she did so:

"The next is my waltz, Miss Newton. Don't hide away anywhere. It is the last waltz."

But she would not dance any more that night. Her headache had returned, and she would not go. Stella was resolute sometimes, and when she was, Mahomet's mountain was not more immovable.

So the Newton carriage was brought round, and attended by a train of despairing courtiers, beautiful Stella departs with that name ringing in her ears, and the strange mystery of the sea-nymph to haunt her dreams.

Louis Felton!

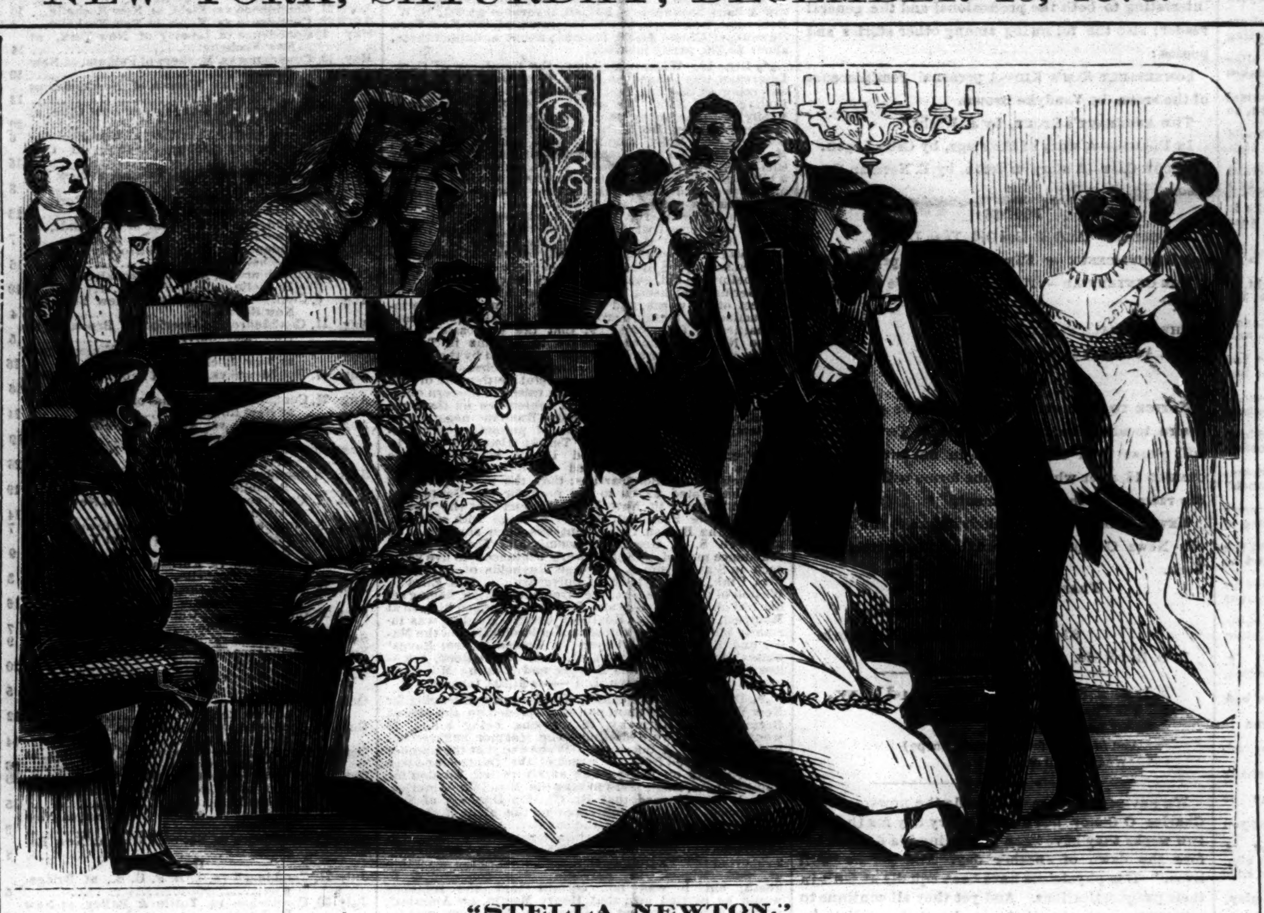
CHAPTER V.

She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on. SUCKLING.

The Vale is a country residence worthy of such wealthy and fashionable people as the Newtons.

It is a large, modern house, furnished with every convenience, and surrounded by well-laid-out grounds with all their proper stablings, outhouses, farmyards and paddocks. A park, just large enough to be pleasant and small enough to be devoid of the trouble which clings to larger tracts of forest-land, stretches at the back of houses away to the pleasant little river of Don.

At the end of the park, and hidden from view by the trees, stands an old house nearly in ruins. No romance attaches to it, and no mysterious phantom parades it at midnight.



"STELLA NEWTON."

A small ring of admirers pressed around beautiful Stella, all anxious to outvie each other and win a smile.

It is a pretty, tumble-down place, empty, tenantless, and all but useless, for the owner has not been seen for years. His very name even is not known—it has passed out of the remembrance of the village folk.

Old Daniel Newton, Stella's father, wished very much to buy the old place and the land upon which it stood, but the matter was found to be entangled in so many lawyers' webs that Mr. Newton abandoned all thought of adding it to his other estate in despair, and the Hut, as the people familiarly called it, was left to its natural cobwebs and dusty ruin.

The Vale was rather solitary, there being no near neighbors of its own class, but it was always well filled with visitors and country cousins, and did not feel dull.

The nearest house of any importance was a shooting-box three miles distant. It was let on short terms to shooting and fishing men, but was generally empty at Christmas, there being little or no hunting in its neighborhood to tempt hard-riding gentlemen into becoming tenants. It was to let now, and Mrs. Newton, sitting in her open carriage, regrets it.

"There are no neighbors; really it is quite a desert of a place," she said, half in complaint, half in a tone of satisfaction, for she remembered that no neighbors are better than bad ones—bad ones, in her definition, meaning ineligibles in the shape of poor second sons, who might run away with the daughter's heart, and spoil her chance of marrying a lord or a duke.

"It is rather dull," said Stella, glancing round the country, "but it is very beautiful, mamma. I have never seen any place I like better than the Vale."

"They tell me Dovewell is a magnificent place," said Mrs. Newton softly.

Stella flushed.

"It may be, and yet I might not like it so well. The Vale is so snug and comfortable. I hope we shall always spend Christmas here."

The ladies had been for a ride, the day being beautifully fine, the roads hard and frosty, and the air bracing; and the carriage entered the Vale gates as Stella made the remark.

"Yes," said Mrs. Newton. "I suppose our visitors will arrive to-morrow. How many will there be?"

Stella counted upon her fingers.

"There's Margaret, one; Charlie Venner, two; Uncle Adolphus, three; the poor little Cummings, seven; and old Mrs Dockett, eight. Quite a family party."

"Yes," said Mrs. Newton, with rather a dissatisfied sigh. "It was your father's wish that they should all dine here on Christmas Day, and I suppose they must."

"I am glad to see them, for my part," said Stella cordially. "I think it is only right that a family should gather together once a year; it is so nice to see the same faces, to hear the same good wishes, and to listen to the same dear old songs. Mamma, I like Christmas; I think people are all the kinder and better for it, and if it were not for the cold and the snow, and the poor people who feel them so bitterly, I should say that it was the happiest time of the year."

The carriage ascended the road which winds round the park and leads to the house.

"Yes," said Mrs. Newton, with a stifled yawn—she was not interested in family parties, or the condition of the poor.

At this point of the drive a glimpse—a very faint one only—could be obtained of the Hut. Stella caught it, and said thoughtfully:

"I wonder no one comes to claim that pretty old place—it is just the sort of house I should like for my own. Fancy a fire gleaming through the windows, bright faces and happy voices laughing through the ivy and laurels. Have they never found out to whom it belongs."

"Never, that I know of," answered Mrs. Newton. "It is in chancery, or some legal difficulty, I think, but I know nothing about it or anyone else. I wish we could have bought it; it is a great nuisance stuck there at the end of the park, and in such a disgraceful state of ill-repair. I should have thought dear Lord Heavithorne could have ordered it to be pulled down. It is on his manor."

"Oh, not for worlds," said Stella, with a smile. "It is the foundation for all my castles in the air. Do you know, mamma, I love the old place, and can't help thinking, notwithstanding it has so little romance, that there is some strange interest attaching to it? I would not have it pulled down for worlds!"

"You are a strange girl, Stella," said Mrs. Newton peevishly. "I don't know where you get your whims and fancies from—not from me, I'm sure, for I was always a sensible woman. I'm glad we are home again, for I'm frozen."

And with a little ill-tempered shiver the wealthy Mrs. Newton descended by the help of the footman, and climbed the stone steps haughtily. Stella leaped from the carriage and followed her mamma with a spring that was almost a leap. To-day she felt, now that she was miles away from Richard Wildfang, free, buoyant and happy.

She entered the drawing-room, singing as blithely as a bird escaped from its cage. Her mother could not understand her, and after staring at her a minute went off haughtily to her own room. It was a beautiful day—she felt full of energy and high spirits. Why should she not go for a walk? Luncheon was on the table it was true, and that, like all other meals over which Mrs. Newton presided, must be gone through within all proper formality and solemnity.

For once Mrs. Newton sent down word by her maid that Miss Stella need not wait, and the happy girl, still singing, cut herself a crust of bread and cheese and ate them with the appetite of a schoolboy. Verily, the beautiful Miss Newton, of London notoriety, was a different person to Stella Newton, alone and unsurrounded by beaux at the Vale.

A glass of water—there were three kinds of wine upon the table—accompanied the frugal repast, and she rose again ready for the walk. Slipping on her hat and sealskin, she took up her muff and trotted off. Alas! the fates nearly prevented that momentous walk.

"My dear Stella," said Mrs. Newton's querulous voice from the stairs, "you are surely not going out again, and without your luncheon!"

"I have had my lunch," replied the girl, "and I will not go far, mamma; it is too beautiful a day to stop indoors."

"Well, I don't know what you want to go out again so soon for; but if you must you must, I suppose. Do not leave the grounds."

"Very well, mamma," returned the girl dutifully, and away she tripped.

At that part of the carriage-drive where the footpaths branch on either side—one to the village of Heavithorne, and one to the park—she hesitated.

"Which way shall I go?" she asked herself. "Oh, I forgot, I mustn't leave the grounds. Poor mamma, she will never remember that I am no longer a child! Well, at least her mandate has saved me the trouble of deciding. So the park it is decreed," and with a happy smile she turned to the right.

Very beautiful was the park, with King Frost's diamonds sparkling on hedge and tree, and his white ermine robe spread on the wide-spreading meadows.

"Oh, lovely," murmured the girl, with all a woman's love for nature. "Lovely—it is like some grand carving in marble."

Ah! the word brought to her remembrance that sea-nymph with its strange resemblance. A flush mounted to her face and heightened her beauty, and she went along more thoughtfully than before. The end of the park was reached, and there before her was the Hut.

She had walked fast, and was a little out of breath, and to rest herself leaned her elbows on the broken gate, and, resting her well-poised head upon her hands, looked long and dreamily at the ruined house. Suddenly, a step upon the frosty path beside her awoke her from her reverie.

She started, turned quickly round, and stared; yes, positively stared. There before her was the face which she knew so well, though she had seen it but once, and then only for a moment. The gentleman raised his hat with a graceful reverence that was well bred, though it had nothing of the supercilious composure of the fashionable salutation, and said, in a low, clear and subtly sweet voice:

"Madam, I pray your pardon. I fear I have frightened you."

Stella flushed, lowered her eyes from his face, and answered slowly:

"N—o, at least not much; I did not know anyone was so near."

"Nor I," returned the stranger, "until a few minutes since. I confess that when I saw you I did not like to move, for fear of startling you."

Stella reclined her head again. The stranger, whose eyes seemed as much drawn to hers as hers to his, raised his hat and passed on. Suddenly he turned again.

"Can you tell me to whom this place belongs?"

As he had not indicated either the path or the hill, Stella answered for both, still slowly and with a strange sort of embarrassment that strove in vain to conceal itself.

"This is the Vale Park, and belongs to Mrs. Newton."

The stranger bowed.

"And this old house is called the Hut, though its proper name is Heavithorne."

The stranger inclined his head again. There was in his look, in his voice, in his very attitude, so visible a respect and reverence for her sex, and herself in particular, that Miss Newton was not affronted when he continued the conversation.

"It is an old place, as you say, in ruins. Do you know why its owner does not keep it in repair?"

Stella shook her head.

"No one knows the owner, or where he is to be found. Poor old place! it is nearly to the ground."

"You admire it, madam?" he asked, raising one hand—it was ungloved and pink with the cold, though Stella could see that it was of good shape and white from something less than ten degrees of frost.

"Yes," she said with a sigh, "and pity it is. Perhaps you would like to go over it; the lodge-keeper has the key."

He smiled with pleasant sadness and glanced at the broken casements.

"A key is scarcely necessary," he said, "and I will venture to make an entry without it. Is there anything particularly worthy of notice in the interior, may I ask?"

"There are some very fine old carvings and the remains of some stained windows," replied Stella, raising her eyes again and marveling at the coincidence which had brought the passer-by in Park Corner to the Vale.

The strange smile which had already lit up the handsome face more than once came upon it again.

"Then," he said, "as I confess to a taste for such antiquities, I think I will make a visit of inspection. Madam, I thank you for your courteous kindness."

He raised his hat, placed one hand upon the dilapidated fence and vaulted on to the weed-grown lawn. Arrived there, he looked back with almost a boyish smile, so arch and naive was it, and, seeing Stella still looking at him, though she had turned as if about to depart, he returned to her and said:

"Do not think me impertinently intrusive, madam; I have the owner's permission to enter here—and in fact do with it as I please."

"The owner's?" said Stella, startled with surprise.

"Surely," retorted the stranger, with a playful smile. "I am he."

"You ——"

She could get no farther, and stood as if turned to stone, looking at him with a heightened color and an astonished light in her deep eyes.

"Yes, madam, I," he returned, laying his hand upon his breast and bowing with knightly courtesy and gravity. "I, Louis Felton, madam," and there was an intense ring in the sweet voice. "Both house and owner are at your service."

Stella was too startled to utter a word. He might have thought her rude, uncourteous, uncivilized; she could not help it. The power of speech, of everything save bewilderment and confused emotion, had left her. She turned without a word and walked hurriedly away.

CHAPTER VI.

Eyes, look your last;
Arms, take your last embrace. SHAKESPEARE.

It is Christmas eve. All London was alight and busy. The toy shops, the butchers'-shops, the poulterers'-shops, aye, all the shops, were doing a roaring business, for Saint Gift's day is close at hand, and money must be spent upon him. Up in Sir Richard's luxurious counting-house alone there seemed no excitement, no bustle.

The green lamp was burning on as if it never needed replenishing and was prepared to burn on forever. Sir Richard was writing with calm speed, the clock was ticking with its wonted regularity.

To him Christmas was but a suspension of money-making, a sad and unnecessary waste of time. Now he was writing quickly because the troublesome day was drawing near, and there was still work to be done. At last the last letter was written, and he rang the bell.

"My hat and coat."

His valet brought him his hat and coat and waited for further orders.

"Is everything ready at Heavithorne?"

"Everything, sir," replied the man.

"Then we will go down to-night as arranged. Tell me what time the train starts."

The valet gleaned the information from a Bradshaw and communicated it.

"A quarter past eight, sir."

"And it is now six. Be ready at eight."

The man bowed his head. Sir Richard looked round his room to see that he had not forgotten anything, and went out, locking the door after him. It was a cold night and a dark one. The square seemed empty, and Sir Richard drew his coat round him and buttoned an extra button as he strode down the steps of his mansion. It was not quite empty, for as he strode along, his face thoughtful, close and lowered, a figure came from out the darkness and caught his arm. Sir Richard turned angrily.

It was a woman, thinly clad and shivering with the cold. She turned her pale face imploringly up to him, and with her disengaged hand forced a shrinking, shivering little child upon him.

"Richard! oh, Richard! how can you be so cruel?"

Faint—wofully faint—was the voice; it came from the depths of a broken heart.

Sir Richard started, whitened in the sickly gaslight, and drew his arm away from the grasp of the emaciated hand with an imprecation.

"Lucy!" he said, with involuntary dismay and horror.

"Aye, Lucy—your once-loved Lucy. Richard, look at me, and think what I was once, until I loved you. Richard, I have sought you for years; I am starving, dying. Do not frown so cruelly; I did not say you knew it; I knew my letter never reached you, that the servants would not deliver it. I knew that you thought me dead, or you would never have neglected your poor Lucy! Oh, no, Richard, you would not; you were too kind-hearted for that. Richard, look!"

And with a faint effort she caught the child up—a fine, beautiful little fellow—and held it up before him.

"See, Richard," she continued; "he is your own! Take him and love him; I want nothing; I am too weak, too ill, too poor to take care of him. Do not think of me, but save him! Richard, I plead not for myself, but my child!"

O Spirit of Christmas, wherever you are, stop awhile in your flight and touch the man's heart! She pleads not for herself, but for her child—her child, aye, his child! Let her words strike home, kind spirit, and melt his hard, wicked heart.

Alas! no kind spirit could stop on such a fruitless errand. Sir Richard turned his head aside, pushed the child away, and, in a harsh, hoarse voice, said:

"There must be some mistake. I do not know you, my good woman. Take the child away—stay, there is a trifle."

And with a cold, faltering, but cruel hand, he dropped a sovereign to the pavement.

"Richard!" cried the woman, with horror-stricken agony, "do you not know me? it is your Lucy—whom you loved—whom you wronged!"

At these last words her voice rang tragical, intense. They touched the man, for they frightened him.

Should some friend pass and find him, Sir Richard Wildfang, being quietly harangued by this — this woman—what scandals would go forth! He turned, resolute and angry.

"Go, my good woman; I do not know you; there is some mistake, I say. Leave go my arm—quick!"

Then, as he heard a carriage entering the square, he flung her off, and hurried, like the fiend and the coward that he was, away.

The woman fell. She was too weak to walk—to bear such violence. The child was thrown from her arms into the frosty road, and lay there for a moment, crying piteously.

With a groan the mother rose, as if with pain, took the child in her arms again, and staggered weakly across the road. The distance was short, but it was almost too far. Her slight, fair hands clutched the iron railings and she sank upon the pavement. The child, moaning fretfully, clung to her scanty dress and called upon her name.

Wearied at last by her silence, the poor little fellow sank down beside her and nestled, shivering, against her bosom. Half an hour passed. Carriages rattled through the square, people tramped along the frosty pavement, but the spot where the mother and child were lying so quiet was dark, and no one saw or noticed them.

Presently there came round the corner from Oxford street a queer, ill-shapen little man, a deformed, diminutive little creature — a hunchback. The hunchback was more grotesque even than his fellow-sufferers usually are, with a large head, a pair of prominent gray eyes, and a shock of grizzled hair.

As he came round the corner at a sharp trot, his long arms swinging like a monkey's, he pressed his battered hat more firmly upon his forehead, and, striking his arms across his chest to increase their warmth, said to himself, with a gruff chuckle:

"I'll take a little quiet, I think. Ah, to think of the money as is being spent to-night in gas for all them big shops. I never see such heaps o' toys and meat an' feasting stuff. Ah! I think o' the grubbery as will be going on to-morrow; the plum-puddens and the port and sherry wines! Ah, well, the more the better, says old Sam; and if he'd got chick or child, kith or kin, to jine him in a feed, he'd go in for summut lively himself." and he plunged one hand into his pocket and dragged out a handful of coppers, with a piece of silver or two glittering amongst them.

After inspecting these with a whistle of satisfaction he trudged on again, shaking his head and muttering:

"No; I'll keep 'em. What should I do with a plum-pudden and a bunch o' colored crackers? I'll keep 'em for somebody as 'as a sight o' children and wants a pudden bad."

Then, with another ram of the hat, which was already quite far enough on his gnarled forehead, the little, misshapen old fellow hurried on. As he entered Grosvenor square, two young fellows, anticipating to-morrow's revelry, rolled past him, stopped, and, staggering dangerously with the attempt, called back at him:

"Hullo, old crooked shanks, where's Judy?"

"Ha," grinned the dwarf, "that's it; mind you be thankful for your own pretty shape, you young dog, and don't go reviling your natural brothers."

This was to himself, and with apparent animation; but he shrank, nevertheless, from the rude cruelty, and crossed the road, leaving the lighted pavement to those who were properly made and shaped.

"The dark is good enough—almost too good for me," he muttered, and he trudged along quickly and cheerily as ever.

Suddenly he stumbled over something, and was precipitated with a jerk onto his head.

"Hullo!" he cried, picking up his hat and rubbing its napless surface with anxiety. "Whose's that lying there, and upsetting her majesty's subjects?"

A child answered him with a plaintive wail:

"Mother!"

"Whew!" whistled the old man. "A kid. Wonder which of us is killed—me or him? Here, little 'un, hold up your head. Hullo!—why, missis—ah! The woman's—yes—dead!"

He took her head tenderly and turned it to the light. The face, pinched and thin, but calm and peaceful now, stared up at him, cold and dead. The old man stared aghast for a moment, then he took off his hat, and wiped the perspiration from his forehead, and the tear which would come from his eye.

He looked round anxiously and called for help. For a wonder, a policeman was at hand. With measured tread the guardian of the night crossed the road.

"Hullo! tipsy!"

"No; dead;" replied the hunchback, almost indignantly.

"And a child, too," said the policeman with business-like alacrity. "I must have a stretcher. Hold on there a bit, will you? The station's only around the corner. I'll fetch another man and the stretcher directly."

The dwarf motioned in acquiescence, and the policeman ran for assistance. He returned presently with another constable and the stretcher. In silence they lifted the dead woman on to it, the child clinging to her, and calling her by the only name he knew:

"Mother! mother!"

"What's to be done with the child?" asked the dwarf huskily, as he stroked the little curly head pitifully.

"Workhouse," replied the policeman carelessly.

"No!" said the dwarf reluctantly. "Poor little chap; it's hard lines for him. Don't cry, my little fellow. Mammy's all right; she's—she's asleep."

But the child would not be pacified, and the policeman had to drag its tiny hand away from the flimsy skirt. The action, though done as gently as was possible, touched the old man.

"Here," he said suddenly, "I'll take care of the little 'un. I've got no chick or child of my own, and I'll take the little 'un."

"Very well," said the policeman. "But you must come to the station, and give your name and address to the inspector."

"All right," said the dwarf, picking up the child and wrapping him within the bosom of his coat. "Come along, I'm ready; old Sam Growls aint ashamed of his name. Don't cry, little 'un; anything's better than the workhouse. Don't cry, little 'un; mother's better off now than she's been for a pretty long time, and old Sam will take care o' you."

And so, pressing the poor little fellow to his breast, he trudged on after the policemen and their silent burden. TO BE CONTINUED.

◆

AFTER THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

You think it a world of wonders,
  A beautiful dream of night,
This fairy like "Crystal Grotto
  In the realms of the King Delight."
You envy the jeweled princes
  Who conquer with gleaming blades,
Devoting their whole existence
  To rescuing dainty maids!
The Demon was really dreadful—
  You shuddered whene'er he spoke;
But you laughed at the comic servant
  Who looked on life as a joke;
You wanted to kiss the Fairy,
  And you sighed when the curtain's fold
Shut our her delicate features
  In a glory of green and gold.
But the Fairy, my child, is mortal,
  And—you'll hardly believe it, though—
Is the wife of the fiery Demon
  Who was foiled in the play, you know;
While he is a splendid fellow,
  As mild as a lamb, they say,
Abhorring those fiendish precepts
  He has to speak in the play.
The King in the star-gemmed palace
  Who reveled in viands rare
Has lodgings around the corner,
  And lives on the simplest fare;
While the "Gnome of the Sulphur Cavern,"
  Who aided the Demon's search,
Has perfectly proper morals,
  And frequently goes to church.
Do you think I am cruel, blue eyes?
  Or wantonly cause you pain
By routing the halcyon fancies
  That dwell in your childish brain?
Well, "all is not gold that glitters,"
  And what you have seen to-night
Is only in fainter reflex
  The world in a fairy light;
For out in the world, my darling—
  The universe, old and gray—
The Drama of Life is running
  In almost the self-same way,
Except that the plots are deeper,
  And thicken from day to day;
And villany often triumphs—
  It never does at the play!
Then a smile for the tinseled heroes;
  In a world with tempters rife
They doff their schemes with their dresses
  ('Tis more than we do in life);
There are generous hearts among them,
  And if, in their countless cares,
They boast not of all the virtues,
  "The greatest of these" is theirs.*

---

* "For the greatest of these is Charity."

◆

"PYTHIAS AND I."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ED. M.

Not a great many years ago, but well on this side of the "good old days of '49," that we hear about occasionally, I was in the Golden State—good old California. It was at that late period an unfortunate abode for ye "poor player" who was out of an engagement, as there was only one regular theatre on the coast, and the distance between that point and the other end of the civilized theatre-going community was something horrible to meditate upon. But, as I was employed in the aforesaid theatre, I felt a sort of solidity that was only to be compared with the sensation that I understand one experiences at the end of a prosperous season, wending his way to the metropolis with a few honest ducats, a pass for his baggage and two-third rates. The latter delicious ecstacy I have, unfortunately, never personally experienced. Though I have heard of an occasional case of this kind, I have been contemplating it myself seriously for fifteen years, but always find some obliging excuse for not being able to look forward to that inevitable "rainy day" till the storm comes. Then, when the undeniable fact breaks in upon me that I haven't the "umbrella" necessary for such an emergency, I curse myself for an hour or two, get the blues, creep up the back stairs unseen by my landlady, go to bed—if not to sleep—get up, make *another* great resolution about next season, and so year in and year out do I dream of a brilliant future, in hopes of turning out some day a Sellers, a Van Winkle, or a Davy Crockett. I know the fact, alas! too well, and my chief consolation is I am not alone building castles in my dreamland of dramatic paradise!

The season finished in San Francisco, I was placed in the same old, stereotyped position, "umbrellaless;" but fortune favors the brave, and she smiled on the needy "fake." Joseph Proctor was at this critical crisis of my financial existence organizing a traveling company for the interior of California, Nevada, and the surrounding country. He luckily gathered together a particularly *talented* coterie of artists. Of course, it is needless to say, after the last remark, I was engaged. I had barely time to kiss the landlady's daughter, pack my champagne basket (with a condensed library on top, consisting of two copies of "Nick of the Woods," two parts for "Jack Cade" and three for "Ambition"), before I found myself, to my extreme delight,

"Off on the morning train
Along with the Jib-ber-ain,
To have a look at his red pocket-book
A hundred miles away."

The first point destined to be set in a blaze of triumphant glory by our combination was Sacramento, Cal., in which place we did a genuine Sacramento business. If the reader has ever been to California, it is not necessary to explain how Sacramento stands—theatrically. To the unsophisticated I will only say: It's a good town—*when they hold the State Fair*, otherwise "Alas, poor Sac!" Requiescat in pace. After a short sojourn at the Capitol we wended our way to Virginia City, Nev., a "bonanza" for all and everything in the "show" line. After leaving the cars at Reno, the next thing in order was a desperate ride of five hours in a stage-coach over the "Sierra Nevadas" in the "dead waste and middle of the night." We were cooped up like so many chickens, the only circulation of air obtainable coming from a little window in the door, which surrendered a lonely, barren view of steep hills, narrow passes, and an occasional clump of sage-brush, from which our more nervous lady companions expected every moment to see a band of the notorious Sierra highwaymen fall upon us, exclaiming: "Your money or your life." If they were there, they did not molest us. They certainly knew we were actors, and that undoubtedly settled the "money" question—particularly as far as I was concerned. I had no fear, for, had they captured us, for their pains with me they would have found nothing of extraordinary value except, indeed, a small bottle of cocktails and a letter and lock of hair from my last matinee inamorata. We reached Virginia before daylight, and, after sharing my cocktails with my sleeping-partner "Pythias," and placing that lock of crumpled hair under my pillow, I soon found myself in the arms of Morpheus, quietly dreaming of that long-expected, brilliant future.

During our reign in Virginia—that wonderful little Gotham—we were invited by the good people of Silver City (only a few miles from Virginia) to give an entertainment for the edification of the citizens at that point: they wanted to see if we could get around as much blood-and-thunder business in their town as we did up at Virginia. After considerable persuasion the manager consented to appear.

"Pythias" was deputized to fit up the theatre, and I consented to assist him.

The theatre! — O shades of ye grand opera-houses, ye academies, etc.! How can I describe it?—a two-story, rough wooden building, the first story only used for such purposes, with a narrow door opening on the street, and a solitary window in the extreme end of the room. The entire theatre embraced 26x42 feet. Nothing but a bare room for Pythias and I in a few hours time to convert into a first-class, legitimate temple of the drama.

By a little sharp persuasion and a couple of passes we borrowed the material for our curtain—two army blankets on a sliding rope, fastened at either side of the hall—a stage was out of the question, on account of the lowness of the ceiling. Now that the stage and curtain were disposed of, what were the audience to do? They might have some slight objections to standing up all through "Nick of the Woods." They must have a moment to collect themselves after Painkashaw shows up the Avenger's mark. They can't beware the "falling axe," the "ring-tailed roarer," or "Wenonga the black vulture," without a "fresh chaw" and a chair in front, under which to make the customary puddle of expectoration.

The difficulty was at last obviated, for almost in the heart of our different designs two wagon loads of chairs came down from Virginia. Speedily filling in our auditorium with the chairs, we soon had the front of the house completed; not, however, without the aid of a clothes-line to separate the *three* back from the remaining seats, to designate for the Washoe pets the difference between a dollar and a half and seventy-five cents.

At last the theatre was finished. Pythias and myself shook hands heartily, concluding that we had mistaken our vocation. We were born architects. The "Jibbenainosay" had not yet arrived upon the scene of action. We patiently waited his coming to present to him our "bijou." The only fear we entertained was that, in consequence of the extreme height of our manager, he would be compelled to give the populace a round-shouldered edition of Bloody Nathan, as the ceiling would not, we feared, permit his standing bolt-upright.

Three o'clock was the hour appointed for the rehearsal, and the next move was to obtain auxiliary aid. We couldn't do "Nick of the Woods" without Indians. We must have supernumeraries.

While myself and Pythias were cogitating—I lending him every conceivable idea that entered my fertile brain to help him in his dilemma—I strolled behind the curtains to the lonely window on the right of the imaginary stage. And there my ideas were all laid to rest. Just what we wanted I beheld—a dozen or so Piute Indians. Some were engaged in pitching stones at a little upright stick in the ground, while others were more usefully and busily occupied in such divine ecstacy as scratching themselves, picking their noses, and other warlike proclivities.

"Here you are, Pythias," said I.

"Where?" shouted my friend, running to the window from the other end of the building, falling over half a dozen of reserved chairs, and dropping the "Jib's" mask, which he was in the act of ornamenting with a fresh coat of pink and blue paint.

"Just the thing," said I; "the genuine article. When we get back to York we can tell the boys we had the real stingo for supers. Then let them boast of their old Bowery triumphs."

No sooner said than done. Pythias was out of the window like a flash. And after considerable time in making them thoroughly understand his Indian tongue—his dialect being a cross between Bailie Nicol Jarvie and an Oshkosh Wenonga's—they came to terms. The Piute tribe had agreed to bury the hatchets of their forefathers, relinquish all hopes of the happy hunting-grounds, and ere the setting sun become Piute supes at twenty-five cents a head. It was all arranged to have them appear at a grand dress rehearsal at 3 P. M. So much accomplished, we proceeded to dine, more than satisfied with our astounding ability.

Pythias hurried through his dinner, to be able to return and proceed with the unfinished mask he had accidentally dropped in his eagerness to engage his noble red-men. I soon followed him, and found him busily engaged under the window, which we were compelled to use as a back entrance, and the only means of egress and access during the performance. Pythias had manufactured a miniature paint frame with two old kegs and a plain board, and had removed his paints, brushes and the other paraphernalia to that accomplishment of his to his out-of-door quarters. There stood my Pythias, "the noblest Roman of them all," finishing the "Jib's" mask, to the utter delight of his Piute actors, who had meanwhile surrounded him. The colors and brushes were the admiration of the noble savages.

At three o'clock exactly the rehearsal began. And Pythias, upon hearing his name called, rushed upon the scene of his triumphs, leaving his art gallery at the back-door windows unprotected. Everything progressed swimmingly, considering the condensed condition of our stage accommodations. There was no unnecessary quibbling about the "flats," no wanting "to see the sets," no "boxed in" business. It was all there—everything to be had was descernible to the naked eye at a glance. In fact, we rather approved the new plan, as it hurried along matters.

"Where are the supers?" was the next call.

"All here, sir," was the immediate response of my pal, and with a hop, skip and jump he disappeared through the window. Judge his consternation and surprise upon seeing "Little Gaul," the newly-elected lieutenant of supers and big chief of his tribe, with his brother red-men in a continuous line, unequaled for military precision, facing their chief, who had mixed the colors on the paint-stand all into one vessel, and with brush in hand was "making them up," one after another, in rapid succession, varying the monotony with a little bit of his native tongue. Then, dabbing the brush between his own eyes, would exclaim: "Bully good Piute—makee show—hi-ya!—two-bit actor all same big chief!"

In a few moments they were all on the stage in their water-color war-paint, and for a first rehearsal gave a creditable exhibition, worthy our more pretentious amateurs.

After a few compliments for the appearance of our "Home of the Drama" from the manager, and his further instructions about building a sloat, he followed the rest of the company to their homes.

Obtaining a candle-box, another clothes-line, and the plain board from the "paint gallery," we had a sloat finished and in working order in a very short time. This was the entire extent of our scenic display, and, pulling the blankets together (or rather curtain), we retired from the theatre till the time for the fatal work. Pythias was met on the street, shortly before the hour for opening the doors, by a small boy, who informed him they wanted him "up at the show."

"What's the matter now, for Heaven's sake?"

"They aint got no light for to see."

"Great goodness!" exclaimed Pythias, "I forgot all about that," and, entering a neighboring store, he purchased three dozen tallow-candles. Upon reaching the theatre, he placed six of them in front of the blankets for footlights, the rest were scattered through the hall. The word was given "open up," and in rushed the populace in a perfect mass, filling the place speedily, having no respect for our patent reserved-seat system, and almost completely demolishing one dapper little walking gent, who had charge of the aisle separating the chairs, and gorgeously attired in a white neck-tie, pink rose-bud, and his Frederick Plum coat.

The performance was a success financially, if not in point of art. The principal thing marring the entertainment was, that for every redskin slaughtered by the "avenger's steel," we were obliged to pull the blankets together to allow him an opportunity to get off the stage and out of the window. The play was by that means accomplished in thirty-seven acts. The war-dance around the funeral pile of the "Jib" was an artistic performance by the "Piute" supes, but they would not cease laughing at the more serious and pathetic portions of the scenes in which they were interested. And when the "Jib" finally made his appearance on the candle-box sloat, with torch in hand, they burst into ferocious hilarity, nudging each other, and knocking each other in the ribs to such an extent that Pythias was compelled to "bounce" the big chief out the window, and threaten him with a *forfeit*. The ladies and gentlemen of the company were compelled to dress for the performance at their homes, and make an unwilling street-parade, to the delight of the urchins of Silver City. Each and every entrance was made through that identical window that had done so much service, the artists waiting in the open air for their cues to proceed with their share of labor.

We left immediately after the performance, and never reappeared in that city. We passed through Silver City some six weeks later, en route to Carson, where we were regaled with a view of our "supers." Pythias distinguished them from the rest of the tribe by the water-color paint on their faces, which had become somewhat streaky from the occasional rain that had come in contact with their half water-proof skins.

So ended this item of interest on our successful season. We continued for many months in "the good work," as my brother showmen Moody and Sankey would say. When I returned to "Frisco" and related my Nevada experience, I was lionized for many weeks, and made the hero of a new lunch-route. I counted over the same season's financial recklessness. Again umbrellaless, I returned to my old lodging-house a wiser if not a richer actor, and still I'm not a Raymond or a Jefferson. Amen!

◆

Another Whiskey Fraud.

"Henry Desire, do you desire to say anything in the case?" inquired his Honor of the Detroit Police-court.

"Yes, sir."

"Well, say on; but don't have over three chapters in it, as others are waiting in the corridor."

"I got drunk on election day, your Honor, and—"

"And have been drunk ever since," added the Court, as the prisoner paused.

"You couldn't have hit it closer!" said Henry, a smile of admiration covering his face.

"You got drunk Tuesday, kept drunk Wednesday, Thursday and Friday, and aren't over one-third sober yet."

"That's it, yer Honor; you've hit the case exactly."

"Mr. Desire, you are not a fair-minded citizen. This thing ought to be divided up among your fellow-men. You can't expect to keep drunk four or five days and still maintain the reputation of a liberal-hearted man. Other people want a chance, and from my earliest infancy I have been down on monopolies. I have carefully considered your case, and I believe you ought to be sent up for three months."

"Just my figures!" exclaimed the admiring Henry. "I'll go in a jiffy!"

But it was thought best to have him go in the black Maria.

◆

A New Conductor.

A few days ago a conductor on one of the railroads went to the superintendent and said he thought he ought to be advanced, having served on the freight for several years. The superintendent agreed with him, and told him that the change should be made the very next week. And it was made. The superintendent, a day or two after, took a seat in the rear end of one of the coaches, to see how the new conductor would take to business, and pretty soon the official danced into the door, cap on his ear, sleeves pushed up, and a half-acre smile on his face.

"Get out your pasteboards!" he shouted. "I'm the high muckey muck that runs this train;" and then, turning right and left, he continued: "Right bowers this way—play lively—pass or order up—how's trumps with you?—slide your right into Chicago—hurry up there—trump the ace—what kind of a hand do you hold, old man?"

There was something novel and exhilarating in this style; but yet the superintendent called the conductor up stairs the next day, and told him that he was the best man in America to run a freight train, and that he should have to [illegible] him backward. He was too talented for a passenger conductor.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 18, 1875.

CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

J. R.—"Pinpool. No. 1 plays and makes 5; No. 2 plays and makes any number not specified; No. 3 the same; No. 1 plays again, and the gamekeeper calls 'Nine down for No. 1;' then No. 2 plays; and No. 3, before playing, asks the gamekeeper how the next player (or No. 1) stands, to which the gamekeeper replies: 'No. 1 has nine down.' No. 3 then plays. No. 1, upon being called, refuses to play with nine down, alleging he has but eight down. A bystander bets No. 1 one hundred dollars to fifty that he must play as the board is pegged, and cannot play from eight. Which wins?"......Provided that No. 1 was present, and within hearing, when the gamekeeper called "No. 1 has nine down," he must play on that number. Correcting an error at pinpool is like claiming pool—it must be done before another stroke is played. Any stroke played after tally has been announced confirms that tally. The same principle operates as in match billiards. If the marker makes an error in marking up the count of a retiring player, and the latter does not cause it to be rectified before his antagonist plays a stroke, the score cannot be altered. The laws of both pinpool and billiards provide that there shall be ample time between strokes to correct errors; and in this case there was more than ample time. There is greater reason that the rule should be enforced in pinpool than in billiards, inasmuch as if player No. 3 had been told that No. 1 had eight down, instead of nine, he might have played a different stroke. It should be understood that the marker's original announcement is not final, although to all intents and purposes he is the referee. He is liable to err; and when the error is proven he may be corrected, but this correction must be made at once. It will never do for the player to allow his opponents to think his score on the board is nine, when he himself thinks or knows it is eight. That would be giving him two chances. If, when his turn came to play, a score of nine on the board would enable him to make pool, he might play on nine; but if a score of eight would serve him better, he would claim that number. The silence of the player is at pinpool the only practical confirmation of the marker's announcement of the score; and the tally, having once been confirmed in this way, is not to be set aside as a matter of expediency. The honesty of the player may be conceded, and his claim may be granted by his antagonists; but neither grants nor concessions are of any moment when an abstract right is the subject of a wager.

C. W. H., Cleveland.—1. That gentleman has simply copyrighted that title. You can play upon the glasses as much as you like; but must not announce your performances under his title. 2. We know nothing of him personally; but infer that he is simply seeking notoriety in a somewhat questionable manner. 3. We believe he is still traveling in the East. A letter addressed to him in care of this office will reach him. 4. We presume he is with him and will continue until Dec. 31, when that gentleman's engagement with Jarrett & Palmer will expire. Mr. C. is engaged by the latter gentleman, and not by Mr. S. 5. There is a firm in the city who make a specialty of finding positions in the institutions mentioned. We will endeavor to obtain address for next week's issue.

H. A. R., Providence.—1. High *should* deal in all games, and at seven-up the ace is high. 2. If by agreement low card is to deal, ace is still high at seven-up. 3. It is precisely the same authority as if you should call yourself "Laps and Slams," and issue a book in Providence—that is, an authority for those who are willing to accept it as such. It has been altered in a hundred ways since it was first published, about ten years ago; and why it has let alone the deal at seven-up (we bar any edition that may have been issued since 1873) is more then we can say. You will find the rule there just as THE CLIPPER has decided it for twenty odd years.

J. H. LEACH, Lockport.—"A and B are playing a game of cribbage. A plays his last card and calls 29. B has a deuce left in his hand, which is also his last unplayed card, and which he plays and calls 31, and pegs three holes; claiming two for the *go* and one for *last card*. A says B is entitled to but two points. B says he is entitled to three. Which is right? 2. How many holes would B peg if the count had been only 30, instead of 31?"......1. B should have scored but two points. He cannot count one for last card when making 31. 2. He then—if playing the six-card game—could take one for his last card.

A TYNESIDER, Phila.—We are aware that Robert Chambers held the championship of the Thames from Sept. 29, 1859, until Aug. 8, 1865, and that he defeated during that time Tom White, George Everson and R. A. W. Green. The list alluded to gave, except in the case of Joe Sadler, the names of winners only when they became possessed of the title by defeating the previous champion. You are mistaken, however, in regard to his having held the title longer than anyone else, as C. Campbell was champion for nearly fifteen years.

C. B. N., St. Petersburg.—1. We cannot decide bets on alpaca factories. We should have to take somebody's word for it, and that is not strong enough to decide bets on. 2. This bet must be decided by the meaning of the word. Both of you might have agreed that "majority" shall mean "plurality," or both might have agreed that the vote for the temperance candidate should not enter into the bet. There is, however, a dispute, which is proof that there was no such agreement. The fact is that Hartranft got no majority, and we cannot go behind that fact.

CHESTNUT HILL.—"Please decide this game of cribbage. A's hand is 4, 4, 5 and 3; and B's, 7, 7, 6 and 2. A plays a 4. B a 6, A a 5, and takes 5 points—2 for 15 and 3 for a run. B plays a 7, and takes 4 for a run of 4, 5, 6, 7. A a 3 and takes 5 for a run of 3, 4, 5, 6, 7. B plays a 2, and takes 6 for the run of 2, 3, 4, 5, 6, 7. A now plays a 4, and takes 8 holes for 31 and the run of six. B takes 1 for his last card"......The play was correct all through.

SUBSCRIBER, Cincinnati.—There is nothing at all in this question. It is quite clear that, unless he is willing to admit that the pants are not worth what he asked for them, he loses the face of the $50-dollar bill. How are we to know if the real value of the pants is ten cents or ten dollars? What the seller asks and receives for them has necessarily to be their market-value.

J. W.—"A throws two deuces and a tray. B throws two trays and a deuce. C throws three aces. Which wins?"......The three aces. They constitute three "raffles" or pairs; the two trays but one. In some coteries the face of the dice are always counted, and the two trays and the deuce would win on this principle; but that has never been the rule, nor the general practice.

C. L., Memphis.—Companies are generally made up in the Summer. It might be well for you to interview such managers as may visit your town, show them what you can do, and ask their candid opinion of your prospects during a professional career. Get their address during the Summer months, when they are reorganizing for another season, and then apply for an engagement.

WIDE AWAKE, Elmira.—1. Send to Ed. James, whose address is among our sporting advertisements, for his "Manual of Sporting Rules." To reply to your question fully would be a greater tax on our space than we can afford. 2. We do not require one.

CENTENNIAL, Newark.—1. There are numerous magicians performing the Indian box trick; but we cannot say if it is the same as the one you mention. 2. They must procure a license in every town. The price varies in each locality. 3. Such wheels have been made; but we know of no road that is using them as yet.

C. G., Washington.—We cannot name the place. It was some distance up St. John's River. By going to Jacksonville, Fla., where you must go to reach any other point, you can get all the information you require. The amount you name will be quite sufficient to make you comfortable, exclusive of traveling expenses.

E. M., Brooklyn.—A title, simply as such, cannot be copyrighted. So long as you do not use any of the incidents or language of the story, you do not infringe the copyright, provided in announcing your play you do not mislead the public to believe that it has any reference to the story in question.

R. L. & G. W., Omaha.—The Holliday-street Theatre is the oldest theatre in Baltimore. We do not mean the present building. It was first opened Sept. 25, 1794. The Baltimore Museum was first opened, under the name of Peale's Museum, Jan. 1, 1830. In 1844 Edmund Peale took the management of it, and introduced dramatic amusements.

D. B. C., Kent.—"B. B. De Peyster" is the proper way, ordinarily; but we shall not decide any bet. Names are arbitrary; and if "B. B. De Peyster" writes his name "B. B. de Peyster," thereby making it "B. B. *of* Peyster," that settles it.

BLONDY, Decatur.—1. The player who first makes points enough to put him out should claim the game. Where both have enough to put them out, and neither has "called" before the last card is lifted, neither is out. 2. Brief items of sporting news will not be unacceptable.

A. A. C., Wilmington.—1. Any player can order the dealer up, whether the party ordering has a trump or not. 2. There can be but one lone hand at a time at legitimate euchre. If you agree to play two, you must also agree upon the value of a "euchre."

LAMARTINE, Shamokin.—1. Eighty cents. 2. We were not. 3. No; the publishers pay him for the use of his name. 4. We have no record of that horse running in a steeplechase. 5. M. D'Ennery is the author of "The Two Orphans." 6. Albert Garnier is about 27 years of age.

A. K., Memphis.—1. English. 2. It is estimated that over ninety million people speak the English language. 3. Probably not more than fifty millions; but answers to questions of this description can be only approximately correct.

D. L. A., Fort Hays.—There's no such work published. You cannot purchase the bells in this country, unless you can get a second-hand set. Such are advertised for sale from time to time in THE CLIPPER. The price would be a matter of private agreement.

A. R., Dunbar.—A player situated as you state can have a substitute to run bases for him, but such substitute must be one of the nine to which he belongs, and which is engaged in the match. The captain of the opposing side selects such substitute.

CENTENNIAL BOUNCER, Philadelphia.—The question is not clear. If A did not see the blind, how could cards have been drawn? B had won the pot by default as soon as A declined to see the blind. Perhaps you were merely experimenting with draw poker, instead of playing it.

M. S., Angola.—The bet was won by you if it was made prior to 9.45 o'clock on Saturday night, Nov. 20. If made after that, Garnier's average of 30 against Sexton does not affect it, and the bet stands until Nov. 20, 1876, unless an average of 30 is made sooner.

M. L. JOHNSON, Vicksburg.—The best recorded standing jump is 13ft. 7in., by J. Greaves; running jump, 29ft. 7in., by John Howard. Sam Patch's foolhardy feats cannot be taken into consideration when betting upon recorded jumps.

JOE, Memphis.—If Billy wants to be an actor, let him get an engagement in some dramatic company to play general utility. To become a negro minstrel you must study music, learn to sing, and play some instrument, or do a song-and-dance, and practice until you excel in some specialty.

ILLUSIONIST, Decatur.—As we know nothing of your ability, we decline to give any advice in the matter, further than to say that, as you are evidently an amateur, you had better abandon all idea of giving public performances. We do not know the whereabouts of the person named.

PEDRO, Bloomington.—1. The party so requested it, a few years ago, when we made mention of some questionable proceedings on his part. 2. "Chris" was forty years of age. 3. Sam, having made satisfactory apology, was reinstated.

DONNELLY, Coal Dale.—As soon as the clubs have officially selected their Centennial teams, we shall publish their names in full. Thus far none have regularly appointed their teams for 1876—that is, placed them in position.

G. H. H.—"At a recent game of cribbage A played a seven, B an eight, A a nine, and B a seven. Was B entitled to a run of three for the last seven? No cards covered up."......Yes.

T. W.—"A, B, C, D and E are throwing dice: A starting the game. C and D are high tie. D starts the shaking off, and wins. Who follows?"......A should follow, if all hands are to throw anew.

CONSTANT READER, East New Market.—If both walk, the man will beat the horse before two months are up. We are not prepared to say what would be the result if the man were not in condition.

F. S., Boston.—None are made in this country; but they can be ordered from Europe by any dealer in musical instruments. Such are from time to time advertised for sale in THE CLIPPER.

B. S.—1. Write to the Librarian of Congress, Washington, D. C., for information, and he will send you printed instructions. 2. Inquire at some dramatic agency in this city.

"THE REASON," Chicago.—The dealer goes up. He could count nothing. Those who made points count them. A player's discovering a misdeal in his own hand after he has been "sent up" is played out.

CLUB HOUSE, Westville.—It is a stand-off. The face of the dice count, except when three of a kind are thrown, and then three aces will beat two sixes and a five, and three deuces will beat three aces.

BENSON, Toronto.—"The Black Crook" was originally produced at Niblo's Garden in this city, Wednesday night, Sept. 12, 1866; "The White Fawn" was first produced at the same theatre Friday evening, Jan. 17, 1868.

C. L. V., Janesville.—It is not necessary, at seven-up, that a misdeal shall be discovered before the cards are raised or looked at; nor is it necessary in any game but poker.

J. W. F., Boston.—When G. L. Fox's "Humpty Dumpty" Troupe began a Summer season at the Boston Museum, on July 6, 1875, Bobby Newcomb was a member of the company.

ANDY COYLE, Branford.—1. Jim Mace and Joe Coburn fought 12 rounds in 3h. 38m., Bay St. Louis, Miss., Nov. 30, 1871. It was declared a draw. 2. There is a piece called "Oofty Gooft."

READER OF CLIPPER, Tasell.—Barney Frain fought four times in the prize-ring—Jim Raddican and Ned Grant in England, and Jack Grady and Tom Bradshaw in this country. He won each battle.

A. P. F., Galesburg.—Draw this bet. There is no bridge from Brooklyn to New York; and when there is one, it may not be a suspension bridge. The present intention is to make one of them a suspension-bridge.

ROWENS.—Provided he has not, after drawing, either lifted his four cards, or made a bet upon them without lifting them, he can put back the extra card. Otherwise, his hand is foul.

W. O. M., Grand Rapids.—1. No such offer was ever made. 2. We never heard of an actress of that name. 3. THE CLIPPER ALMANAC, containing that information, will be on sale in January next.

GEORGE LORENZ, Baltimore.—Billy Edwards beat Sam Collyer three times—at Cherry Point, Va., Aug. 24, 1868; at Mystic Island, Ct., March 2, 1870; and at Mill Creek, W. Va., Aug. 11, 1874.

T. S.—Our opinion of the merits of both of the actors you name has been frequently expressed in THE CLIPPER. We prefer not to speak of them comparatively in this department.

MC, Cincinnati.—Hartranft was elected on a minority vote. 2. The vote for Secretary of State in New York was—Bigelow, 390,211; Seward, 377,401; Dusenberre, 11,103—Bigelow's majority, 3,707; Bigelow's plurality, 14,810.

DORNEY, St. Louis.—She is not related to the persons named. We have never printed any biographical sketch of her.

F. W. K., Utica.—There is no such law that we are aware of. In this city it is forbidden to place camp-stools or chairs in the aisles; but persons can stand there if they please.

SARATOGA.—You can probably get them at Hartz's Magic Repository on Broadway, between Thirteenth and Fourteenth streets.

W. H. M., St. Louis.—1. Charlotte Crabtree. 2. From $25 a week to $500. 3. We cannot say when he will visit your city.

N. T. L.—1. There are about one hundred rules of euchre. 2. The game consists of five points, though by agreement it is often played ten up.

H. S., Auburn.—1, 2. We know of none in this country at present performing the feat. There may be some in Europe. 3. Eight words.

PLUTER X, Chicago.—A small quantity of spirits of ammonia, in a cup of water, and bathing the parts affected, may relieve you.

S. H., Pontiac.—We never furnish the private addresses of professional ladies. A letter addressed to her in care of this office will reach her.

E. H. C., Chicago.—The estimates are of so little value that we pay no attention to them. There are at least a dozen every year, and they will vary 30,000 sometimes.

J. W. E. BALDWIN.—Charley Lynch beat Finighty, Sullivan and Harrington, and was beaten by Finighty, Dan Thomas, Billy Shaw and George Holden.

JIM AND TOM, Pittsburg.—Tom wins. Jim, having said nothing to the contrary, must be assumed to have meant that he would carry Tom as he stood, in his clothes.

J. J. M.—An assisted player at euchre is virtually ordered up, and cannot play alone. "Playing alone" is not being "assisted."

F. H. W., Fort Wayne.—1. Address H. W. Collender, 738 Broadway. There will be no charge. 2. No answers by mail.

FOUNTAIN CITY, Fond du Lac.—1. It makes $50 difference. 2. Yes: Charley Green drove Lula in the fastest three heats ever trotted.

ELLA, Los Angeles.—We regret that we cannot oblige; but the article is one that we should never recommend anyone to use.

L. J. J., Bedford.—Send 25 cents and a 3-cent postage stamp to Ed. James, 88 and 90 Centre, and he will send you a copy by mail.

C. H., Augusta.—We believe he is not traveling at present. A letter addressed to him in care of this office should reach him.

BOB AND CHARLEY, Boston.—Not having access to their books, we cannot state the circulation of the papers named.

A. F. COOK AND A. O. KOHN.—1. The American Institute building. 2. Obtain a copy of the "Manual of Sporting Rules" from Ed. James, who advertises.

NANTICOKE FRIEND.—The referee had no right to alter his decision. Neither party has any claim on the stakes in full, but each should receive back his own money.

HARRY PRICHARD, Phila.—We do not insert professional challenges unless they are accompanied by a deposit, to show that business is meant.

M. J. C., Springfield.—C and D are out. A and B should have claimed game as soon as they saw that ace was high card—or before C or D had lifted the last trick.

H. W. DE V., Toledo.—This bet will have to be decided in Toledo. We do not know whether the cook rang two bells, or only one. No answers by mail.

A. Z., Galesburg.—It is at present intended to make it a suspension bridge—at least the one that is to cross near the Fulton Ferry.

CHET. PRICE, Elgin.—1. Goldsmith Maid is a trifle over 15 hands high. 2, 3. Whenever the ground is in suitable condition. 4. No.

CONSTANT READER, Cincinnati.—1. In their first fight, in 1869, the referee decided in favor of McCool. 2. Yes; McCoole being defeated the second time.

TYPO, Phila.—The saving of the jack is of no assistance to A, if B, requiring but two points, can show high and low.

BILLY PEEL, Boston.—1. It was omitted because we had already published something similar to it. 2. That just received will probably appear.

T. D. G., Detroit.—High, low, jack, game, pedro—or, if there is big pedro and little pedro, the former comes next to game, and the latter last.

THIRD BASE, Troy.—Unless A, who made high and low, also made game, B is out on sancho, which counts before pedro.

J. B. W. JR., Cohoes.—You win. The name of the steamboat Sleepy Hollow was changed to "Long Branch" last Summer.

E. M. B., St. Louis.—A could increase his partner's build, provided that, after doing so, A had remaining in his hand a card that would take the increased build.

J. H. P., Amesbury.—D could not bid, except with the consent of the other players. He had but one say, and he exhausted that when he declined to bid.

BLUE BIRD.—We have not time to search our files for the information you desire this week; but will endeavor to do so in season to reply in our next issue.

J. A. L., Cooperstown.—He is performing in variety theatres, and frequently changing his locality. A letter addressed to him in care of this office will reach him.

CIGAR SHOP, Milford.—1. He did not do it at all. 2. About three times—perhaps oftener. 3. At poker dice, sixes beat aces.

J. A. B.—Do not recognize the lines. They are bad enough to be original with that paper.

J. A. B., Binghamton.—Flora Temple's best time is 2:19¾.

H. H. JR., Houston.—She is traveling. A letter addressed to her in care of this office will reach her.

LOCHIEL, Shamokin.—We have no knowledge of either firm.

BEN J.—At vingt-un the ace counts either one or eleven.

MOLETTE, Bloomington.—When they are performing you will find their whereabouts in our variety summary.

J. B. B., Plymouth.—He is traveling in the West. A letter addressed to him in care of this office will reach him.

A. BOWERS, Providence.—No woman ever walked 1,800 miles in 1,000 consecutive hours.

AMATEUR, Covington.—Buy a printed copy of the play, and you will find the costume described therein.

J. M. S., Portland.—Apply to the manager of the theatre in your city for an engagement to play general utility.

E. R. F., Vermont.—1. We cannot spare the time to search for it now. 2. Pronounced as if spelled Me-shell.

PUGILISTIQUE, Tuscarora.—The Mike Coburn referred to is a brother of Joe Coburn.

HARRY.—In his battle with Heenan, Tom Sayers was seconded by Harry Brunton and Jemmy Welsh.

L. L., Pittsfield.—The area of Philadelphia is about thrice that of New York.

BOLIVAR, Schenectady.—If A would not let B put on the boot, then B wins the $10.

G. D., Cincinnati.—The two pair with aces at the head win.

SUBSCRIBER, Lebanon.—It is a matter of opinion. Olitipa has the best record at that distance.

SCHENECTADY, N. Y.—G has no claim to the second prize. If T took the turkey, H is entitled to the money.

J. L., St. John.—At euchre the dealer cannot deal one card to himself and four to his neighbor.

A PERFORMER, Chicago.—1. Born in 1833. 2. She is the daughter of the person you name.

W. H. A., Columbia.—1. It is not to be had in any form. 2. They have not yet decided it.

ELLA BAILEY.—Yes; they were mailed from here Nov. 26.

DUTCH DIALECT.—It is scarcely good enough for publication.

DECLINED.—"Vere's Lowesa Gone?" "Where the Little Roses Bloom," "A Tragedy," "The Two Doughertys."

AN OLD READER, Chicago.—It is not quite clear. If the curtain was down, how could she get among the audience?

A. J. S. C., Boston.—It is uneven, and faulty in other respects.

J. J. C.—We fear the MS. is lost. Send another copy, if you have it.

CONSTANT READER, Salem.—We have no knowledge of the parties mentioned.

S. H. MILLER, Pottsville.—Yes; but we do not know his time. Write to him at his address in Philadelphia.

MME. ANGOT.—Send the letter to us, and we will see it delivered.

T. H. CLARKE.—The advertisement will cost $3.50 for four more insertions.

DEMOCRAT, St. Louis.—A letter addressed to her in care of this office will reach her.

J. MCC., Streator.—She never acted that character anywhere.

F. C. C., Bennington.—We presume you can obtain them by writing to *Bell's Life* office, 170 Strand, London, Eng.

J. J. S.—At the Winter Garden, in this city, on Wednesday, Jan. 3, 1866, acting Hamlet.

B. C. D., Albany.—Address Hayden & Geer, Beekman street, this city.

SUBSCRIBER, Sarnia.—The horse and the buggy belong to the two throwers of 46.

A READER, Detroit.—To discount a player at billiards means to beat him, for the purpose of such a bet.

O. M. C., Washington.—He cannot do it without having a seven in his hand.

EVENING STAR, Little Rock.—Big pedro goes out before little pedro.

READER.—Having made a pile of seven, you can at your next play make a pile of six.

W. W., Galveston.—1. Yes; several. 2. Mlle. Geoffroy has held a high position there.

C. A. M.—The distance from Wayne County, O., to San Francisco, Cal., by rail, is about 2,740 miles.

B. B.—G. Wright stands fourth on the list, and A wins. The figures are from H. Wright.

E. W., Winchester.—The captain of the nine in the field selects the base-running substitute.

J. W. MCKINDLY, Rochester.—A letter addressed to *The Army and Navy Journal* will secure you that information.

JOHN GRIFFITH, Girardville.—We do not know what nationality his grandparents were.

LEO, Greenpoint.—There is a process by which engravings can be cleaned, but we do not know it.

W. H. M., Wilmington.—His correct weight not having been given, we cannot answer your question.

CONSTANT READER, Pittsburg.—1. If he is, he came on the quiet. 2. No.

MANY FRIENDS, Newark.—We did not give publicity to the affair, as we knew the time to be wrong.

PICCADILLY.—Workmen who make wooden images are usually called carvers.

F. H. D., Chicago.—Having combined a five, B could not, at his next play, make it a six.

HASTY.—Hartranft did not have a majority. He was elected by a minority vote.

CASSEINO, Three Rivers.—R, having combined a six, could not change it to seven.

J. G.—Goldsmith Maid is eighteen years old, and Dexter seventeen.

O. B. D., Peterboro.—We think there are none younger. You could use that title.

MAX, Pittsburg.—1. It would be well to advertise for the position you want. 2. Some do.

OLD ROCK'S FRIEND, Philadelphia.—1. She was never married before. 2. Born in New Orleans, La., in 1848.

C. E. W.—Each letter is advertised, as addressed, once only.

M. S.—Yes; if sent in not later than Friday of this week.

E. G. P., Worcester.—A loses, and it serves him right.

S. S. W., Washington.—We know nothing of the firm.

SUBSCRIBER, Cincinnati.—We cannot spare the space.

T. H. J.—Personally we have no knowledge of them.

A. K. F.—We have it, but prefer not to publish it.

S. P. PEABODY, Cincinnati.—They fought twice.

F. S.—At poker dice, two fives beat two aces.

KENO, Rochester.—Ed. James advertised it.

R. C. M., Steubenville.—Both Episcopalian.

W. G. C. K., Buffalo.—We will hunt it up.

C. A. H. HATCH.—Your card costs $1.60.

HOTEL.—At Fay's, 51 Chatham street.

J. D.—Deal over, the deal passing.

R. S. C., Elgin.—Cannot tell you.

A. H. B., Galena.—Do not know.

G. T., Utica.—You would win.

W.—Do not know.

THE CHASE.

Spurred on by the offer of a reward of ten thousand dollars for the capture of Tweed the refugee, the pursuit is kept up with energy and a determination to secure the prize, should the escaped one be within the bounds of the United States. The proverbial stones are being turned over in every direction, but no clue to the object of the search has been obtained. Every man has his own theory, but not one has yet been found available in coming up with the late tenant of Ludlow. There could not have been a more exciting bit of sport than this hunt that Tweed has given us. The New Jersey fox-chase was a very tame affair when compared with the "run" with *our* sleuthhounds. Sheriff Conner is in despair; Warden Dunham is in a brown study; Keeper Hagan is in another; while the lesser myrmidons look solemn and wise, as though they were the possessors of important information. The Governor, it was stated in the daily prints, had given the Sheriff twenty-four hours in which to produce the lost one, failing in which his head was to have been severed. But the efforts to produce the "renegade" failed; the imputed threats of decapitation failed; everybody and everything failed except William and his well-conceived little game. He has now more than a week's time the best of his pursuers, and each day lessens the probability of his capture. And there are nearly as many endeavoring to cover up his tracks as there are to discover them. There is a reward of ten thousand dollars for his capture, but nothing is said of the larger sum expended to prevent his return. Every man is his own detective, for or against the old man, who is being sought for in every city in the Union, in every town, and in every village. Sharkey's experience shows how a murderer even may go unwhipt of justice, once he steps upon the friendly soil of Cuba; and, as it is but a short sail from the States, William may now be inhaling the inviting breezes that fan that "ever-faithful isle," and lure to its arms the "down-trodden" of every clime and the "persecuted" of every nation. From there the way to the parent country is plain and easy sailing, and even now "the Boss" may be hunting up his apprentices who have "gone before."

THE NEW YORK CLIPPER ALMANAC, FOR 1876, WILL BE READY JANUARY 8,

and can be obtained on and after that date of all newsdealers and agents,

PRICE, 15 CENTS.

THE ALMANAC FOR 1876 WILL CONTAIN

THE CLIPPER TIME TABLE—Fastest recorded time in horse-racing, trotting, pacing, hurdle-racing, steeplechasing, rowing, running, walking, snow-shoe racing, ice-boating, swimming, skating, bicycle-riding, and by fire engines and hose companies, ocean and river steamers, and locomotives; records of jumping, lifting, the prize-ring, ratting, ball-throwing, cricket, billiards, rifle-shooting, skittles, glazing, trap-shooting, type-setting, bricklaying, etc.

CHRONICLE OF IMPORTANT THEATRICAL EVENTS for the year 1875.

SPORTING CHRONOLOGY for 1875.

ONE HUNDRED YEARS AGO—a historical chronology of the United States.

THE RISE AND PROGRESS OF OUR NATIONAL GAME.

ASTRONOMICAL INFORMATION FOR THE YEAR.

FOUR ARTISTIC ILLUSTRATIONS OF THE SEASONS.

And numerous other departments, with illustrations, interesting to both the professional and the general reader; also the following among other stories and poems:

SOMERSAULT SAM'S KID—A personal reminiscence of the arena, by Vandyke Brown.

THE AERONAUT'S STORY, by J. Wight.

IN FLAMES—A story of the stage, by Celia Logan.

ROUGH CAST—A story in verse, by E. Norman Gunnison.

POEMS:

DECEMBER—"And So the Old Year Dies."

A REMINISCENCE OF FARNBOROUGH—April 17, 1860.

THE CENTENNIAL—"1776. The Day We Celebrate. 1876."

THE BASEBALL PLAYER'S DREAM.

THE AUTHOR'S BENEFIT.

NOTICE TO ADVERTISERS.—Such of our patrons as desire to advertise in this edition of THE ALMANAC will please send their favors in not later than DECEMBER 18, after which date the forms will be closed. See rates in another department.

NEWSDEALERS can send their orders to the American News Company, 117 to 121 Nassau street, New York.

FRANK QUEEN,
EDITOR AND PUBLISHER,
88 and 90 Centre street, New York.

P. O. Box 3,860.

The Lock-out at Ludlow.

The "Boss" had grown weary
Of Ludlow-street life,
And *his cloak* for *his 'cape* (escape)
Was the call on his wife.

WE NEVER KNEW a man to baffle the newspapers as Charles O'Conor has done. Every day for the past two weeks they have been predicting his decease before the dawn of another day. And yet he "still lives." His physicians have been equally at fault in their prognostications. And yet they all continue to peg away, presuming that *some* day their predictions may be verified. The only wonder is that the papers didn't propose a "committee of investigation."

"FROMENT & RISLER."—The Academy Francaise has this year bestowed its medal of merit for literary excellence to Alphonse Daudet for his novel of "Froment Jeune et Risler Ame," which has reached its eighth edition in six months. This novel has been translated for THE CLIPPER by Celia Logan, under the title of "Froment & Risler," and we shall in a short time commence its publication.

NOTICING that a man is trying to work out a contrivance by which he can fly at the rate of one hundred miles an hour, has induced us to look into "Audubon's Birds of America," and the result of our "investigating committee" is that, though a bird's wings are not *painful*, yet they *make it soar!*

AND NOW the news reaches us that Sothern the actor has had his valet arrested for stealing letters. It appears that Dundreary was dene dreary by his valet de *sham!*

WE BEG to remind our readers that Garibaldi has a new grandson, who has been named Rome. We predict that, at the age of twenty-one, that boy will be a *Rome man!*

THE MAN who knows everything says that Surratt keeps school in Maryland. "Our Jim" *keeps cool* in a more northern climate.

ELEVATORS in hotels are now called "lifters." There are other lifters than these in hotels—some that don't belong there.

"LET NO GUILTY MAN ESCAPE" seems to have escaped the notice of Warden Dunham, else why is the "Boss" among the missing?

IT IS SAID that two hundred dollars were paid for American Girl's shoes. And yet the purchaser will not be able to equal the speed of the late lamented.

"THE STRUCK JURY" promises to excite as much interest as did "the man who struck Billy Patterson."

AN EXCHANGE informs us that almanac peddlers are scouring the country. Well, it sadly needs it.

IT WAS NOT a really pious man, but an enemy of Summer, who wrote "*I love the Sundays cool!*"

ORIENTAL MILLIONAIRES—China Asters!

NEWS OF THE WEEK BOILED DOWN.

•*• On Dec. 6: News per cable was to the effect that the British bark Laila Rookh collided with and sank the bark Talka, from Dublin; that a dispatch to *The London Times* stated that Egypt does not wish to annex Abyssinia, but merely wants security against violation of her frontier by Abyssinia; that the Carlist General Tristany has re-entered Catalonia and issued a proclamation exhorting the inhabitants to rise; that communication between Italy and Hungary was interrupted by snow; that the reports of the massacre of several Russian garrisons are false; that Russia will propose an international conference on the Suez Canal question, and, if her demand is refused, will claim freedom of action; and that the bark Eagle, from Leith, Scotland, was lost at sea, her crew being saved......Christion Thomas of Chicago, Ill., shot himself through the head......Major Hope, a gambler, committed suicide in Washington, D. C., by taking laudanum......Two insane women perished in the fire which consumed a building on the Poor Farm near Goshen, Ind....One man was killed and three badly scalded by the bursting of a steam-pipe on the steamer C. H. Durfee, on the Mississippi River. Three others jumped overboard and were drowned......An explosion of fire-damp in a coal-mine in South Wales caused the death of twelve persons and injured ten others......William H. Brown of Philadelphia, who killed his wife Bessie, was convicted of murder in the second degree......Pedro Pedres, a cattle thief, was shot dead while resisting arrest near Brownsville, Texas......Augusta Neinaberg, aged 16, of Brooklyn, L. I., was fatally burned by an explosion of kerosene......Losses by fire: Seven stores at Nicholasville, Ky.—loss about $32,000, insured for $18,000; the Hartford (Ct.) Town Almshouse barns—loss about $8,000, insurance $2,500; ex-Senator Ferry's barn and stable, Orange, N. J.—loss $5,000, insured for $3,500; Decker's steam saw-mill, near Liberty, N. Y.—loss $4,000, insurance $2,500.

•*• Dec. 7: President Grant, in his annual message, recommended such legislation as will insure free and non-sectarian public schools, the separation of Church and State, taxation of church property and a sound currency......It was cabled that the steamer Deutschland, from Bremen for New York, was wrecked on the Galloper Sands, in the North Sea, about fifty persons being lost; that the Prussian Government had formally summoned the Archbishop of Cologne to resign; that the number of lives lost by the Swaithe Main Colliery explosion in Yorkshire, Eng., did not exceed 150; that some of the soldiers in the north of Spain had frozen to death; that placards censuring the arrangements made by the Chinese Government with the British Minister were posted in Pekin, but were removed by the authorities; that Count Von Arnim refused, on the plea of ill-health, to attend trial for treason; that "The Centenary of American Independence" will be the subject of this year's poem in the competition for the Chancellor's medal at Cambridge University, England; that the bark Mary Moore, from Jamaica for London, had been abandoned at sea; that President Grant's message caused great excitement in Madrid, Spain, and an informal meeting of the Cabinet was held; and that Turkey assents to Count Andrassy's scheme of reform......Margaret Sherl took her life with a dose of Paris green in Brooklyn, L. I......Wm. Sprouls of Waterbury, Ct., was run over and killed by a train of cars......Timothy Sullivan, aged 70, cut his throat in Haverhill, Mass......Losses by fire: H. S. Conde & Sons' knitting factory, Oswego, N. Y.—loss $60,000, nearly covered by insurance; Nathan Wood & Son's manufactory, Portland, Me.—loss $18,000, insured for $5,000.

•*• Dec. 8: Among the memorials received by the United States Senate was one asking for an appropriation of $1,500,000 for the Centennial Exhibition......Referring to that part of President Grant's message which alluded to Spain and Cuba, *The London Times* said: "If Spain cannot suppress the Cuban rebellion, if the island must be half ruined while she holds it, if she will not put an end to that institution which is the main source of disturbance, it would be hard to expect the United States to let the work of devastation proceed unchecked merely out of regard to the nominal sovereignty of Spain."......The bodies of twelve of the victims of the wreck of the steamship Deutschland were recovered......While in bed, drunk, Mrs. Maria Hibberd, residing in Philadelphia, was struck on the head with a piece of wood by her husband, from the effects of which, as was supposed, she died......William Coyle, Samuel Maylin, and Richard Eaton were killed by the giving-way of a scaffolding on the Centennial Grounds, Philadelphia......A fourteen-year-old son of Ingerson Whitney was burned to death in the flames which destroyed his residence at Hudson, Me......The National Liberals in the German Reichstag resolved to consent to the political clauses in the bill amending the penal code......A "struck" jury was ordered in the civil suits brought by the people against Wm. M. Tweed......The Harmony and Phoenix mills, at Paterson, N. J., were partially destroyed by fire, causing a loss of $100,000, which is nearly covered by insurance......The Goodall, Nelson & Perkins steamer Los Angeles was six days overdue at Victoria, B. C., from San Francisco, Cal., and fears were entertained for her safety......The Protestant Indian Church at Oka, on the Ottawa River, was reported demolished by French Canadians......Stirling, Ahrens & Co., sugar-refiners of Baltimore, Md., were adjudged bankrupts in the U. S. District Court there......L. C. Tufts, from New Jersey, committed suicide by shooting at Chattanooga, Tenn......The Cathedral of the Holy Cross, at Boston, Mass., was dedicated.

•*• Dec. 9: John Dolan, sentenced to be hanged in this city on the 10th inst. for the murder of James H. Noe, was granted a week's reprieve, on the ground of new and material evidence......Gen. O. A. E. Babcock's indictment for conspiracy to defraud the Government, in connection with the whiskey frauds, was officially confirmed at St. Louis, Mo.; and, owing to reflections upon President Grant, ex-Senator Henderson was directed by Attorney-general Pierrepont to withdraw as Government counsel......Further intelligence concerning the wreck of the Deutschland fixed the number of lives lost at 78, of whom 64 were passengers. From the evidence adduced at the inquest at Harwich, Eng., it appears that the vessel drifted on the sands before the tug rescued the survivors; that, had a life-boat been sent out on the night of the 6th, many more lives would have been saved; but there was no life-boat at Harwich, and, though signals of distress were seen there, the seamen did not feel bound to risk their lives in the absence of such a craft; and that the vessel did not fill until 3 o'clock A. M. on the 7th. A dispatch from Sheerness stated that she had broken in halves......A Carlist court-martial sentenced Gen. Saballs to four years' imprisonment......John McDonald of Rahway, N. J., and George O'Neill of Conshohocton, Pa., were killed on the railroad......Rawson Close was burned to death at Norwich, N. Y......The generally expressed opinion in political circles at Madrid, Spain, was that President Grant's message is favorable, though the Conservative journals consider his language serious......John Crowley Jr. of Yarmouth, N. S., John Fitzpatrick of Providence, R. I., and Matilda Boston, aged 62, of this city, met with fatal accidents......Lucius W. Pond, formerly a wealthy resident of Worcester, Mass., was arrested at San Francisco for forgery, committed at Worcester......The president of the Chicago and Northwestern Railway denied the rumor that the company is on the verge of insolvency, and asserted that it is in a sound condition......Another colliery explosion caused the death of six men at Methley, Eng......*The Richmond (Va.) Whig* made its appearance under the new management of Wyatt M. Elliott & Co. For twenty years prior to and during the late war Gen. Elliott was one of the owners and the chief business-manager of the paper. N. G. Meade resumes the editorial management......By the partial destruction by fire of a large building in this city, the following losses were sustained: Donaldson Brothers, lithographers, $125,000, insured for $85,000; the Bailey estate, on building, $55,000, insurance $23,000; M. A. Taylor, paper stock, $33,000, partially insured; Darrow & Sons, bookbinders, $25,000, insurance $8,000; G. W. Debevoise, iron-work, $7,000, insurance $4,000; New York Newspaper Union, $1,200, insured; about a dozen others, about $4,500, partly insured.

•*• Dec. 10: William Delaney, the murderer of Capt. Lawrence, was hanged at North Hempstead, L. I......It was reported that in a fight between whites and negroes at Rolling Fork, Miss., five of the latter were killed......Bobby Swim the jockey was stabbed, it was thought fatally, at New Orleans, La......A party of masked men, supposed to be "Molly Maguires," took Charles O'Donnell, Mr. McAllister and his sister from their houses at Mahanoy City, Pa., and shot them dead......Mr. Quiment introduced a bill in the Canadian Parliament which provides that the ordinaire of a diocese shall have the absolute privilege of indicating the place where Catholics are to be buried in the Catholic cemeteries of the Province of Quebec......News from abroad was to the effect that, in his testimony at the inquest at Harwich, Eng., the captain of the tug Liverpool said that he did not believe he could have commenced saving the lives of the passengers of the Deutschland before he did, owing to the sea being so high; that the German Reichstag had asked for information on the subject of the wreck, and a motion was made for the introduction of a measure providing for official inquiries into casualties to German ships; that the proposals of the three Northern powers relative to reforms in Turkey were agreed to after amendments suggested by the Porte; that Prince Bismarck and Prince Gortschakoff have arrived at an agreement for a peaceful settlement of the Turkish difficulty, and they will not raise the Eastern question, nor favor an international conference on the Suez Canal question; that the Austro-Russian negotiations contemplate the establishment of perfect equality between the Christians and Turks; that the Left in the French Assembly elected 17 life Senators to the Right's 2—a result attributed to the support of the Legitimists and Bonapartists; that the municipality of Paris had voted $2,000 to the fund for the Centennial statue of Liberty in New York Harbor; that the *Voz de Cuba* criticizes President Grant's message with severity; and that the British Parliament has been summoned to meet Feb. 8......George W. Loomis and Thomas Lewis, confidence men of this city, were sentenced to five years each in State-prison......George Reynolds of Salt Lake City, Utah, was convicted of polygamy......Mrs. Eliza C. Weston of Coonville, Me., died from suffocation, having set her bed on fire......Edward L. Bennett hanged himself at Montreal, Canada......Engineer George Harding was instantly killed by the explosion of a locomotive on the Macon and Brunswick Railroad......Losses by fire: Eaves' mills and Brown's cotton-gins, near Little Rock, Ark.—loss $7,000; the Columbia Sawing and Planing Mill Company's building, Brooklyn, L. I.—loss $2,000, insured.

•*• Dec. 11: As the steamer Mosel was about leaving for New York, a case of giant powder exploded on the pier at Bremerhaven, Germany, 68 persons being killed, 35 wounded, and 8 were missing. The steamer suffered but little damage......Corrected lists showed that the number of persons saved from the wreck of the Deutschland was 62 out of 219 on board. The survivors left London for Southampton, Eng., there to take the Mosel for America......It was learned that Dr. Charles Dunham of New Brunswick, N. J., was murdered on the night of the 9th, and his body thrown into the canal......A dispatch from Hendaye stated that the Carlists' forces are estimated at 52,000 men and 105 guns......Advices from Panama to Dec. 2 reported that Padre Palocios, the author of the massacre at San Miguel, in Salvador, was condemned to death, but it was not certain that the sentence would be carried out; that Henry Martin, an American citizen doing business at Graytown, Nicaragua, was arrested by order of Governor-general Benard, and was only released from prison on heavy bail being given; and that plenipotentiaries from the five Central American States are to meet at Guatemala in January, to discuss a basis for their union......James O. Broadhead was appointed to the place made vacant by the dismissal of Mr. Henderson as Government-attorney in the Whiskey Ring suits at St. Louis, Mo......Gen. Babcock gave $7,000 bail at Chicago, Ill., for trial at St. Louis......Louis Lesser, a leading fancy-goods dealer of Jersey City, N. J., shot himself, it was supposed fatally......Arthur Randall, a colored sailor, struck Capt. Peter Steelman on the head at Fortress Monroe, Va., the blow causing death in a few hours......The Ansonia Brass and Copper Company's mill at Ansonia, Ct., was destroyed by fire—loss, $20,000; insurance, $11,000.

•*• Dec. 12: Cable dispatches announced that a passenger on the steamship Mosel, who attempted to commit suicide subsequently to the explosion, was arrested and will be examined; that the steamer was so badly injured that another would probably sail in her stead; that among the killed were four of her passengers, while six were wounded; that a denial was given to the report that Gen. Saballs had been sentenced to imprisonment; that Gen. Mogrovejo has succeeded Gen. Perula as commander-in-chief of the Carlist forces; that Mr. Cave and the other members and attaches of the English Mission to Egypt had started for Alexandria; that the Earl of Stafford had written to *The* (London) *Times* offering to give a life-boat to Harwich, provided the local authorities will provide a crew and keep the boat in order; that Sir Houston Stewart, Vice-admiral of the British Navy, is dead; that the new taxes proposed by the Government had been rejected by the Budget-Committee of the German Reichstag; and that Ministers Buffet and Meaux, after having been twice defeated, had withdrawn from the contest for Life-senatorships in France......Three lads, named Peter Conlin, Henry Green and Arthur Slader of Lowell, Mass., were poisoned by eating wild parsnips, the two former dying shortly afterwards......Agnes Sullivan died at Boston, Mass., from scalds......It was reported that Hon. Edward Sanderson hanged himself at Templeton, Mass., on the 10th......A train of cars was stated to have run over and killed Mr. Montgomery, at Broad and Willow streets, Philadelphia, and Mrs. Cruikshank, aged 60, lost her life in like manner at Pittsfield, Mass., on the 11th......Mr. Potter was instantly killed, J. Hare mortally and J. Murphy severely injured, by a collision between a pay train and hand car at Waterville, Me......Michael Purcell of Silver Creek, Pa., died from a gunshot wound inflicted by Patrick Callery......John Campbell, the alleged murderer of Peter Mehlehan at Detroit, Mich., was arrested at Buffalo, N. Y......The loss of the steamer Lizzie Baker, from Jacksonville, Fla., for Savannah, Ga., on St. John's bar, Dec. 11, was reported......Fred Voigt committed suicide by shooting, in this city......Losses by fire: The Southern Central Railroad's engine-house, at Auburn, N. Y., with two locomotives, etc., loss $25,000; Offen Hughes & Co.'s japan factory, Newark, N. J., loss $3,000......Mrs. Mary Winnard, aged 61, of Nashua, N. H., cut her throat with a razor......Williard McCartney died from injuries caused by being run over by a railroad train in Philadelphia......The failure of Freeland, Harding & Loomis, wholesale clothing dealers of Boston, Mass., was reported; liabilities $750,000......William Vose, keeper of a house of ill-repute at Keene, N. H., was beaten, it was supposed fatally.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, Dr. Henry James—Formerly a physician in this city. He was a convert to Catholicity, was the leading patron and benefactor of St. Gabriel's Church, E. Thirty-seventh street, this city, and one of the founders and officers of the Catholic Protectory, Westchester County—Lahore, India, Oct. 19, aged 76.

ANDERSON, Martin—Father of Dr. Anderson, President of the University of Rochester, N. Y.—that city, Dec. 8, aged 86.

BROWNE, Hon. John Ross—Traveler and author, his principal publications being "Etchings of a Whaling Voyage," "Yusef," "Adventures in the Apache Country," "The Land of Thor," "An American Family in Germany," and "Resources of the Pacific Slope," the last-mentioned being the result of investigations of the mineral resources of that section, a task to which he had been assigned by Government. He was a native of Ireland, and when a child came to this country with his father, who settled in Kentucky. About 1847 he was private secretary to the late Hon. R. J. Walker, who was then Secretary of the Treasury. In 1849 he went to California on a Government assignment, and in 1851, and again in 1861, he visited Europe. In 1868 President Johnson made him Minister to China, from which post President Grant removed him in 1870. Since then he had resided in San Francisco—Oakland, Cal., Dec. 8, aged 58.

BELL, John.—A well-known resident of Toronto, Can., where he was Queen's Counsel. Suddenly, of heart disease—that city, Dec. 11.

BROCK, Rev. Dr. William—A leading Baptist minister in England—that country, recently, aged 68.

COGAN, Mrs. Bridget—Centenarian. Born in the parish of Castleton, county of Westmeath, Ireland, and came to this country in 1850. She had never had any disease, was able to walk about until two years ago, maintained her mental faculties until the last, and died simply of advanced years. She had been the mother of eight children, four of whom survive—this city, Dec. 8, aged 101.

DENIN, Miss Susan—Actress. (See Drama.)

DICKENSON, Rev. Baxter—At one time Professor of Theology in Lane Seminary, Cincinnati, and afterwards similarly employed in the Auburn Theological Seminary. He was Moderator of the Presbyterian General Assembly of 1838, and identified with the New School movement in the Presbyterian Church. He was born in Amherst, Mass., and graduated at Yale College in the class of 1817—Brooklyn, N. Y., Dec. 7, aged 81.

DARNELL, Mrs.—A prominent member of the order of "United Workers," and noted for her benevolence. Suddenly, of apoplexy—Music Hall, New Haven, Ct., Dec. 8.

DYKE, Sir Percyval Hart—Noted English sportsman, and expert at coursing and shooting, and as a driver of four-in-hand. He was captain in the West Kent Yeomanry—England, Nov. 19, aged 76.

FANE, Col. John—Formerly a member of Parliament. He was a great sportsman, and conspicuous as a patron of the prize-ring in olden times—London, Eng., about Nov. 19, aged 71.

GRIMM, Joseph H.—A well-known confectioner, proprietor of Strawberry Mansion, and steward of the Philadelphia Club. Originally he was a printer—Philadelphia, Dec. 7, aged 53.

HASKELL, Mrs. Elizabeth—Relict of the Rev. Daniel Haskell—Brooklyn, Dec. 11, aged 89.

JONES, Rev. Thomas—Said to have been the oldest clergyman in London, Eng. For sixty-two years he was "morning reader" at the Chapel Royal, Whitehall—London, recently, aged 96.

LESTER, John J.—An aged resident of Aquebogue, L. I., where he was known as "Lawyer" Lester. He had served in the War of 1812, and was over ninety-five years of age. Suddenly, while walking in his yard—that place, Dec. 7.

LANING, Richard G.—Formerly a member of the Pennsylvania Legislature, and for three years in the Common Council of Philadelphia. He was at one time a commissioner of the old district of Northern Liberties—Philadelphia, Dec. 8, aged 74.

MOORE, Rev. Gabriel—Of the Methodist Episcopal Church, Philadelphia—that city, Dec. 3, aged 71.

PYNE, Rev. Smith, D.D.—A native of Ireland, studied at Eton, Eng., and came to this country when he was a young man. Here he studied for the ministry, and he had parishes in Elizabeth, N. J., Middletown, Ct., Yonkers, N. Y., and Calvary Church, this city. From 1844 to 1864 he was rector of St. John's Church, Washington, D. C. He had been a confirmed invalid for some time—here, Dec. 7.

RATHERY, M.—Curator and assistant sub-director of the National Library of France—Paris, Nov. 25.

REESE, T. M.—Clerk to the U. S. Senate Committee on Finance—Cardington, O., about Dec. 6.

STOKES, Edward H.—Father of Edward S. Stokes, who killed Col. James Fisk Jr. He was for many years a prominent merchant in Philadelphia, but had long lived in retirement in this city—here, Dec. 10, aged 73.

SEARS, Edgar F.—A well-known Mason, and a member of Hose No. 13 when the old New York Fire Department was in existence—here, Dec. 7, aged 42.

STEWART, Sir Houston—Vice-Admiral in British Navy. Entered the navy at an early age, and was at the bombardment of St. Jean d'Acre. In 1853 he was second in command of the British fleet in the Black Sea, and for his services at the fall of Sebastopol he was created a Knight-commander of the Bath. Afterwards he was made a grand officer of the Legion of Honor. In 1852, as a liberal, he represented Greenwich in Parliament—London, Dec. 11, aged 84.

STENERSEN, Olaf—For the past four years Minister of Sweden and Norway to the United States. He was born in Christiana, Norway, in 1834, and was formerly Minister Resident at Constantinople, his next post being Minister Plenipotentiary at the Court of the Netherlands and the Court of Belgium—Paris, France, Dec. 3, aged 41.

SWEENEY, John J.—Youngest son of the late Dr. James Sweeney—this city, Dec. 10, aged 25.

VAN ANTWERP, General V. S.—Of the U. S. Army—Upper Marlboro, Prince George County, Md., Dec. 2, aged 68.

WESTERVELT, Aaron.—One of the freeholders of Bergen County, N. J., and a member of the Legislature of that State in 1858 and 1859. Suddenly, while conversing with some friends—Ramsey's Station, N. J., Dec. 10.

YEARICK, Samuel—A well-known printer in Ohio, having, in 1818, migrated from Berks County, Pa., where he was born Jan. 6, 1818, to Columbus, where he found employment on *The Weekly Journal*. There he remained until 1848 or 1849, when he went to Delaware and established *The Democrat*. At the end of two years he sold it and returned to Columbus—that city, Dec. 5, aged 57.

BASEBALL.

CLUB RECORDS.

ALASKA CLUB OF NEW YORK—VICTORIES.

Game		
Alaska vs. Arlington of New York	5	to 3
Alaska vs. Olympic of New York	6	5
Alaska vs. Hoboken of New Jersey	12	8
Alaska vs. Hoboken of New Jersey	9	0
Alaska vs. Hoboken of New Jersey	[illegible]	[illegible]
Alaska vs. Keystone of New York	16	5
Alaska vs. Chatham of New York	16	5
Alaska vs. Silver Star of New York	25	5
Alaska vs. Cataract of New York	14	6
Alaska vs. Cataract of New York	9	0
Alaska vs. Volunteer of Poughkeepsie	13	3
Alaska vs. Athletic of New York	15	4
Alaska vs. Ætna of New York	12	7
Alaska vs. Active of New York	11	2
Alaska vs. Picked Nine of New York	13	6
Alaska vs. Pedro of New York	32	8
Alaska vs. Adelphia of New York	20	10
Alaska vs. Adelphia of New York	15	7
Totals	247	88

DEFEATS.

Game		
Flyaway of New York vs. Alaska	11	6
Randolph of Dover, New Jersey, vs. Alaska	14	11
Randolph of Dover, New Jersey, vs. Alaska	19	9
Totals	44	26

CONFIDENCE OF NEW ROCHELLE, N. Y. VICTORIES.

Game		
April 21, Confidence vs. Field, at New Rochelle	10	to 1
April 29, Confidence vs. Magic, at New Rochelle	8	3
May 1, Confidence vs. Liberty of New York, at New Rochelle	14	6
May 10, Confidence vs. Markers of Pelham, at New Rochelle	10	9
May 25, Confidence vs. Warren of Northside, at New Rochelle	12	4
June 2, Confidence vs. Long Island Boat Club, at New Rochelle	20	5
June 7, Confidence vs. Stamford, at New Rochelle	6	2
June 12, Confidence vs. Stony Swamp, at City Island	16	4
June 17, Confidence vs. Stony Swamp, at New Rochelle	8	0
June 26, Confidence vs. Oriental of Long Port, at New Rochelle	13	5
July 1, Confidence vs. Pastime of Cortlandt, at New Rochelle	7	1
July 8, Confidence vs. Fulton of Brooklyn, at New Rochelle	16	15
July 14, Confidence vs. Alarm of Brooklyn, at New Rochelle	10	4
Aug. 6, Confidence vs. Athletic of New York, at New Rochelle	4	3
Aug. 11, Confidence vs. Americus of Brooklyn, at New Rochelle	5	3
Aug. 16, Confidence vs. Powers and Finley Nine, at New Rochelle	16	4
Aug. 17, Confidence vs. Alert of Bronxville, at New Rochelle	26	6
Aug. 21, Confidence vs. National of Willet's Point, at New Rochelle	24	10
Aug. 28, Confidence vs. Argyle of New York, at New Rochelle	19	6
Aug. 30, Confidence vs. Athletic of New York, at New Rochelle	26	7
Sept. 2, Confidence vs. Nassau of Brooklyn, at New Rochelle	19	9
Sept. 7, Confidence vs. Athletic of East New York, at New Rochelle	14	6
Sept. 8, Confidence vs. Bronxville, at Bronxville	7	0
Sept. 11, Confidence vs. Star of Mount Vernon, at New Rochelle	9	2
Sept. 16, Confidence vs. Eureka of Stamford, Ct., at New Rochelle	3	1
Sept. 18, Confidence vs. Consolidated of Brooklyn, at New Rochelle	16	4
Sept. 23, Confidence vs. Union of Glentown, at New Rochelle	7	3
Sept. 28, Confidence vs. Hoboken	9	0
Sept. 30, Confidence vs. Alert of Tarrytown, at New Rochelle	20	4
Oct. 4, Confidence vs. Flyaway of New York, at Union Grounds	5	3
Oct. 11, Confidence vs. Youngsters of Rye Town, at New Rochelle	14	3
Oct. 19, Confidence vs. Picked Nine, at New Rochelle	16	2
Oct. 25, Confidence vs. Sunnyside of Sing Sing, at the Fair Grounds	[illegible]	[illegible]
Oct. 29, Confidence vs. Live Oak of New Rochelle	30	6
Nov. 8, Confidence vs. N. R. Boat Club, at New Rochelle	15	5
Nov. 18, Confidence vs. Active of Somers, at New Rochelle	9	2
Nov. 25, Confidence vs. Second Nine, at New Rochelle	8	1

DEFEATS.

Game		
July 21, Confidence vs. T. B. F. U. S., at Bridgeport	5	39
July 30, Confidence vs. Tuttle & Bailey, at New Rochelle	8	17
Aug. 13, Confidence vs. Reliance of Brooklyn, at New Rochelle	3	6
Aug. 20, Confidence vs. Tuttle & Bailey, at Brooklyn	10	16
Oct. 23, Confidence vs. Picked Nine, at New Rochelle	13	22

AVERAGES.

	No. Games.	B.H.	Av. B.H.	R.	P.O.	A.	E.
Dillon, 1st b.	41	45	1.4	83	458	14	20
Cashen, 3d b and c.	41	83	2.1	57	172	99	84
R. Hanna, p.	39	40	1.1	51	32	89	40
R. Oliver, l f and s s	39	41	1.2	48	48	20	19
Waters, c and 3d b.	27	47	1.20	53	108	63	59
Cunningham, 2d b.	23	40	1.17	46	49	50	38
J. Hanna, r f.	20	19	0.19	25	24	9	21
Carroll, r f.	20	22	1.2	23	15	4	3
Kindergan, r f.	18	10	0.10	20	19	5	12
Towart, s s.	14	18	1.4	19	18	48	15
W. Oliver, 2d b.	10	5	0.5	10	9	16	9
Powers, l f.	8	5	0.5	10	[illegible]	6	5
Cookspere, s s and c	7	10	1.3	15	21	19	13
Mehan, s s.	7	6	0.6	10	4	15	8
O'Rourke, p.	7	7	1.0	12	5	12	5
Lockwood, c f.	6	6	1.1	10	7	3	2
O'Brien, r f.	6	3	0.3	6	3	4	4
Nugent, c f.	5	6	1.1	7	6	4	1

RESOLUTE OF RENOVO, PA. VICTORIES.

Game		
July 5, Resolute vs. Keystone of Erie City (10 inn.)	13	to 11
July 10, Resolute vs. Active of Renovo	37	3
Aug. 14, Resolute vs. Williamsport of Williamsport	49	6
Aug. 16, Resolute vs. Lock Haven of Lock Haven	17	9
Sept. 7, Resolute vs. Keystone of Erie City	10	8
Sept. 11, Resolute vs. Braddock of Pittsburg	18	17
Sept. 13, Resolute vs. Mountain City of Altoona	5	1
Sept. 18, Resolute vs. Picked Nine of Renovo	32	6
Oct. 2, Resolute vs. Picked Nine of Renovo	13	11
Oct. 15, Resolute vs. Comet of Sunbury	14	9
Oct. 23, Resolute vs. Comet of Sunbury	28	23
Nov. 13, Resolute vs. Eureka† of Renovo	29	17
Resolute vs. Oil City of Oil City	9	0
Resolute vs. Picked Nine of Renovo	18	18

† Erlacher caught for Eurekas.

DEFEATS.

Game		
July 19, Resolute vs. Lock Haven of Lock Haven	23	28
July 21, Resolute vs. *Active of Renovo	28	33
Sept. 4, Resolute vs. Lock Haven of Lock Haven	17	30
Sept. 8, Resolute vs. Keystone of Erie City (8 in.)	7	17
Sept. 9, Resolute vs. Mutuals of Meadville	8	24
Sept. 10, Resolute vs. Neshannock of New Castle	3	14
Sept. 25, Resolute vs. Lock Haven of Lock Haven	12	15
Oct. 7, Resolute vs. Expert of Harrisburg	0	13
Oct. 22, Resolute vs. Williamsport of Williamsport (10 innings)	20	24

*John Howard, Hartranft and Hain of Resolute Club played with Actives.

RAVEN OF CINCINNATI, O. VICTORIES.

Game		
Aug. 19, Raven vs. Twilight	19	to 9
Aug. 23, Raven vs. Anchor	27	7
Oct. 8, Raven vs. Star	35	5
Oct. 18, Raven vs. Hunkidori	22	7
Oct. 23, Raven vs. Centennial	58	9
Oct. 30, Raven vs. Picked Nine	32	8
Nov. 16, Raven vs. Hunkidori	24	17
Nov. 25, Raven vs. Twilight	22	7

DEFEATS.

Game		
Sept. 8, Raven vs. Franklin	7	14
Nov. 9, Raven vs. Hunkidori	20	21

JASPER CLUB OF MANHATTAN COLLEGE, N. Y. VICTORIES.

Game		
May 13, Jasper vs. Keystone	19	to 9
May 29, Jasper vs. Star of Newark	5	4
June 2, Jasper vs. Eureka	5	2
June 9, Jasper vs. Harlem	21	6
June 16, Jasper vs. Hudson	12	3
June 19, Jasper vs. Star of Newark	12	5
June 26, Jasper vs. Chatham	40	6
June 28, Jasper vs. Holy Cross College, Mass.	16	5
July 1, Jasper vs. Tuttle & Bailey	20	9
Sept. 28, Jasper vs. Union	20	19
Oct. 2, Jasper vs. Pastime	3	0

DEFEATS.

Game		
May 26, Jasper vs. Flyaway	7	25
June 10, Jasper vs. Reliance	3	5
Oct. 12, Jasper vs. Union	9	14

AVERAGES.

	Runs.	1 B. Hits.	Av. R.	Av. 1 B. Hits.
Walsh, l f.	29	27	2.21	2.07
Carr, c.	21	19	1.75	1.58
Brennan, c f.	19	14	1.72	1.27
Carroll, r f.	18	13	1.63	1.09
Tracy, 3d b	17	15	1.88	1.65
Donahoe, 2d b.	16	16	1.44	1.44
Ramel, s s	15	15	1.20	1.20
Kiloran, p.	15	14	1.07	1.00
Larkins (s), 3d b	12	3	2.40	0.60
Smith (s), 1st b.	8	5	2.00	1.25
Herold (s), 3d b.	6	2	2.00	0.66

Jasper Nine for 1876: Powers, c; Walsh, p; Smith, 1st b; Donahoe, 2d b; Waters, 3d b; Ramel, s s; Tracy, l f; Carroll, c f; Larkin, r f; McManus, sub and pitcher.

SAN FRANCISCO (CAL.) CLUB. VICTORIES.

Game		
May 29, San Francisco vs. California	10	to 7
June 19, San Francisco vs. California	11	12
July 18, San Francisco vs. Alert	9	13
Aug. 1, San Francisco vs. Alert	15	4
Aug. 5, San Francisco vs. Occidental	17	5
Aug. 15, San Francisco vs. Eagle	8	5
Sept. 12, San Francisco vs. Occidental	13	8
Sept. 12, San Francisco vs. Eagle	21	3
Sept. 19, San Francisco vs. Oakland	20	9
Sept. 26, San Francisco vs. Grand Central	[illegible]	[illegible]
Oct. 3, San Francisco vs. Oakland	[illegible]	[illegible]
Oct. 10, San Francisco vs. Grand Central	[illegible]	[illegible]

The above were for the championship, the last four being forfeits.

Game		
Mar. 7, San Francisco vs. Excelsior	10	to 7
Mar. 14, San Francisco vs. Athletic	24	19
Mar. 16, San Francisco vs. Theatrical Nine	26	7
Mar. 21, San Francisco vs. Athletic	33	8
Mar. 24, San Francisco vs. Minstrel Nine	29	5
April 3, San Francisco vs. California	27	13
April 6, San Francisco vs. Minstrel Nine	15	9
April 11, San Francisco vs. National of Vallejo	27	6
April 24, San Francisco vs. California	21	18
June 27, San Francisco vs. Picked Nine	17	6
July 4, San Francisco vs. Alert	7	5
Oct. 3, San Francisco vs. Alert	20	8
Oct. 24, San Francisco vs. Picked Nine	16	6
Oct. 31, San Francisco vs. Alert	12	5
Nov. 7, San Francisco vs. Picked Nine	17	6

DEFEATS.

Game		
April 18, San Francisco vs. Excelsior	15	18
June 13, San Francisco vs. Picked Nine	9	10
June 20, San Francisco vs. Picked Nine	13	19
Oct. 17, San Francisco vs. Picked Nine	11	14
Oct. 23, San Francisco vs. Unknown	11	30

AVERAGES.

	Games.	Runs.	1st B.H.	Av. 1 B.H.
Taylor, l f.	8	21	13	1.7
Gill, 2d b	8	16	11	1.4
Walker, 1st b.	8	16	12	1.4
J. Williams, s s.	8	20	11	1.3
Aitken, p.	6	16	8	1.3
Curren, c.	8	15	9	1.1
Keating, c f.	6	9	7	1.1
A. Percy, 3d b	5	8	6	1.1
Brown, r f.	8	[illegible]	8	1.0
W. Williams, sub.	3	4	3	1.0

THE TECUMSEHS.—The Tecumseh B. B. C. of Dunnville, Ontario, celebrated the third season of its establishment on Thursday evening, Dec. 9, by a grand supper in Mr. McIndoe's dining-rooms, Canal street. After the repast loyal and friendly toasts were given, such as "President of the United States," "Queen and Royal Family," "The Baseball Fraternity of America," "The Champions of the World, the 'Reds' of Boston," "The Tecumseh B. B. C. and its Players," "The Mapleleafs, Champions of Canada," etc. After a pleasant and enjoyable evening all departed for their homes, well satisfied with the greeting bestowed by the club-managers. The following officers have been elected for the ensuing year: President, J. T. Sparling; vice-president, E. H. Long; secretary, C. H. McRae; assistant secretary, F. J. Ramsey; treasurer, F. Reid; captain, Harve Smith; directors—J. T. Sparling, Harve Smith and S. Amsden. The players secured for next season are T. Cunningham, J. C. Talden, A. McRae, J. Funt, J. Hissler, S. Amsden, H. Smith, D. McDonald, T. Smith, C. H. McRae and F. Bickle.

A HANDBALL MATCH was played at Casey's Court, in Brooklyn, L. I., Dec. 11, John Dunn and Rule of the Chelsea Club being opposed to Chris. Degnan and Dennis Clare; best two in three games, 21 aces each. Dunn and Rule were victorious, winning the first and third games by the respective scores of 21 to 16 and 21 to 18, while Degnan and Clare took the second, 21 to 9.

HANDBALL AND RACKET.—Three contests between accomplished handball and racket players are announced for decision during the coming week at McQuade's Court, Madison and Grand streets, this city. The first, at handball, for a wine supper, occurs this (Tuesday) afternoon, 14th. James Kirby and Martin Mahoney being pitted against Robert Dore and David Barry, to play the best of five games. On Thursday, 16th, Morris Moore of Philadelphia and Arthur McQuade of New York are to decide the return handball match; and, on the 17th, American rackets will be in order, the players being those experts Barney McQuade and Oscar Manning. They are matched to play the best of eleven games, the first six in this court, and the remainder in Philadelphia during the following week. The sport will commence at half-past one o'clock P. M. each day.

THE PENNANT AWARD.—*The Philadelphia Mercury*, in an article on the pennant award, bases its comments on a mistaken idea of THE CLIPPER article on the same subject. We simply stated what the figures were on which the committee based their award of the pennant, and on that award the Athletics took third position. Of course the committee had nothing to do with second or third position, as their duty is simply to award the pennant. But by the statistics on which that award was made the Boston Club won 34 games, the Hartford 18, and the Athletic 17. That is all there is about it.

BALL NOTES.—The Philadelphia's nine, as far as arranged, is said to be as follows: Zettlein, pitcher; Crowley, catcher; Meyerle, first base; Craver, second base; Schaffer, centre field; and Mason, right field. ......Eggler is recovering his health, and announces his determination of playing next season with the Athletics, all rumors to the contrary notwithstanding......The Cincinnati's new professional team for next season will include, so latest reports say, Fisher as pitcher; Pierson, catcher; Gould, Sweasy and Clack on the bases; Kessler, short stop, with Snyder, Jones and Fields in the outfield.

THE CHAMPION UNIONS of Newark, N. J., are to hold a presentation ball at the Academy of Music, that city, on Friday evening, Dec. 17.

THE RING.

THE TESTIMONIAL TO THE CHAMPION.

Though with all things favorable a crush was confidently expected upon the occasion of the complimentary benefit to the champion light-weight, Billy Edwards, when the very disagreeable weather was taken into consideration nobody looked for such a great outpouring of his friends as crowded every part of Turner Hall, up stairs as well as down, on Tuesday evening, Dec. 7. It was an exceptional audience, too—very different in character from that which usually gathers to witness exhibitions of the science of manual defense and offense, embracing as it did an imposing array of sport-loving merchants, members of the legal, medical and other professions, amateur athletes, well-dressed young men belonging to the *ton*, and others who are willing to be classed in the same category, and a strong deputation of the better class of sporting men. The character of the assemblage was a high compliment to the beneficiary, and showed the class of people whose friendship he has gained by at all times appearing as a gentlemanly representative of a profession which the wrong-doings of the majority of its members have of late years covered with obloquy. There were probably not far from two thousand persons in the hall, at a dollar and a dollar and a half per head, and Billy and his brother Warry—who is as much like him as can be, barring the moustache—were as happy as clams are supposed to feel at high tide. About all the professional boxers of high and low degree and all weights and sizes, from Joe Coburn and Bill Clark down to George Macarty and The Mouse, were there to be seen, together with a big school of old-time ring goers, some of whom had been present when the gallant Tom Hyer defeated that game bit of stuff Yankee Sullivan on the shores of Maryland, nearly twenty-seven years ago.

The first part of the entertainment consisted of a performance by a troupe of amateur minstrels; but so far from this feature proving attractive in these days, when a first-class company of professional corkonians often find themselves unable to make a decent living at the business, it didn't suit at all, the audience guying the performers unmercifully all the while they were on the stage, and everybody feeling greatly relieved when they made their exit. Sparring was what the audience went to see, and they were in no mood to appreciate aught else, save the club-swinging exhibition which followed. J. M. Laflin was announced to exercise with his ponderous muscle-developers, but he failed to appear, and L. Kramer of the New York Turn Verein volunteered to take his place. With a pair of light clubs he performed a number of difficult movements in a manner so graceful as to elicit loud applause. The sparring portion of the entertainment then commenced, with a set-to between Ed. Touhey (Owney Geoghegan's old antagonist, and who was once matched with Jim Kerrigan) and Frank Frier. The latter is a fresh face among the knights of the fives, and, owing to his manifest inferiority to his opponent in point of skill, the bout was scarcely worth looking at. Those well-known and clever Brooklyn boys Mike Noonan (who vanquished Mike Dorsey in 1864) and Pete Maginnies then donned the gloves and played a game of hit and come again, which was much better in quality to that preceding. Noonan showing to rather the better advantage. Warry Edwards and a friend then came on, the champion's brother gaining all the laurels, as the friend was far from being up to snuff in this line. The bout which followed was a rattler, it bringing into opposition such hummers of the feather-weight division as George Macarty and Seddons' Mouse. They brought into play but little of the science they possess, each being content generally to take all that his adversary could give, if by so doing he could get in a dose of solid comfort himself. The Mouse repeatedly tried to send home an ugly upper-cut, but it so happened that "Georgy" was never there at the particular time he was wanted, thereby saving his frontispiece from possible damage.

The light-weight side-partners Mike Coburn and Ned Mallahan, who had often put on the gloves together before were the next couple, and their meeting was, as usual, neat and enjoyable, without either being in danger of getting hurt by violent contact with the muffled fists of his adversary. They retired in favor of Steve Taylor, the strapping young heavy-weight of Jersey City, and "Prof." William Miller of Roman-wrestling renown, who was decked out in all the glory of silk tights, etc., which displayed his model form to the best advantage. This encounter was both scientific and productive of occasional hard hitting, Taylor, who assumed the offensive at once and kept it up throughout, proving himself the more effective boxer of the twain, though he several times miscalculated, and missed badly where he should have delivered with effect. Miller acted mainly on the defensive, but was ever on the alert, quick to perceive and take advantage of an opening, and was credited with some excellent work. Steve left the stage with an injured hand in attempting to deliver an extra hot 'un. Dan Dougherty, also of Jersey, and a pretty tough nut to crack, with young Lynch, formed the succeeding pair, and they rapped each other's knowledge-boxes, and exchanged wicked-looking and hard-sounding "tumps" after a lively fashion. Uncle Tovee, who officiated as master of ceremonies, was of opinion that Dan was not doing himself justice, however, and expressed himself to that effect to the party of the second part. This didn't suit Dougherty, however, and he proposed to finish the set-to with Uncle Bill as an opponent instead of Lynch, and, following the venerable Tovee to the centre of the stage, let drive at him. Bill squared himself for the young 'un, and, after one or two feints, delivered his right with such force that Sir Daniel measured his length on the floor. This, of course, brought down the house, and, while Tovee was bowing his acknowledgments before the footlights, his fallen opponent was taken behind the scenes, perhaps a wiser man. The beneficiary and his quondam opponent in the ring proper and oft-antagonist on the stage, Arthur Chambers—who had come on from Philadelphia during the afternoon—then made their appearance, attired in the costume of the P. R. Their advent was hailed with enthusiasm, and, when they got to work, the applause which rewarded their energetic and skillful display of fistology was frequent and long-sustained. We have so often described their meetings, and the points shown by each, that it is unnecessary to repeat the dose now. Let it suffice to know that it was a bustling affair all through, the science and hard-hitting shown giving the fullest satisfaction.

MALLAHAN'S SHOW.—Though following so closely upon the heels of Billy Edwards' benefit at Turn Halle, Harry Hill's cosy establishment was filled with supporters of the pugilistic fraternity on Thursday afternoon, Dec. 9, this turnout being in compliment to the Chesterfieldian member of that ilk, Ned surnamed Mallahan. The pressure of humanity was, indeed, rather too great to admit of much comfort to those who didn't go early enough to secure a place among the knights and knightesses of the round table. The entertainment was too good to cause them to regret going, first-rate sparrers being present in abundance, and ready to oblige one who seldom says nay himself; while the performances of Hill's corps of variety artists added not a little to the pleasures of the entertainment. The names of the couples who boxed, given in the order of their appearance, are as follows: Billy Madden and Johnny Saunders, Pete Maginnis and Young Boyd, Billy and Warry Edwards, George McCarthy and Seddons' Mouse, Joe Coburn and Steve Taylor, "Yellow" and Young Maginnis, Bill Flynn and Jim Field, Mallahan and Mike Coburn. Without exception, these were all sets-to that fully merited the applause which the spectators freely gave; but the most interesting, mainly from its novelty, was that between Coburn and Taylor, each using but one hand, in order to equalize matters, Steve not having recovered from the injury sustained on the night of the 7th. It was a very fine thing, indeed, and was far from lessening the estimation in which the spectators held them as scientific professors of the art. Uncle Tovee was general supervisor.

DWYER AND TAYLOR.—After the set-to between Steve Taylor and William Miller, at Edwards' benefit, Dec. 7, the former stepped to the front of the stage and challenged any man in the country to spar with him half an hour for $200 a side. The defi was immediately accepted by Johnny Dwyer of Brooklyn (who, although out of this sort of business for a long time, couldn't allow anyone to tread on his corns without putting up for it); and after each had had their say before the audience, they agreed to meet at this office at 2 o'clock P. M., Dec. 11, sign an agreement and post money. Dwyer was on hand in due time, but Taylor failed to show up, and, after waiting over an hour, Johnny left, first posting a check for fifty dollars as evidence that he is in dead earnest. It was supposed that Steve had not yet returned from the City of Bricks, where he went to set-to with Billy McLean on the 9th, and it was expected that he would turn up on the 13th, which he did, having left Philadelphia by the owl train on the night of the 11th. When told of Dwyer's action, he said that he wasn't prepared to stake then, but that he will meet Johnny at such future time as the latter may designate—or at his (Taylor's) benefit, on the 23d—and be ready to draw up articles and plank as much as Dwyer wishes, from $200 up to $500. As one of the small bones of Taylor's arm was fractured at the late exhibition, however, he cannot undertake to spar Johnny under five weeks from date.

STEVE TAYLOR, the crack boxer of New Jersey, whose sets-to with Joe Coburn, Prof. Miller, Johnny Dwyer and other heavy weights are well remembered because of their scientific excellence, and the fine hitting powers which they proved he possessed, is advertised to take a benefit at Harry Hill's on Thursday afternoon, Dec. 23. The usual variety performance will be given, and a series of boxing matches will be capped by another meeting between Taylor and Joe Coburn.

THE CHAMBERS TESTIMONIAL.—The entertainment projected for the purpose of publicly presenting Arthur Chambers with a valuable 120th champion belt, gotten up by some of his enthusiastic admirers and warm friends in Philadelphia, is fixed to take place at Concert Hall, on Chestnut street, above Twelfth, on Friday evening, Dec. 17. We learn that a number of performers engaged at the variety theatres there have volunteered to appear on the occasion, together with non-professionals of repute in the Quaker City; and these, in conjunction with a number of prominent athletes, some of whom will represent New York, furnish excellent material with which to present an entertainment which will be varied enough to suit nearly all tastes, and thoroughly satisfy all who go to see it—particularly if they are of a sportive turn of mind. Don't forget the date. The wind-up will be given by Chambers and Billy Edwards.

FRANK BURNS ON DECK.—Of late years things have not progressed favorably with Frank Burns, well known as the former proprietor of the old House of Commons and other sporting resorts in the metropolis—in fact, he's been a victim of downright hard luck, and unfortunate speculations have, financially speaking, knocked the pins from under him. As is right and proper under the circumstances, it is proposed to give him a complimentary benefit, with a view to pulling him squarely on his feet again, and the affair is announced to take place at Harry Hill's Theatre on Thursday afternoon, Dec. 30. Frank has given aid and comfort to many of the boys in the past, and they should now step to the front and tender their professional services, as doubtless they will. Names of volunteers may be sent to this office.

DICK GOODWIN (Spring Dick) had a full house on the night of his benefit at Noonan's Varieties, Philadelphia, Dec. 6. The boxing bouts, all of which were good, were between Jones and Parker, Mike Donovan and Mike Cleary, Lew Chambers and Harry Hicken, Jack Hogan and Mooney, Joe Holland and Seely, and the wind-up between Goodwin and Frank Gormley. The latter pair contested five rattling rounds, in which Dick is credited with having showed to better advantage than his opponent, though the latter is taller and longer in the reach. Dick used his right in a way that impressed all with his ability as a sharp and clever hitter, and rather nonplussed Frank. Fred Smith was M. C. The beneficiary desires to return his thanks to all, on and off the stage, who assisted.

BUTT RILEY'S BENEFIT, though gotten up on the jump, netted him a nice roll of greenbacks, which proved very acceptable, sickness having about drained the treasury. Those who sparred were Ned Mallahan and Johnny Saunders, Burke and the Mouse, Young Riley and Field, Billy Madden and George Siler, and Steve Taylor and Johnny Murphy. Uncle Tovee officiated as master. Butt, who is, we are pleased to state, much better, returns his thanks to all who assisted, in whatever manner, and particularly to those who worked so earnestly in his behalf.

GEORGE MCCARTHY AND PETE CROKER, a brace of Fourth Ward invincibles, neither of whom has occasion to take a back-seat to anybody of his inches, will be benefited by a variety and athletic entertainment at Hibernia Hall, No. 326 Gold street, Brooklyn, on Wednesday evening, Dec. 29. Foemen capable of bringing out all the points possessed by each will face them on the stage, and the sportive denizens of the Scandal City may expect a treat such as they are seldom favored with.

BILLY MCLEAN, one of the most popular men of the pugilistic and baseball fraternity, was the recipient of a complimentary benefit at Fox's American Theatre, Philadelphia, on the 9th inst., when he appeared in sets-to with Steve Taylor of Jersey City and John Manealy of Philadelphia. The attendance was a flattering proof of the esteem in which McLean is held by the denizens of the Quaker City.

JOE COBURN AND LARRY POWERS will spar together at an athletic exhibition which is to be given at Egbert's Hall, Cohoes, N. Y., on Saturday evening, Dec. 18. Others will set-to also, and singing, dancing, etc., will vary the entertainment, which will be under the supervision of Jerry Donovan, formerly of Chicago, but now of Cohoes.

WE ARE TOLD that John Croker and Raymond Morrison engaged in a quiet little mill on the Jersey heights on Saturday morning, Dec. 11. They are said to have fought 19 rounds in 1h. and 10min., the former winning.

LARRY POWERS was advertised to give a show in Cohoes during the past week, and from there will return to gay Gotham, hereto tarry a while. He has done pretty well in the interior, we understand.

WEEDEN AND WALKER are to have a complimentary benefit at the Grand Central Variety Theatre, Philadelphia, on the 16th inst., when they wind-up in ring-costume.

WE HAVE A LETTER for Sam Collyer.

THE TRIGGER.

YONKERS vs. SCOTTISH-AMERICAN TEAMS.

There was a large representation of riflemen from this city and up the Hudson at Morsemore range, near Yonkers, N. Y., Dec. 10, when the challenge match between teams of seven belonging respectively to the Yonkers Rifle Association and the Scottish-American Rifle Club of this city was decided. The teams were captained respectively by Col. Ellis of General Husted's staff and L. C. Bruce of the late American team, and the conditions were as follows: 200 and 500yds., ten scoring shots each; any rifle, military weapons allowed seven points. Creedmoor targets were used, and on the day of shooting the light was variable and the wind changeable. The only military rifles used were those in the hands of W. Robertson, W. C. Clark and F. Duke of the Scottish-American team, and the handicapping threw the Yonkers men behind at the 200yds. distance, but their very superior shooting at the long range gained them the victory. Score:

YONKERS TEAM.

	Yards.		
FRED SHOUNARD.	200	4334434441—37	85
	500	5555555555—48	
L. M. BALLARD.	200	4444343434—37	83
	500	5545555354—46	
A. M. JOCELYN.	200	4444343443—37	83
	500	5454445555—46	
H. L. GARRISON.	200	4444244433—38	82
	500	3344555555—44	
H. QUINN.	200	3444343343—35	80
	500	5543354455—45	
G. L. MORSE.	200	4334344343—35	78
	500	3454455555—43	
DOUGLASS SMYTH.	200	3334453334—35	77
	500	3344555454—42	
Total			568

SCOTTISH-AMERICAN TEAM.

	Yards.		
WM. ROBERTSON.	200	4444444441—40	8 x7—89
	500	3333355535—42	
W. C. CLARK.	200	3432454444—37	75x7—82
	500	3323544345—35	
L. C. BRUCE.	200	4333443334—34	77
	500	5444455554—43	
D. E. VANNETT.	200	4453553344—35	77
	500	3434555445—42	
W. F. EDMUNDSTONE.	200	4144344434—38	76
	500	4545555451—38	
F. DUKE.	200	4333404445—34	65x7—72
	500	0043124455—31	
CAPT. W. LINDSAY.	200	3033344404—28	68
	500	3344455552—40	
Total			541

MATCH BETWEEN MESSRS. VAN BUREN AND JAMES G. BENNETT.—The match between Messrs. James Gordon Bennett and Travers Van Buren, which for some weeks has been anxiously looked forward to in amateur shooting circles, was brought to a decision on Tuesday, Dec. 7, on the private grounds of Mr. W. Douglas, at Flushing Bay, L. I. Miles Johnson trapped and handled for Mr. Van Buren, and Capt. Bogardus for Mr. Bennett; Mr. Douglas officiated as referee. The conditions were to shoot at 50 single birds each, 30 yards rise, five traps, 80 yards boundary, 1¼ ounce shot, and the Hurlingham Gun Club rules to govern. The birds used were English blue rocks, of which 250 were imported by Mr. Bennett specially for this match, and for his practice-shooting for it. At the commencement of the match Mr. Bennett outshot his opponent, but on the thirtieth bird the scores were equal. At this stage Mr. Bennett's breechloader got out of order, but he continued to use it at great disadvantage. Mr. Van Buren now took such a strong lead that he shot out Mr. Bennett on the forty-fourth bird, with a score of 27 to 19. After this match a sweepstakes was arranged between Capt. Bogardus, Ira Paine, and Miles Johnson, for three prizes of $100, $50, and $25 for first, second and third best; the conditions being the same as in the previous match, except that five birds each were shot at. Bogardus won the first prize by killing five birds in succession, Paine and Bogardus tieing on four birds each. In shooting off Johnson was the Victor.

BOGARDUS VS. DUCK-SHOOTERS.—The town of Havre de Grace, in Maryland, is the headquarters of the wild-fowl shooters on the Susquehannah flats, who supply the markets of New York, Philadelphia and Baltimore with the delicate canvasbacks, the juicy redheads, and other species of the duck tribe. Among them are many splendid marksmen who have acquired a high local reputation as gunners. Four of these have been selected and matched against Capt. Bogardus for $200 (or $50 each man) a side, with the privilege of increasing the amount to $100 each man, or $400 a side; to shoot at 200 single birds, the duck-shooters being allowed 5 dead birds each, and governed by the Prairie Club rules of Chicago, except that ground traps instead of spring traps are to be used. The match is to be shot in the latter part of January, at either Philadelphia or Baltimore, at the option of the Havre de Grace sportsmen. According to these conditions, the latter will have to shoot at 180 birds, while Bogardus will have to shoot at 200 birds.

THE SECOND COMPETITION for a gold medal, a Remington rifle and a Colt's revolver took place at Hellwig's new gallery, 273 Eighth avenue Dec. 8, with the following result: Wm. Lindsay (first prize), 47; A. B. Vanheusen and J. Woodward, 45 each; A. H. Bogardus, 44; P. Flemming, 43; D. C. Vannett and T. Kessler, 42; James Barry and Big Ginger, 41; M. L. Biggs (second prize) and Green Smith, 40; L. C. Bruce, F. M. Dewitt, T. C. Banks D. L. Beckwith, J. Trengessen and P. G. Moore, 39; Mr. Conlin, 38; Peter Farley, 37; C. G. Zettler, 36; John Clark, 35; Wm. Conley, 33; Jas. Shand and F. C. Lord, 32; C. E. Prescott and J. McGlensey (third prize), 30; R. G. Chambers, 29; J. Broidgam, 28.

THE BELMONT DRIVING PARK ASSOCIATION are pushing ahead the work on their grounds on Bryn Mawr road, near Philadelphia. The track has been graded and cultivated, and the stone foundations for the grand-stand and box-stalls are laid. George C. Vandyke, to whom the contract was last week awarded, expects to have the grand-stand, judges' stand and box-stalls (100) completed in February. Chas. Reddiker has arranged with the association to give exhibitions of long-distance riding, etc., upon such days as the track is not otherwise engaged, during the Centennial festivities, and to that end proposes to bring from the Pacific Slope fifty running horses, a score of mules, and a band of Indians.

THE NEWBURG (N. Y.) RIFLE ASSOCIATION was formed Dec. 7, and the following officers elected: President, Col. E. D. Hayt; vice-president, W. B. Brokaw; secretary, Russell Headley; treasurer, Adjutant J. T. Joslin; board of directors—the officers of the Association, Captain Francis Rose, A. A. McLean, W. H. Weston, W. H. D. Blake, and Captain John S. Watts. The Association have rooms engaged for practice during the Winter, and a 200-yards range about a mile back of the city. They expect to have one 500 yards next Summer. The leading spirits are officers of the Nineteenth Regiment, N. G. S. N. Y. There are about fifty members at present.

THE MEMBERS of the Off-hand Rifle Club engaged in their fourth competition for *The Turf, Field and Farm* cups on the evening of the 9th inst., thirty-three being the number of contestants. The prizes were taken in order by W. B. Farwell, who scored 46 out of a possible 50, at 110ft.; J. O. Wright, 35; Frank H. Lord, 25.

LETTERS for Thos. Fallon of the Flyaway Baseball Club and Thos. Carey of the Hartford Baseball Club are now in our care. Mr. Carey's letter will cost 15 cents to remail it.

A MATCH at 200 and 300 yards, standing and lying positions, will be shot by the Scottish-American Rifle Association, at Glen Drake range Dec. 18.

BILLIARDS.

(*For additional Billiards, see page 301.*)

PHILADELPHIA ON THE DEATH OF CHRIS. O'CONNOR.

The billiard profession of Philadelphia assembled on the 8th inst. pursuant to the following call:

In consequence of the death of Chris. O'Connor of New York, there will be a meeting of the profession at R. H. Nelms' room, corner of Eighth and Chestnut streets, on Wednesday next, at 2 P. M., where all the members are requested to assemble.

The proceedings are transmitted to us by John Creahan, secretary of the meeting:

The veteran Chris. Bird, upon taking the chair, read the subjoined preamble and resolutions:

Hearing, with a feeling of the most profound sorrow and regret, of the death of a professional brother, and being sensible of his worth as husband, a man, and an honor to the game of billiards;

Resolved, That in the death of Christopher O'Connor the game has lost one of its most honored members—one who during his whole life had worked honestly and honorably in promoting the purity of the game—ever ready to tender not only wise counsel, but largely of his means; and

Resolved, That the entire profession of Philadelphia deeply regret not only the loss of so true a friend, but also the loss the game has sustained; and

Resolved, That we tender our deep and lasting sympathy to the afflicted wife and family.

VICTOR ESTEPHE,
J. S. TAYLOR,
E. J. PLUNKETT,
E. H. NELMS,
CHRIS. BIRD,
JAMES PALMER,
S. GIBSON,
R. J. HUNTER,
P. LEVY.

R. SCHWABE,
WILLIAM ROCKHILL,
THOMAS DOYLE,
JOHN NOONAN,
JOHN FLAHERTY,
JACOB ARONSON,
MR. BRUNSWICK of Chicago,
JOHN CREAHAN,
Secretary.

* * *

LOUIS SHAW VS. EUGENE CARTER.—Louis Shaw, who, now residing in Indianapolis, is the leading player of Indiana, although he does not hold the championship of the State, arrived in Toledo, O., last week, and lively times are in order between him and Eugene Carter, champion of Ohio. The last time these experts crossed cues was on April 13 of the current year, in the Chicago tournament, when Shaw was the victor, though but by one and a half per cent. Having arrived in Toledo, Shaw was not long in finding Carter. They fell against each other at the rooms of Mr. O. Benjamin, billiard-manufacturer of that city, and Carter talked business at once. The result was a match at the three-ball carom game for $100 a side, with the privilege of increasing the stake. It is to be played at the Adelphi Theatre, Toledo, on the night of the 16th. The Toledoans are now furnished with enough food for thought to last them a month. Not even an Œdipus could fathom this Sphinx.

THE MASK OFF.—On another page are recounted the doings of an "unknown" in New Orleans. He is no longer an unknown. Indianapolis once had a player named Shafer, who on Oct. 8, 1873, was thrust against George F. Slosson. George got away with him by a score of 500 to 321; but the younger youngster showed speed, nevertheless, and made the best run—45. Although there seems to be two Shafers in the field—one reported to us as "Shafer of California"—still we think that "Drew" in New Orleans is Slosson's old opponent; and we furthermore think that "Drew," Shafer of Indianapolis, and the "J. Shafer of San Francisco" who on Nov. 19 last played at the Clifton House, Niles, Mich., are one and the same person. Finally, we think that he went to New Orleans with Billy Burleigh, for he and Burleigh were in Niles together. The New Orleans papers think that Shafer is "more than a match for either Burleigh or Maggioli," and they are of the opinion down there that "he has never let himself out." On the night of the 7th inst. he and Maggioli played a three-ball game of 500 points, which the latter, who averaged 15, won by 42. The highest runs were 90, 94, and 70 on the part of Maggioli, and 103, 54 and 45 by Shafer.

LATEST SCRATCHES.—In the pools on the Maggioli-Burleigh match in New Orleans, played on the 9th—instead of the 8th—the Chicagoan was invariably the favorite. The maximum rate was $175 to $100..... An attempt is being made to match Sexton and Slosson. Sexton states that he will refuse to play on the table that is to be provided, unless he is given that prize promised for high run in the late tournament; and Slosson, who thinks the programme a little funny, proposes to dispel all doubt as to its genuineness by insisting upon one-half the winnings, together with the gate-money, if he wins the match......Jerry Daly says that Dudley Kavanagh is not going to Florida, after all......Albert Garnier won two oxen at the Jewish Fair at the Hippodrome. Besides having meat enough to last two weeks, he has realized $550 from their sale......George E Phelan, who has been expected home from San Francisco during the past four weeks, is still absent...... Simon Fitzgerald has his hands full. He is matched to play five three-ball games and five four-ball, each for $25 a side. The first game—a four-ball—was played at 53 E. Thirteenth street on the night of Dec. 10, and Simon was beaten by 78 points. The three-ball games are 100 up, and the four-ball 900.... Six of H. W. Collender tables have been ordered for the Union Club, this city......The negotiations for the sale of the Columbian Room, this city, have resulted in nothing definite...... Simon Burns has deferred his contemplated trip to Texas......Thomas J. Gallagher was in Boston on the 7th inst.; but instead of being at a billiard-table, he was running a foot-race on Beacon-park Course and he lost by two yards in 150, Graham being his opponent..... The news reaches us from Providence, R. I., that Edward Brian can be backed to beat Clark E. Wilson at ball-pool, and that Edward will come to this city and play. Let the match be made......There is excitement in pinpool circles over a dispute in this city. The bettors are Tim Flynn and Charles A. Frink, and the dispute will be found discussed among this week's "Answers to Correspondents." Player No. 1 is Timothy, and the bystander is Frink. The chief beauty of the argument is that the two bettors have not agreed upon any paper or person to decide it; and now, as some over fficious friend has submitted the dispute to about every paper that could possibly be thought of, thus prejudging the case, the probability is that it never will be decided. It is claimed by the friends of Flynn that the statement submitted to the different papers is inaccurate, besides being *ex-parte*. The case, as handed in to THE CLIPPER, will be found elsewhere, and cannot but prove of interest to pool-players.

THERE IS A LETTER in our care for Jos. Dion.

THE TURF.

LOUISIANA JOCKEY CLUB FALL RACE MEETING.

Saturday, Dec. 11, was the first day of the meeting. It had been postponed twice on account of the unusually heavy rains, the previous Saturday being the day originally fixed. The weather was clear and cool, the course heavy for running over, and the attendance light.

THE HURDLE RACE,

for a purse of $400, two miles over eight hurdles, had six runners, the money being divided into $300 for the first, $75 for the second, and $25 to the third horse. It was won by Williams & Owing's four-year-old colt Oxmore, who made his debut as a jumper in this race. His opponents were Laura (second), Tom Leathers (third), James H., Port Leonard and Duroc. Time, 4:12¼. Port Leonard was the favorite over the entire field at $100 to $60, but he fell at the second hurdle, as did Duroc at the fourth, and Oxmore won very easily.

THE SLOCOMB STAKES,

for two-year-old colts and fillies, $25 each, play or pay, with $500 added, one mile, closed with 15 nominations, making the stake worth $875, of which the second and third horses received respectively $100 and $50. Six came to the post, viz., Stewart's Malmistic, Jennings' Ashby, Jennings & Hunt's Crab Orchard, Rowell's Harry Edwards, and Glover's Amanda Warren. In the betting Crab Orchard and Ashby were the favorites, selling for $80; Malmistic, $55; Mediator, $35; and the field, $16. There were several false starts, but finally the flag fell with Amanda Warren in front, a position she kept for half a mile, when she bolted into the fence and threw her rider. Mediator then took the lead, kept it to the finish, and won very easily in 1:53¼, Malmistic second and Ashby third, the rest unplaced.

WINNERS OF THE SLOCOMB STAKES.

	Winner.	*Sire.*	*Subs.*	*St'rs.*	*Time.*
1872.	Cottrill's Susie Watson	Daniel Boone.....	10	6	1:47¼
1873.	Cottrill's Bay Rum	Baywood.........	26	9	1:57¼
1874.	Cottrill's Puss Broadnax	Daniel Boone.....	11	3	1:50¾
1875.	Cottrill's Mediator	Daniel Boone ...	15	6	1:43¼

THE MILE-HEAT RACE

for a purse of $400, for all ages, $325 to the winner and $75 to the second horse, had seven runners—George Graham, Volcano, Coriander, Kilburn, Puss Broadnax, Van Dyke and George Rice. The Texas filly Coriander, who had won the Oleander Park and Gulf City Stakes at the Galveston Spring meeting, was made the favorite, selling for $100; George Graham, $90; Kilburn $50; and the field $60. After several false starts they got away, George Graham in the lead, and Kilburn second, but at the quarter-pole Volcano shot to the front, and won the first heat in 1:52¼. In the second heat George Graham led from start to finish, and won in 1:52. When brought out for the third heat Volcano was quite lame, but he managed to secure second money, for George Graham merely galloped along in front of him, so as to avoid distancing him. Time of the heat, 2:27.

SALES OF RACEHORSES.

John H. Davis of St. Louis has sold his three-year-old colt Ozark, by Pat Malloy out of imp. Sunny South, the winner of the Ocean Hotel and Robins stakes at Long Branch, and the dead heater with Milner in the Kenner Stakes at Saratoga, to Mr. Jack Spangler for a large price......The three racers Ventilator, Voltigeur and Camargo, all three years old, were sold by auction at Nashville, Tenn., on Dec. 1. Ventilator, by Vandal out of Caroline, realized $350; Voltigeur, by Vandal out of Duet, who beat Calvin, Volcano and seven others in the Clark Stakes at the Louisville Spring Meeting, was bought for $225; and Camargo, by Jack Malone, out of Vedette, winner of the Falls City Stakes, mile-heats, in 1:42¾, 1:43¾, brought $425, Mr. Allen Atchester being the purchaser of both......L. A. Hitchcock of Boston has purchased from Raleigh Colston of Lexington, Ky., the bay two-year-old colt Vineland, by Vorgel, out of Cordelia, by Lexington, for $1,000. He is entered in all the three-year old stakes at Charleston, S. C., Savannah, Ga., New Orleans and Louisville. He stands 15½ hands in height, and resembles very much Tom Bowling in his two-year-old form......The following brood mares and their products, owned by Isaac W. Pennock, were sold by the Sheriff of Woodford County, Ky., recently: Rebecca T. Price, by the Colonel, 25 years old, for $85; Josephine R. Rowan, foaled 1859, sister to the above, in foal to Fellowcraft, $95; and Bosio, foaled in 1863, by imp. Eclipse, in foal by Fellowcraft, $136. Some yearlings, and two-year-olds out of the above mares, by Jack Malone, Lever, and Rivoli, sold at remarkably low prices, owing to the absence of buyers.

NATIONAL TROTTING ASSOCIATION.

A meeting of the Board of Appeals of the National Trotting Association will be held on Tuesday, Dec. 14, at the Fifth-avenue Hotel in this city. It is hoped that some measures will be adopted to remedy the present unsatisfactory state of things which exists on the trotting turf. On Nov. 30 there were over 1,000 owners and drivers, and 1,100 trotting horses under sentence of suspension and expulsion for violation of the laws and regulations of the National Association, the principal cause of such suspension being the non-payment of entrance money to purses. By the national rules the entrance money in every instance ought to accompany the entry; but in consequence of the extensive competition among road associations to secure entries to their purses they waive this rule of the association, and thus bad debts are made, and suspensions of owners and horses become almost innumerable. The recently adopted action of the Board of Appeals in re-instating horses that had been expelled for fraudulent entry in purses on the payment of a fine of $100 is meeting with condemnation among trotting men, for it virtually offers a premium for fraud and misrepresentation by the infliction of an insignificant fine of $100 for a violation of the rules by which the perpetrator may realize twenty or thirty times that amount. The National Congress will convene in New York in February next, when an effort will be made to compel the Board of Appeals to give an account of the funds in their hands arising from receipts from numerous sources, and of which, although supposed to amount to nearly $100,000, no statement has ever yet been made.

* * *

SALE OF TUBMAN.—Col. McDaniels has sold to Messrs. James P. Dawes & Co. of Lachine, Canada, the once-famous racehorse Tubman, 7 years old, by War Dance out of Lass of Sydney, by imported Knight of St. George. He was bred by A. Keene Richards, and when three years old was brought East by George Rice, who ran him eight races at Jerome Park and Saratoga, winning once, a mile dash from Ortolan, Cadence and another in 1:44. Col. McDaniels had perceived the latent racing merits of the colt, and he purchased him at the Saratoga meeting for $1,500. His judgment was sound, for he won five races right off the reel with him that season—a mile-and-eighth handicap at Saratoga, worth $675; a purse of $800, mile-heats, at Baltimore; and purses of $300, $600 and $500 respectively, at various distances, at Boston. At four years old (1872), he started fourteen times and won ten, whose united value was $8,905. He subsequently broke down, and did not run after his four-year-old career until this Summer, when he started for but was not placed in the Jockey Club handicap at Jerome Park, won by Wild Idle. His aggregate winnings since Col. McDaniels bought him amount to $11,580.

THE CALIFORNIA FOUR-MILE-HEAT RACE.—Advices from San Francisco state that the great four-mile-heat race has ended in a fizzle, and that all the horses that were originally entered for the "purse of $30,000" are now suffering from the epizootic. On their recovery, a four-mile-heat race for the gate money, so as to secure something towards the heavy expenses incurred by taking horses from the Eastern States, may be arranged.

CLOSE OF THE CAMDEN, S. C., RACES.—On Saturday, Dec. 11, the last day of the meeting, the first race, a dash of one mile and a half, was won by Ab-del-Koree, beating Busy Bee, in 2:51. The second race, mile heats, was won by Mary Long, beating her only opponent, Lutetia H., in three straight heats. Time, 1:51, 1:52, 1:52½. The Consolation Purse for beaten horses, mile dash, was won by First Choice, beating Katie Lee, Mollie Darling, and Eutaw. Time 1:49.

A JOCKEY STABBED.—A telegraphic dispatch from New Orleans states that the well-known jockey Bobby Swim was stabbed in that city late on Friday night, and that the wound was said to be fatal. Swim is well known as the successful jockey of Tom Bowling, Aristides, Calvin, Aaron Pennington, etc. The news requires confirmation.

PEDESTRIANISM.

THE LONDON ATHLETIC CLUB held their Fall meeting at the Lillie Bridge Grounds, London, Eng., Nov. 20, and, though the wind was strong, the times made in several of the events were unusually fast—notably in the seven-mile walking for a challenge cup, in which H. Venn did the distance in 54m. 22s.; and the 600 yards run, F. T. Elborough, with only five yards off, reaching the tape in 1m. 13 4-5s., a better performance than that of any other amateur. At the St. John's College sports, held Nov. 17, 18, Elborough won the first heat of the 300 yard strangers' race from scratch, by about two yards, in 31 4-5sec., which tops the amateur records for that distance.

GRAHAM AND GALLAGHER decided their 150-yard match, for $100 a side, at Beacon Park, Boston, Mass., Tuesday, Dec. 7. Gallagher, who was prepared by Noah Mackinson, was the favorite at 2 to 1. They went off by mutual consent, Graham with about a yard and a half the best of it, and he won by two yards; time not taken. The winner was backed by Thomas Dixon of Lawrence, sporting-men of Providence putting up for Gallagher. Ed. Morse of Boston was referee, and Ned Healy of Providence held the treasury notes.

MATHEWMAN & COYLE, a couple of sport-fosterers residing at Mahanoy City, Pa., offer prizes of $70, $20, and $10 for a 200-yard open handicap foot-race, to take place at Brandonville Park, four miles from that place, on Tuesday, Dec. 28. Entries ($1 each) can be made to Arthur Mathewman, New York House, up to the evening of Dec. 18; acceptances, $2, to remain open until 12 o'clock M. on the day of running.

GEORGE M. WELLS, writing from Philadelphia on Dec. 10, says: "Let the parties at the Thistle, Jersey City, N. J., come forward and state through your columns who they want to match against me, and what their terms are. If they suit, they can make a match for 440yds."

WILLIAM PERKINS, champion, and Joseph Stockwell, ex-champion, have been matched to walk four miles, the latter with 50sec. start, for £50 a side, at Lillie Bridge, London, Eng., Dec. 20.

AQUATICS.

SADLER AND BOYD.—From the following clipping from *The* (London, Eng.) *Sporting Life* of Dec. 1, it appears that Joe Sadler's recent hollow defeat of the aspiring young Tynsider Boyd has not taken the steel out of the latter:

During the past few days challenges have been issued with a view to arranging a match between J. H. Sadler the champion and R. W. Boyd of Gateshead-on-Tyne. Sadler, in response to a challenge, offered to row Boyd over the Tyne Championship Course, either in boats or skiffs, for £200 a side, one month from the date of the first deposit, and Boyd responded by declining to row Sadler over that course until he was prepared to row again for the championship of England; but he expressed his readiness to row Sadler over the mile course. A meeting was held at the Adelaide Hotel, Newcastle, but no definite result was arrived at.

THE CENTENNIAL REGATTA.—We call the attention of club secretaries to the following:

PHILADELPHIA, Dec. 6, 1875.

EDITOR N. Y. CLIPPER—*Dear Sir:* The secretaries of all rowing clubs are requested to send their addresses to the secretary of the Schuylkill Navy as soon as possible, that he may send to the proper parties the circulars and invitations for the Centennial Regatta, now ready for distribution. Truly yours, JOHN GILLINGHAM,
Secretary, P. O. Box 2,013.

A THREE-MILE TURNING RACE, for $100 a side, took place between S. C. Carter of this city and James B. Brown of Hoboken, N. J., on the course off the Elysian Fields, Dec. 7. A capital race was won by Carter, by about two lengths, in 24 45. Though rain fell steadily during the afternoon, some two hundred spectators were present. The betting was in favor of Brown at odds of $50 to $40.

FRANK KILSBY, the well-known English sculler and builder of race-boats, has established himself in business in Philadelphia, having taken the premises No. 511 South Sixteenth street—a well-appointed saloon—which he has appropriately named "The Oarsman." We bespeak for him a share of the patronage bestowed by our Quaker City friends and devotees of rowing sports from other sections.

REWARD OF MERIT.—Caird & Co., builders of the Inman steamship City of Berlin, have presented Captain James Kennedy and Chief-engineer William Campbell of that vessel each with an elegant gold chronometer, in commemoration of her having made the quickest runs on record, eastward and westward, between this port and Queenstown, Ireland.

JOSEPH AND HENRY KEMPSTER defeated, by about four lengths, Joseph Cunningham and Alex. Hogarth, in a double-scull race, over two miles, straightaway, on the Wear, Nov. 29, for £25 a side. Hogarth and partner claimed foul, but the referee, Thomas Jones, decided against them.

A SLOOP-RIGGED YACHT is wanted by A. A. Lex, who advertises.

THAT CRIBBAGE CHAMPIONSHIP.

In the columns of THE CLIPPER of June 26 we gave an interesting account of a cribbage tourney between a lady and a gentleman who undertook to play 1,500 games, and which lasted from Jan. 1 to June 1. At the finish, it is said, the gentleman's score stood 751, while the lady's was 749. The least number of games played at a sitting was eight, and the largest number was 101. In THE CLIPPER of Nov. 27 we gave an account of what purported to be a match at cribbage for the championship of the United States, which took place at Washington, D. C., recently, between Mr. Arthur A. Allison of next year's Louisville Baseball Club and Mr. A. F. Childs, secretary of the National Association, who played 100 games with the following result: Allison, 51; Childs, 49. "Some of the games," it is said, "were played against time; the shortest one lasting but four minutes." The contestants then announce that, "if this time can be beaten, we shall be pleased to hear something about it." The "champion" has not long to wait, as will be seen by the following:

SPRINGFIELD, MASS., Dec. 6, 1875.

EDITOR N. Y. CLIPPER—*Dear Sir:* In your issue of Nov. 27 last you report a cribbage match between two gentlemen, and make a particular note of the fact of their having played one game in four minutes. Two of my friends, Messrs. Harwood and Howlett of this city, having noticed it, sat down, and played fifteen games within the hour. My attention having been called to your article, I sat down and played Mr. Howlett 15 games in 56½ minutes. You wished to know if anyone could beat four minutes. There are three of us here who can, and there are, also, three of us who do not concede the *championship* at either five, six or eight-card crib to anyone in the States.
Respectfully, J. B. WALKER.

* * *

LINDA GILBERT'S WORK.—Linda Gilbert, who for years past has devoted herself to the work of reforming criminals, and who has done much to lighten the burden of prison-life in this and other cities, has just placed a library of 1,018 volumes in Ludlow-street Jail—700 being presented by the young ladies of the New York Normal College, and the remainder purchased by herself. Since the lady commenced her labor of love here, in September, 1873, she has, besides this, established a library of 1,500 volumes in the Tombs, another of 600 volumes at the House of Detention, and induced E. S. Stokes to place a library in Sing Sing for the use of the female prisoners. Her expenditures, aside from her personal expenses, necessarily heavy, have amounted to about $4,000, with which amount the aggregate sum contributed to the fund does not compare favorably. In addition to the library work, Miss Gilbert's committee are constantly furnishing released prisoners with good homes, food, clothing, railroad fares, etc., and providing others in confinement with needed articles. It is a work deserving of the support of those who have means at command; and such as may desire to contribute can send donations in money, books and clothing to Linda Gilbert, 143 East Fifteenth street, or to Rev. [illegible] Deems.

NATIONAL [illegible] third regular meeting of the delegates of the National Bowling Association was held on Saturday evening, Dec. 11, at the Germania Assembly Rooms, Bowery, New York. The delegates of the various clubs belonging to the organization were present in force, and much interest was taken in the proceedings of the meeting. The Committee on Rules and Regulations presented their report, comprising twenty-four sections, each of which was read separately, discussed, and adopted. The Convention has now, at its two meetings, completed its organization by the adoption of a constitution and by-laws, rules and regulations, which will shortly be printed and issued. A committee was appointed to purchase a champion emblem—either a champion flag or a silver tenpin—to be presented to the successful club having won the greatest number of games during the year. The meeting then adjourned, to meet on the last Saturday in March next at Apollo Hall, Brooklyn, E. D.

PHIL CASEY of Brooklyn and Oscar Manning of Philadelphia are to play a match at rackets at Nicholas & Doyle's Court, 810 Sansom street, in the latter city, Dec. 14, and on the succeeding day Manning will play Mannix of New York, at the same place.

PRIZE BOWLING.—On Saturday, Dec. 11, the Terpsichore Bowling Club assembled at the Germania Assembly Rooms, in this city, to celebrate their eleventh anniversary. The members were accompanied by their wives and daughters, the latter bringing prizes for the members, who in turn presented prizes for ladies, there being some forty-eight prizes for competition. The members commenced with a ten-inning game, after which the ladies had a bowling tournament among themselves, when some excellent rolling was done by them. The various prizes were then distributed, amid a great deal of hilarity and amusement, after which the party sat down to a sumptuous supper, and a delightful evening was spent by all.

HOLIDAY PRESENTS in the shape of meerschaum pipes and cigar-holders, artistically carved, can be purchased of C. Stehr, as per card in our advertising department.

THE ALASKA CLUB will hold their annual calico ball at Mars' Academy, 289 Bleecker street, on Monday evening, Dec. 20.

A ROMANCE OF THE STAGE.

The Sad Fate of a Danseuse and Her Betrothed.

From the Portland Oregonian

A few days ago, I happened to pick up a scrap of a New York paper, which contained a paragraph to the effect that one Julian Cook, formerly an actor, died in an insane hospital, after a restraint of two and twenty years. I remember him well as second juvenile man, in old Eagle street Theatre, in Buffalo, then under the management of Messrs. Carr and Warren, of whose company I was at the time a member. And the unfortunate circumstances which deprived the poor fellow of his reason are as fresh in my memory, after the lapse of so many years, as if they transpired but yesterday.

It was the last night of the engagement of that erratic and talented woman, who, like a meteor, flew with such dazzling brilliancy around the world, delighting countless thousands both in Europe and America; ruling at one time with more than queenly sway the King, Court and people of Bavaria, and anon flying for her life before an infuriated populace; feted and flattered by the nobility of Paris; creating a wonderful sensation in Australia, and finally sinking into obscurity, degradation and the grave. This was Lola Montez, Countess of Lansfeldt.

It was the last night of Lola's engagement, as well as the last night of the old Eagle. The morning disclosed a transformation. The stately old building had become a chaotic mass of black and smoking ruins. It was the general belief that Lola Montez caused the destruction of the theatre, which deprived one person of life, another of reason, and every member of the company of more or less personal effects. But it was a mere supposition, taking color from the fact that she had quarrelled with the managers, and had spitefully remarked, "I wish your old theatre would burn down before morning." It did burn down before morning, but let us impute its burning to an accident rather than to any act of that peculiar woman, who, with all her faults, had so many, many virtues, whose hand never refused relief to the suffering and needy, and who contributed so munificently to the various charitable institutions throughout the world.

THE COMPANY.

Our company was composed of ladies and gentlemen of sterling abilities, some of whom are still before the public. Julian was our second juvenile, a young man of fine scholarly attainments, and an actor of great promise; but he was also a jolly dog, fond of a lark, always in debt, bills and duns forever staring him in the face, liquidating demands on his empty purse, with a few funny stories, and dismissing his creditors with such a peculiar grace that they felt perfectly content to wait any indefinite time, suiting the convenience of the pleasing young actor.

But a change came over him, and for several months he had conducted himself in the most exemplary manner. He had confided his heart to another's keeping, and was beloved tenderly and truly in return. The cause of this salutary change was a beautiful and accomplished girl, occupying the position of danseuse in the company. Poor Mabel Kindall! her's was a sad fate.

It was Saturday night; a large and enthusiastic audience had retired, after witnessing the novel terpsichorean extravaganza by Lola and her coryphees. The performers had all left for their respective lodgings with the exception of Mabel (who was delayed longer than usual, arranging and packing her costume), Julian and the night watchman. The lights were all extinguished, but the large lamp over the stage door, and the one in Mabel's dressing-room, which was situated on the O. P. side, in the proscenium and over the tier of private boxes. It was an out-of-the-way room and none but Mabel (who preferred being alone) was willing to dress in it.

A lumber-room for the storage of dilapidated "props" and "sets" was on the "fly" gallery, and in close proximity to the young lady's dressing-room. This lumber-room was full of light and inflammable material, kept under lock and key, and very rarely entered. Julian was sitting on the step of the stage-door, waiting to escort Mabel home. The night-watch was impatiently pacing up and down the stage, and all was as dreary as a theatre invariably is when its seats are vacant, and its many lights extinguished.

AN APPALLING SIGHT.

Julian had just risen to his feet, calling to Mabel to make haste, when a wild shriek and a sudden illumination of the theatre nearly paralyzed him with an overwhelming sense of the danger. Rushing wildly on the stage, where he could command a view of the situation, he beheld a most appalling sight. The lumber-room was on fire, and there in the door of her dressing-room, like a tableau of despair, white and motionless as a statue, stood Mabel.

Seeing at once that the only sure means of escape was by her jumping from the gallery, Julian placed himself, in conjunction with the watchman, in a position after the manner of acrobats, ready to receive her, and cried to her to "jump;" but she was like one in a trance; the horror of the situation had deprived her of the power of motion.

The fire by this time was devouring the flies, which extended above, and across the stage, and the rigging loft, still higher up, was one hissing, crackling canopy of flame. Fierce red tongues were licking the rail along the fly gallery to the proscenium, closing the only opening of escape to the unfortunate girl. Julian finding that she was deaf to his cries, determined to save or perish with her, and dashed madly up the stairs leading to the fly gallery. The fire alarm had been sounded throughout the city. The firemen were already at work, and the babel and confusion attending all such scenes were enacted over again. The watchman stood at his now dangerous post where Julian had left him, in hopes that Mabel would make an effort for her life and jump from the gallery. He hurriedly explained to the firemen, who had by this time reached the stage, the great peril of the poor girl, and there was no lack of brave men ready and willing to risk even life to save her. She was no longer visible from the stage, for a great wall of fire had risen up, completely obscuring her with its light.

Then above the din and fearful confusion of sounds was heard a shriek so piercing, so pregnant of agony, that strong men trembled and hearts stood still. All eyes were riveted on the spot where Mabel was last seen. A moment more, and Julian emerged from the dressing-room with Mabel in his arms. Dashing through the flames he gained the edge of the fly gallery, was seen to stagger for a moment, but finally mustering his remaining strength, he leapt with his precious burden (which he had hastily muffled in various articles of costume) to the stage below, a depth of twenty-four feet. A mattress, the stage carpet, and other articles of soft goods were previously arranged to receive them.

TERRIBLE SUFFERING.

Better far had the unfortunate couple perished at once in the flames. It would have spared one of them days of the most dreadful suffering, and the other long years of imbecility worse than death. They were taken to their lodgings, followed by a melancholy train of actors and firemen, rendering all the assistance within their scope. Although there was no outward sign of fire on the poor girl's person, except the loss of her beautiful dark brown hair, still she had inhaled its fiery breath, and no power on earth could save her.

Julian was also in a critical condition. His hands and face were fearfully blistered, and he too had lost his curling locks; a painful disguise the poor fellow wore, and it was hard, indeed, to recognize in his mutilated and suffering person, the gay and light-hearted youth of a few hours previous. The terrible ordeal which he had passed through deprived him of all consciousness, while Mabel had passed away into that long and quiet sleep which knows no sorrow, knows no pain.

Julian awoke, to learn that she whom he so tenderly loved was dead. He received the sad intelligence without a murmur, but the agony expressed upon his features called forth the tenderest sympathies of all present. For hours he lay with closed eyes, silent and motionless, as if he too had gone out into the night, a cold and weary pilgrim in search of her.

At length the paroxysm passed away, the lethargy was broken, he was aroused to life, but his reason was dead and buried. And so he lived for two and twenty years, a helpless maniac, capable of neither joy nor sorrow. R. C. W.

Portland, Oregon, 1875.

Rings on the Fingers.

Most people are fond of finger-rings. Some women carry this fondness too far, and wear so many rings at once that they inspire disgust; for, worn in moderation, rings are neat ornaments; when worn in profusion they remind us of the barbarous taste of the aborigines. In the olden time certain stones represented virtues, and others were famed for their magical value. The Poles believe that each month of the year is under the influence of a precious stone, which exerts its power over the destiny of any person born during the period of its sway. It is, therefore, customary among friends and lovers to make reciprocal presents of trinkets ornamented with the natal stones. Those peculiar to each month, with their meanings, are: January, garnet; constancy and fidelity. February, amethyst; sincerity. March, bloodstone; courage and presence of mind. April, diamond; innocence. May, emerald; success in love. June, agate; health and long life. July, carnelian; contented mind. August, sardonyx; conjugal felicity. September, chrysolite; antidote against madness. October, opal; hope. November, topaz. December, turquoise; prosperity. Sometimes the virtue existed in the stone, and sometimes in the device or inscription or magical letters engraved upon it. Inscriptions upon rings are now comparatively rare, but in old times they were common. It is supposed that the fashion of having mottoes of "reasons," as they were called, was of Roman origin, for the young Romans gave rings to their lady-loves with mottoes cut on gems, such as "Remember," "Good luck to you," "Love me and I will love you." In the fourteenth and fifteenth centuries the posy was inscribed on the outside of the ring, and in the sixteenth and seventeenth centuries it was placed inside. In the year 1649 a little book was published with the following title: "Love's Garland, for Posies for Rings, Handkerchiefs and Gloves, and Such Pretty Tokens That Lovers Send Their Loves." Some of these mottoes have become pretty well hackneyed in the course of years; thus, the Rev. Giles Moore notes in his journal under the dates 1673-4, "Bought for Ann Betts a gold ring," this being the posy: "When this you see, remember me." In some cases, instead of words, the stones are made to tell the posy by means of acrostics; thus, to obtain love, the following arrangement is made: L apis lazuli, O pal, Verde antique, E merald; and for love me, malachite and another emerald is added. Names are sometimes represented on rings by the same means, and the Prince of Wales, on his marriage to the Princess Alexandra, gave her as a keepsake one with the stones set so as to represent his familiar name of Bertie, as follows: B eryl, E merald, R uby, T urquoise, I acinth, E merald. The French have precious stones for all the alphabet, with the exception of f, k, q, y and z, and they obtain the words "souvenir" and "amitie" by the following means: S aphir, or sardoine, O nux, or opale, U raine, V ermilie, E meraude, N atralluthe, I ris, R ubis, or rose diamant, A methiste, or aigue marine, M alachite, I ris, T urquoise, or T opaze, I ris, E meraude.

The Man Who Sang.

A man with an old white overcoat enveloping his form entered a saloon on Randolph street and asked for a drink, stating in the same breath that he was hard up, and couldn't pay unless the barkeeper wanted a song.

"Are you a good singer?" asked the saloon-keeper.

"One of the best in the land," was the modest reply.

"Whiskey is very high now, and I should want you to sing at least an hour for a good big drink."

"Give me a gigantic drink and a handful of crackers, and I'll sing right along for five hours," replied the old man.

It was then four o'clock in the afternoon, and a bargain was struck. Disposing of his liquor at one grand gulp, the old man took a seat, pulled off his boots, spat on his hands and sang:

Oh, don't you hear me now?
Once upon a time I had a cat,
And his eyes were sorter blue.

He fastened his eyes on the wall, kept time with his foot, and sang the above three lines over and over, without any let-up, for about fifteen minutes, when the saloon-keeper asked him if he wouldn't just as soon change.

He said he would, and he started off:

Oh! don't you hear me now?
Once upon a time I had a dog,
And his eyes were sorter blue.

The tune was the same, and the old man put all the voice he had into it. The saloon-keeper never saw a man before who tried so hard to earn his money; but after half an hour had passed the monotony of the blue-eyed dog became painful, and the old man's employer said:

"I guess you needn't sing any more—I'll let you off."

"You are a kind-hearted man," replied old white overcoat; "but when I agree to a thing I'm there as firm as Plymouth Rock. Some men would sneak out of it after getting pay, but I'm going to put in four and a half hours more."

And he went on:

Oh! don't you hear me now?
Once upon a time I had a bureau,
And his eyes were sorter blue.

Several men came in, and said it was fun, and, feeling encouraged by their smiles, the old man shouted out his words like a Kansas farmer driving oxen.

"There, that's plenty," said the saloonist, when the old man had been singing for fifty minutes.

"I made a solemn agreement, and I'll stick to my word if I don't earn another cent this Winter!"

And he set off again with:

Oh! don't you hear me now?
Once upon a time I had a bedstead,
And his eyes were sorter blue.

"Come, now, you get out of this!" exclaimed the saloonist, finding a bad crowd coming in.

"I hired to sing, got my pay for it, and now I'll be hanged if I cheat you one cent's worth," replied the old man, and he raised his voice a key higher and sang:

Oh! don't you hear me now?
Once upon a time I had a mowing-machine,
And his eyes were sorter blue.

"Get out o' here!" yelled the indignant saloon-keeper.

"Four hours more," replied the stranger.

Oh! don't you hear me now?
Once upon a time I had a clothes-line,
And his eyes were sorter blue.

The saloonist took him by the collar and walked him outdoors and shoved him off the walk; but the old man put more power into his voice, leaned against a hitching-post, and sang:

Oh! don't you hear me now?
Once upon a time I had a muskeeto-bar,
And his eyes were sorter blue.

Pretty soon a policeman came along and ordered him to quit singing and move on, but the old man replied:

"I've hired for five hours, and I'll sing it out or drop dead!"

"Come along," said the officer as he collared him.

"I always bow to the law, and

"Oh! don't you hear me now?
Once upon a time I had a windmill,
And his eyes were sorter blue."

He was taken to the police-station and locked up, and, despite all remonstrances and threats, he continued to sing until the five hours were up, saying to the captain when he had finished:

"And now, being it's late, I'll sing the rest of the evening away at a big discount from regular rates!"
—*Detroit Free Press.*

* * *

A BUCKET OF FLOURS.—A young lady received the following note, accompanied by a bouquet of flowers: "Dear ——, I sen you bi the boy a bucket of flours. They is like my lov for u. The nite shade menes kepe dark. The dog fen menes I am your slave. Rosis red and posis pail, my love for you shall never fale."

IT IS RELATED of a Parisian portrait-painter, that having recently painted the portrait of a lady, a critic who had just dropped in to see what was going on in the studio, exclaimed, "It is very nicely painted, but why did you take such an ugly model?" "It is my mother," calmly replied the artist. "Oh! pardon, a thousand times," from critic, in great confusion; "you are right; I ought to have perceived it. It resembles you completely."

AN APT ANALOGY.—Sir John Bennett, the alderman and well-known watchmaker in the city of London, delivered a lecture the other day, during which he made the following happy metaphor: "You can stop a clock at any moment," he said, "but you cannot stop a watch. So it is with the talk of men and women. Man is a great ugly, coarse machine, but you can silence him. Woman is a beautiful, fragile, jeweled thing—but she will run on till she stops of herself."

AMUSEMENTS.

PARISIAN VARIETIES,
Sixteenth Street and Broadway.
TEMPLE OF SENSATIONS.
REALM OF BEAUTY. RESORT OF FASHION.
Epicurean Novelties. Passional Specialties.
Real palace of pleasure and home of delights,
Fair Nature commingles with Art,
Where beautiful women and fairy-like sprites
Entrance both the fancy and heart.
Evenings 8 o'clock; Tuesday, Thursday and Saturday
MATINEES, 2 O'CLOCK.
NEW PROGRAMME OF THE WEEK.

Blandowski's Terpsichorean Creations, Ballets, French Dances, Living Models. Miss Rose Keene and Wm. Forrester's musical gems. Harry Montague, Minnie Hall, Allie Drayton, Ella Arlington, in musical specialties. Vassar Outdone. 3 Mighty 3 Colored Citizens. Four Johns. Elviro. Clog Dances. Attractions never equaled in New York. Crowded Houses. Enthusiasm increasing. Female talent wanted [1*

UNION-SQUARE THEATRE,
BROADWAY AND 14TH ST.
SHERIDAN SHOOK..........................Proprietor
A. M. PALMER..........................Manager
AN UNDOUBTED TRIUMPH.
EVERY NIGHT.
ROSE MICHEL,
illustrated with the
MOST ELABORATE AND BEAUTIFUL
SCENERY
ever set upon a stage and with a cast of
UNEXAMPLED STRENGTH.
SATURDAY, DEC. 18,
FIFTH MATINEE OF ROSE MICHEL.
Seats secured two weeks in advance. 38-1t

WOOD'S MUSEUM. WOOD'S
Monday, Tuesday and Wednesday Evenings and Wednesday Matinee, RUBE, OR THE WALL-STREET UNDERTOW.
RUBE RAINES..........................F. S. CHANFRAU
Thursday, Friday and Saturday evenings, and Saturday Matinees.
SAM. SAM. SAM.
SAM..........................F. S. CHANFRAU
MATINEES Monday, Tuesday, Thursday and Friday,
DOLLY'S DELUSION. 38-1t*

COL. SINN'S NEW PARK THEATRE,
BROOKLYN.—NEW STARS. NEW VARIETY. NEW DRAMA. AN ENCYCLOPÆDIA OF THEATRICAL SENSATIONS. The Female Samson, Mlle. D'ATALIE, and her pupils BUONAPARTE and ABGRICOLE. The FREEMAN SISTERS, McKEE and ROGERS, KING SARBRO, FRENCH TWIN SISTERS, Miss LIZZIE KELSEY, SAM DEVERE, and the great Double Variety Troupe. Also the beautiful two-act drama entitled OUT IN THE SNOW, OR THE OUTBREAK AT SING SING. 38-1t

FIFTH-AVENUE THEATRE.
PIQUE: A PLAY OF TO-DAY.
TUESDAY NIGHT, DEC. 14,
EVERY NIGHT and SATURDAY MATINEE,
AUGUSTIN DALY'S
new local drama, in five acts,
"PIQUE!"
A Play of To-day! With Magnificent Scenery, Thrilling Local Tableaux. Elegant Costumes, Original Music, and
AN EXTRAORDINARY CAST. 38-1t

GLOBE THEATRE,
728 AND 730 BROADWAY, BELOW 8TH STREET.
R. W. BUTLER..........................Manager
THE GRANDEST
COMBINATION
OF TALENT.
EVERY SENSATION
OF THE DAY
REPRESENTED.
First appearance of
MR. J. C. STEWART,
better known as Fatty,
in two of his original characters.
MESSRS. AUBREY AND MOULTON
in their Daring Feats.
Messrs. Lord and Hogan, Messrs. Beasley and Hughes, Miss Maggie Grey, the charming vocalist, the original Commodore Nutt, Chas. Benedict, Master Bonnie Runnells, W. H. Morton and other prominent performers.
EVERY EVENING. 38-1t*

PARK THEATRE.
UNTIL FRIDAY.
MIGHTY DOLLAR.
MR. AND MRS. FLORENCE.
MONDAY, 13,
ONE HUNDREDTH NIGHT.
ON SATURDAY EVENING,
DEC. 18,
after careful preparation, the celebrated melodrama
CRUCIBLE. 38-1t

SAN FRANCISCO MINSTRELS
BIRCH, WAMBOLD & BACKUS'
OPERA-HOUSE, Broadway and Twenty-ninth street.
The great nonsensical absurdity entitled
THE JERSEY FOX-HUNT.
THE JERSEY FOX-HUNT.
THE JERSEY FOX-HUNT.
THE JERSEY FOX-HUNT.
The blooded steeds, with nostrils wide,
Skim o'er the earth with lightning stride,
O'er fence, o'er ditch, o'er hill, o'er dale,
They chase the fox with a silver tail.
Seats secured. Matinee Saturday at 2. 38-1t*

BOWERY THEATRE.
MR. J. W. MEATH..........................Manager
MONDAY, DEC 13, engagement for six nights of
MR. JULIAN KENT
in his great sensation drama entitled
WILD BILL,
OR LIFE ON THE BORDER,
introducing his
WILD BEAR JULIA
in a terrific combat scene.
Revival of the favorite farce
HOLE IN THE WALL. 38-1t

HOOLEY'S THEATRE
BROOKLYN.
R. M. HOOLEY..........................Manager
The new Temple of amusement is open for the FALL and WINTER SEASON with
HOOLEY'S MINSTRELS,
The largest and best selected Combination in America.
NOTICE.—First-class SPECIALTY ARTISTS wanted at all times. W. H. SMITH, Business Manager. 38-12t

BAND-LEADERS AND MANAGERS.
FRED TILLOTSON can be engaged as SECOND VIOLIN AND SOLO-ALTO. Address Glen's Falls, N. Y. 38-1t*

WANTED, FOR ONE WEEK
during the holidays, a minstrel or variety company. Managers, address GEORGE E. STONEBURNER, Lancaster, O., P. O. Box No. 97. 38-1t*

WINNETTS, WINNETTS,
The Favorite Artists of America. Address E. W. WOOLCOTT & CO., 101 E. 14th street, New York City. 38-1t*

WADE'S OPERA-HOUSE
and
ART GALLERY,
SAN FRANCISCO, CAL.
This magnificent and elaborate structure, erected by the OPERA-HOUSE AND ART BUILDING ASSOCIATION of San Francisco at a cost of
$750,000,
will be formally opened on the evening of
MONDAY, DEC. 20, 1875.

In a small compass it is impossible to give a comprehensive idea of the magnitude and splendor of this the CHEF D'OUVRE of theatrical enterprises. Suffice it, that it has been pronounced by professionals and others who have visited it to be the
HANDSOMEST AND MOST COMPLETE THEATRE IN AMERICA.
It has a seating capacity for over
3,000 PERSONS,
and contains FOUR CIRCLES, twelve proscenium boxes, and twenty-four dress-circle stalls, artistically embellished and elaborately upholstered in vari-colored satins and gold.
A BEAUTIFUL CHANDELIER,
from the elegant establishment of Mitchell & Vance of New York, erected at a cost of over $5,000, will reflect myriads of crystal lights over the vast auditorium.
A PRISMATIC FOUNTAIN
will impregnate the atmosphere of the vast vestibule with its perfumed waters. The building covers an area of 100x275 feet. THE GRAND ENTRANCE is 25ft. wide, and leads into the VESTIBULE OR ROTUNDA, 35x40ft. The AUDITORIUM is over 100ft. square.
THE STAGE
is the largest and most complete in America. 80x110ft. The opening is 54ft. wide by 60ft in height, with every facility for the proper production of dramatic effects. The theatre has all the appliances essential to the comfort of the public, broad chairs, easy exits and entrances, and is perfect in acoustics and ventilation.
THE ART GALLERY
occupies the second and third floors. It is 80ft. in length by 40 in width, and will be handsomely adorned with paintings from the easels of the first artists of Europe and America. The ante-rooms will be embellished with elegant specimens of sculpture, the master-pieces of WELL-KNOWN celebrities.
FIRST-CLASS TALENT, Stars and Combinations, address FREDERICK W. BERT,
LESSEE AND MANAGER, San Francisco, Cal.,
or COL. T. ALLSTON BROWN,
38-1t No. 9 West 4th street, New York City.

CARD OF THANKS.
I desire to return my sincere thanks to Archie Stalker, Mr. Tinker, Wm. Harris, Ed. Murray and lady, McKee and Rogers, Charles White, Sig. Francis, Richmond and Revere Sisters, Harry Miller, Æolian Trio, and to the attaches of the
THEATRE COMIQUE, PROVIDENCE, R. I.,
for their kindness to me during my late illness, and am happy to say that I am now able to resume my
PROFESSIONAL DUTIES,
and, with my brother Frank, am appearing nightly with great success at
NEWTON'S VARIETIES,
HARTFORD, CT.
Hoping at some future time to be able to reciprocate favors shown me by the above-named parties, I remain
The public's obedient servant,
LEW COLLINS,
of Collins Brothers.
NO. INSANE. 38-1t*

NEVADA HOTEL,
148 AND 150 WABASH AVE.,
CHICAGO, ILL.
TWO BLOCKS FROM McVICKER'S ADELPHI, AND MUSEUM. $2 PER DAY. Special rates to the theatrical profession. 31-13t*

NOTICE TO TRAVELING TROUPES.
A nice hall known as the Mendelssohn Hall has just been finished at Owensboro, Ky. Capacity, 800. Dress-circle, Parquet and Gallery. Population of city, 10,000. Address
38-8t E. G. BUCKNER.

WANTED A FIRST-CLASS
Magic Lantern. Address, with full particulars, W. F. TOLLE, Inter-ocean Hotel, Springfield, Ill. 38-2t*

CARD TO PROFESSIONALS.
We have room for a few more horses in our
TRAINING CIRCUS BUILDING.
We train horses for every line of circus business. Refer to Sig. Sebastian. ZELLER & SERREN,
New City, Rockland Co., N. J.

COME AGAIN TO-MORROW
NIGHT, 35c.; I WANT TO BE SOMEBODY'S DARLING, 40c; SWEET SCENTED VIOLETS (Viola Clifton's great song), 30c.; TURN THE LITTLE HANDLE, 30c.; MY CHARLEY HE'S A RAILROAD BOY, 35c. Serio-comic ballads that always bring an encore. Postpaid by
30-13t* ROE STEPHENS, Detroit, Mich.

DIVORCED.
WHITE—In the State of Wisconsin, Adams County, on the 20th of day of April, 1875, by the Hon. Henry P. Allen, Judge of the Circuit Court, Alasco C. White from Josephine White. 38-1t*

THE GRAHAMS,
HARRY AND MINNIE,
Sketch Artists.
HARRY GRAHAM,
Change and Character Comic Singer,
end-man and general performer, at liberty Feb. 7, 1876.
38-1t* Address, care of CLIPPER.

WESTERN MAGICAL REPOSITORY.
Enchanted Corks, 50c.; Chinese Rice Vase, 35c.; Disappearing Bran, 25c.; Magic Cards, 15c., or all four for $1. Send stamp for catalogue. L. FISHER, 330 Eastern avenue, Cincinnati, O. 38-1t*

WANTED.
A FIRST-CLASS, THEORETICAL MUSICIAN
wishes an engagement as
BAND-LEADER,
or as E or B-flat Cornet player in first-class band. Address CHAS. HASSELMAN,
care of CLIPPER.

IF MY WISHES WOULD COME
TRUE. Elegant song and chorus by Sep. Winner, specially adapted for minstrel troupes; price, 35c.
WINNER'S MUSIC STORE,
38-1t* 1,003 Spring Garden st., Philadelphia.

TO MANAGERS.
ADA C. MURRAY
is at liberty, and will engage for good general business (Old Women accepted). Plays Juveniles, Soubrettes and Boys.
Address F. H. CLARKE, Agent,
38-1t* 214 Woodbridge street, West, Detroit, Mich.

C. A. H. HATCH,
GENERAL BUSINESS AGENT CLARA WILDMAN'S NEW YORK COMEDY THEATRE.
P. O. Address, care NEW YORK CLIPPER. 38 3t

BIJOU L. PRICE
(The Original),
CHARACTER CHANGE VOCALIST.
All letters addressed to P. O., Washington, D. C., until further notice. 38-1t*

PARTICULAR NOTICE.
PROF. J. NICH. GOODALL JR., of Washington, D. C., THE UNEQUALED SOLO-VIOLINIST OF AMERICA, TRICK IMITATOR AND PIANIST, GUITARIST, ETC., is residing in Portsmouth, N. H., for his health. Assisted by E. A. TILTON, Accompanyist Piano. Only first-class parties need apply or write. Address National Hotel, Portsmouth, N. H., or care of CLIPPER. Prof. Harlow, Manager.
P. S.—Would like to go South this Winter. Do not play brass. [38-1t*] J. N. GOODALL JR.

MAGIC MANUFACTORY.
THE finest and best apparatus; also Juggling apparatus, Punch-and-Judy figures, ventriloquial figures, etc. Send 15cts. for illustrated catalogue, or stamp for price list. THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa. 33-13t.

FIRST-CLASS
B-FLAT
CORNET PLAYER
WANTED
for
MADAME
RENTZ'S
MINSTRELS.
Address immediately
M. B. LEAVITT,
Manager,
Hannibal, Mo., 18,
Decatur, Ill., 22,
Cairo 24,
38-1t Paducah, Ky., 25.

TO MANAGERS AND STARS.
I have disposed to Arthur Cheney, Esq., proprietor of the Boston Globe Theatre, the exclusive right to produce in the United States my original comedy-drama "A LATTER-DAY GENTLEMAN," and any infringement of this right will be prosecuted. Notice is also given that I have duly copyrighted a modern society-drama of French and American life entitled "THROWN AWAY, OR A WOMAN OF THE WORLD," for the manuscript of which I shall be glad to entertain offers. The leading part is of thrilling, emotional interest, and in the hands of a competent actress will prove itself one of the most powerful on the stage. Address WILLIAM H. RIDING, care of "Harper's Magazine," New York City. 38-1t*

WARNING TO VARIETY
MANAGERS. MISS MINNIE LEE, serio-comic, engaged to open at my place Dec. 6. She failed to appear, and sent no excuse. Look out for her.
HARRY FOX, Prop. Germania Varieties, Scranton, Pa.
Wanted.—Talent at all times; talent that won't disappoint. 38-1t*

JOHN AND MARY POWERS,
whose combined weight is nearly 1,500lb., are now on exhibition at COL. WOOD'S MUSEUM, Phila., Pa., where they are engaged until April 1, 1876. 38-1t*

ENTERTAINMENTS
FOR PRIVATE OR PUBLIC
holiday parties, by the man of 100 faces and modern magician, late of Niblo's and Lyceum. Programme, etc., 9 W. 4th street. Address HERR SCHULZE. 38-1t*

AMERICAN DRAMATIC FUND
ASSOCIATION, 842 Broadway, N. Y. Incorporated April 10, 1848. Invested capital, in 6 per cent U. S Bonds, $51,268 83. Total amount received to present time, $162,773 50. Total amount paid to widows, orphans, aged and sick, $83,060 00. Present annuitants, 36: widows, 25—receiving claims. S. L. M. BARLOW, President. E. F. TAYLOR, Treasurer. W. B. HARRISON, Secretary. 1*

TO MANAGERS AND ARTISTS. FOR SALE.
The limited or exclusive right to give representations of the FOLLOWING PLAYS BY CHAS. E. NEWTON:
CAST UPON THE WORLD, sensational, 5 acts, suitable for star and stock. (Published by De Witt.) OUT AT SEA, sensational, prologue and 4 acts; parts for child, soubrette or comedian. (Published by De Witt.) A CHAPTER OF MISTAKES, farce, suitable for light comedian. HER OWN FAULT, domestic society play, 4 acts, adapted to lady star or first-class stock company. ROMANCE AND MOONSHINE, musical sketch, 1 act, suitable for vaudeville company.
PARTICULAR NOTICE.—Members of the profession are hereby cautioned against giving representations of any of the above-named productions without first procuring the written consent of the undersigned, as all infringements will be dealt with according to law. CHAS. E. NEWTON.
For the right to perform any of the above plays address SIMMONDS & WALL, 10 Union square, New York. [1t*

WANTED,
A GOOD STAGE-CARPENTER.
Must understand his business.
Apply to R. FOX,
38-1t Fox's Mammoth Theatre, Philadelphia, Pa.

MR. J. CARDELLA HAVING
LEFT THE MANAGER OF DEAGLE'S VARIETIES, ST. LOUIS, MO.,
any manager wishing to engage him as a ballet-master can address him at No. 35 N. FRONT ST., Baltimore, Md. [38-1t*

ADVANCE AGENTS,
CALL AT MERCHANT'S HOTEL,
DAYTON, OHIO. 38-1t*

TOMMY DEVEAUX, B-FLAT CORNET,
Clog, Essence, Negro Comedian and Tambourine End, can be engaged by reliable managers. Address Box 113, Waterford, Pa. 38-1t*

OPERA-HOUSE,
BRIDGEPORT, CT., R. E. STANTON, Proprietor.
This pleasant house has recently been thoroughly renovated, and is in fine order. Heated by steam, both on the stage and in the auditorium, and is brilliantly lighted; also Franklin Hall adjoining. For terms (moderate) address J. H. & H. H. SCRIBNER. 38-1t

SHOW-PAINTINGS,
PANORAMAS,
SCENERY.
TUCKER BROS.,
38-1t* 78 Walker street, New York.

WANTED,
AN INDIVIDUAL
WHO CAN DO BUSINESS
AND KEEP HIS MOUTH SHUT.
R. J. BERRY,
38-1t* 199 Everett st., Cincinnati, O.

JOS. P. CLARK,
HEAVIES OR JUVENILES,
EMMA WHITTLE,
JUVENILES OR SOUBRETTES,
Having closed their engagement at the Opera-house, Rochester, N. Y., can be secured for long or short engagements. 21 South St. Paul st., Rochester, N. Y. 38-2t*

SONGS WRITTEN TO ORDER
of every description. Also
Song-and-dance Acts, Sketches, Operettas, etc.
38-1t* SAUL SERTREW, 158 Bleecker st., N. Y.

TO WHOM IT MAY CONCERN.
I have been called to Europe by Mr. Dion Boucicault. During my absence, commencing Dec. 11, 1875, I leave a sub-agent,
MR. J. P. CADDAGAN,
at my present residence, Tremont House, 665 Broadway, New York. All letters addressed to me as agent for Dion Boucicault will be opened by him and attended to as if I were present; all others will be forwarded to me. Mr. Caddagan is authorized to contract with managers and others for the right of Mr. Boucicault's plays, and receive all moneys, he being the only party authorized to sign my name as receipt for same. Respectfully,
H. J. SARGENT,
38-2t* General Agent for Dion Boucicault.

SONGS, BURLESQUES,
PLAYS, LECTURES, ETC.,
written to order. Address WM. R. WATTS, 229 Bowery. Office hours from 11 A. M. to 1 P. M. 38-13t*

JOHNNY JENKINS
AND BILLY WOOD are in their 10th week at the Bella Union Theatre, Cheyenne, Wyoming Territory, and meeting with great success in their specialties. 38-1t*

TONY PASTOR'S TROUPE.
NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY, NEW YORK,
OPPOSITE METROPOLITAN HOTEL,
WILL COMMENCE ITS SIXTH ANNUAL TOUR
On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 38-1t

WILLIAM SLAFER,
LEADER OF ORCHESTRA AND BAND,
WELL UP IN ALL VARIETY BUSINESS,
is at liberty. Address M., 948 St. John street, Philadelphia, Pa. 38-1t*

GREAT SUCCESS OF F. GILMORE'S
GARDEN THEATRE. MR. HARRY OSBORNE, Business and Stage-manager. Song-and-dance and serio-comic ladies wanted at once. Address as above, Rochester, N. Y. 38-1t*

A GOOD CLARIONET AND
Alto-player can be engaged with a responsible company. FRED C. LEPPERT, 454 Walnut st., Cincinnati, O. [38-2t*

HANDSOMELY FURNISHED
ROOMS, with or without board, 49 East 10th st., six doors west of Broadway, at reasonable prices. 38-2t*

VAUDEVILLE THEATRE,
SAN ANTONIO, TEXAS.
P. H. SEAMON and JOHNNY PIERCE, Proprietors.
Open the year around. Wanted at all times, FIRST-CLASS TALENT. None others need apply. Money sure. Pay in coin, and lengthy engagements, one to six months, given to ARTISTS—we pay none others. Wanted, good song-and-dance men and general performers; six good-looking ladies with good wardrobe, to dance clog, jig, song-and-dance, sing serio-comic, play in farces, and as general biz. Would like to hear from Georgey May, Annie Cavanal, and Mary Flin. Johnny Pierce, Stage-manager; P. H. Seamon, Acting and Business Manager. Address P. H. SEAMON, as above. 38-2t

ROBINSON'S OPERA-HOUSE,
CINCINNATI, O.,
FOR RENT BY THE DAY, WEEK OR MONTH.
For further particulars apply to
DAVIS & CO., Theatrical Agents,
38-1t 160 Vine st., P. O. BOX 252, Cincinnati, Ohio.

BARTON OPERA-HOUSE,
SYRACUSE, N. Y.,
TO RENT BY THE NIGHT OR SEASON
at very low price.
Elevated seats, Opera-chairs, Dress circle, Private Boxes, full set of scenery, well lighted and heated, Dressing-rooms and everything in good repair.
Population, fifty-five thousand, and no permanent theatre in the city. Apply to
38-tf JOSEPH BARTON, Agent, Syracuse, N. Y.

PARKER AND DOGS.
SHELBY'S, BUFFALO, DEC. 27.
Troy and Philadelphia to follow.
TO CIRCUS MANAGERS.
The riding-dog ALANE will be ready for the
TENTING SEASON.
N. B. I want to buy two lion-cubs. 38-1t*

CAPT. J. B. ATWOOD,
AGENT,
whose contract as manager of the Tennessee Jubilee Singers expires the 15th of the present month, is open for an engagement for the coming season, either with canvas or hall exhibitions. Address care of CLIPPER. 38-1t

MR. & MRS. WHITTINGHAM,
and MASTER NEWMAN, the wonderful musical prodigy, at Theatre Comique, Providence.

The Whittinghams in their beautiful parlor entertainments give the best musical entertainments ever given at the Comique. The sweet, clear voice of Master Newman is truly a wonder. The Whittinghams are very popular, and deservedly so. Those who have not heard them in their beautiful songs, should not miss the present opportunity.—THE SUN, Providence, Dec. 11, 1875.

Dates fast filling up. HARRY WEBB, sole agent, 8 Second av., New York. No engagement made by any other party. (Signed) F. WHITTINGHAM. 38-1t

NOTICE TO MANAGERS. W. H. WOODFIELD, primo tenor and light comedian. Present address, 4 Morton street, New York City. 38-1t

LA FOND, FEMALE IMPERSONATOR AND
SPECIALTY ARTIST. Managers address
38-2t* LA FOND, care of CLIPPER office.

WANTED.
A few young ladies to join the
RAYMOND DRAMATIC ASSOCIATION.
Meets at 193 Bowery, Wednesday evenings, at 8, and Sunday afternoon at 2. WM. H. RIGHTMIRE, President; HARRY WALLER, Secretary. 38-1t*

OUR AMERICAN BOYS,
A NEW AMERICAN COMEDY,
IN FIVE ACTS,
BY
WILLIAM H. RIGHTMIRE. 38-1t*

LANE & WEAVER,
THE RELIABLE AND SOLID
VARIETY AND DRAMATIC AGENTS,
35 BLEECKER STREET, N. Y.
WANTED at all times Serio-comic Vocalists, Song-and-dance Ladies, and Ladies with Specialties. Salaries sure from this office, as we do business with responsible parties only.
Managers attended to promptly and honestly. Office open 8 A. M. until 10 P. M. 38-1t*

THE ORIGINAL
HARRIGAN AND HART,
now on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear received with ACCLAMATION and DELIGHT by crowded audiences.
OPERA-HOUSES AND THEATRES NOT LARGE
ENOUGH TO HOLD THE PEOPLE
who eagerly seek admission to witness the artistic performances of
HARRIGAN AND HART
in their ORIGINAL MUSICAL SKETCHES, and in the very successful 3-act Drama of
THE DOYLE BROTHERS
in which HARRIGAN AND HART appear, supported by a grand combination of dramatic artists, and the
GALLANT 69TH OF NEW YORK.
Most brilliant success of THE SKIDMORE GUARDS by OUR BOYS.
Continued and overwhelming success of HARRIGAN AND HART in their original Centennial Sketch, entitled
THE BLUE AND THE GRAY.
HARRIGAN AND HART'S latest original musical sketch, called THE GREEN ABOVE THE RED, received nightly with screams of laughter and showers of applause.
ROUTE: Dickson's Grand Opera-house, Indianapolis, Ind., one week, commencing Dec. 13; Opera-house, Detroit, Dec 20, one week.
All business communications, to insure answer, should be addressed to MART HANLEY, Manager Harrigan and Hart's Combination. 38-1t

MR. FRANK WEST,
The Celebrated Irish Character Vocalist,
WILL HEREAFTER BE KNOWN AS
MR. FRANCIS KELLY.
Having canceled his engagements in Philadelphia, will positively appear in Baltimore. Address care of CLIPPER. 38-2t*

DR. S. M. LANDIS' CHALLENGE
TO SHAKESPEARIAN STARS.
I will hereby repeat my challenge to compete with any American Actor, to play HAMLET, for $5,000. I will excel in READING and INTERPRETATION, NOT IN STAGE ACTIONS. I never played Hamlet. Let all sneer and mouth over it, but let's try it for the fun of $5,000. The public to decide. Come on, or be branded cowards.
S. M. LANDIS, M. D.,
38-1t* 13 N. 11th street, Philadelphia, Pa.

DAVIS & CO.
THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI, O.
MANAGERS OF TRAVELING COMPANIES and LOCATED THEATRES wishing people will find some ladies and gentlemen on our books that are willing to work for low salaries. N. B.—LADIES and GENTLEMEN wishing engagements, either in dramatic or variety companies, should immediately correspond with DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 252, Cincinnati, O. 38-1t

THEATRICAL
STEAM LAUNDRY,
S. W. COR. SEVENTH AND PLUM STREETS,
CINCINNATI, OHIO.
Work called for and delivered on short notice. Prices 75 per cent. less than hotels, and you can rely on getting satisfaction. All letters will receive prompt attention from
38-1t J. SMITH, Proprietor.

TO MANAGERS.
I have this day purchased an equal interest in the services of DEN. THOMPSON and his Great Eastern sensation play of JOSHUA WHITCOMB, and am now ready to furnish the services of
DEN THOMPSON
AS
JOSHUA WHITCOMB
on percentage or salary. Address all letters to
C. M. WELCH,
38-2t Theatre Comique, Detroit, Mich.

WHEELER OPERA-HOUSE
TOLEDO, O.
NEW RATES OF RENTAL.
$100 per night for one night, $85 per night for two nights, $80 per night for three nights, $75 per night for four nights, $70 per night for five nights, $65 per night for six nights. For matinee, extra charge will be made. Lecture course, $75 per night.
For percentage, terms and other information apply to
38-4t R. J. WHEELER, Toledo, O.

THE GREAT
LA RUE FAMILY,
Prof. Wm. La Rue and his talented sons, open at the GRAND CENTRAL THEATRE
Monday, Dec. 13. For dates apply to
38-1t] COL. HAL. SLEEPER, 818 Walnut st., Philadelphia.

THE ADELPHI,
Cor. ELEVENTH and WOOD STREETS, Philadelphia.
BURROWS & McCOOL..........................Proprietors
C. E. BLANCHETT..........................Business-manager
This place, elegantly fitted up, will open on or about DEC. 20, 1875, as a
FIRST-CLASS VARIETY THEATRE.
N.B.—Artists of acknowledged ability WRITE AT ONCE. Address Burrows & McCool, the Adelphi, cor. Eleventh and Wood sts., Philadelphia, Pa. All letters answered.
WANTED, LEADER OF ORCHESTRA.
Managers wishing to make arrangements for the spectacular drama
THE ICE WITCH,
address as above. 38-1t

SECOND WEEK. SECOND WEEK.
HARRY
CLIFFORD
IN J. J. McCLOSKEY'S SENSATION
"POMP!"
Metropolitan, Indianapolis. 38-1t*

MISS RENA
AS CUSH.
ENGAGEMENT IN CALIFORNIA POSTPONED.
Plays Wilmington, Del., Christmas, and at Wood's Museum, Philadelphia, in January. Open dates.
FRED. G. MAEDER,
38-1t* Arch-street Theatre, Philadelphia, Pa.

J. BRUCE,
ESTABLISHED 1848,
FORMERLY OF 400 BROADWAY, N. Y.
THE ONLY
SHOW PAINTER
IMMENSE REDUCTIONS IN HIS FORMER PRICES
AT HIS
MAMMOTH STUDIO,
321 COURT-STREET, BROOKLYN, N. Y.
Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 38-1t*

SEAMON AND SOMERS
ACROBATIC
SONG AND DANCE ARTISTS,
AND
MISS MINNIE SEAMON,
SERIO-COMIC VOCALIST.
FIRST OPEN DATE, FEB. 8, 1876.
Managers, address COL. HAL. SLEEPER,
38-1t* Philadelphia, Dramatic Agent.

!! WILD BILL !!
JULIEN KENT
in the great sensational drama in three acts, entitled
WILD BILL,
introducing in the Rockey Mountain scene the
LIVE BEAR JULIA
in a terrific and realistic bear-fight. Bowery Theatre Dec. 13, one week.
A big success here. Bound to be a big success everywhere.—ED. ROBINSON, Manager National Theatre, Cincinnati. JAS. DOUGLAS, Stage-manager.
The most attractive sensational drama I ever saw.—GEO. J. DEAGLE, Deagle's Theatre, St. Louis.
The best and most successful sensation ever produced here.—W. T. RIGGS, Front-street Theatre, Baltimore.
For open dates address S. J. SIMMONDS, Bowery Theatre, till Dec. 20. 38-1t*

TO CIRCUS MANAGERS.
Dorr, Worland, and Little Willie,
just returned from South America and Mexico, after a very successful engagement of one year with Courtney & Co.'s Circus, can now be engaged for the tenting season of 1876 with responsible circus companies. Business: triple horizontal bars, Risley act, la perche and tumbling; also J. Worland, the wonderful double somersault leaper of America, who does a double somersault over eleven horses and a pyramid of six men, and also does a double somersault over one horse placed 27 feet away from the leaping board, which has not been done by any other performer in the world. Refers as to ability to the Carlo Bros., Olympic Theatre, New York. All business communications must be addressed to
38-2t* HOWARD DORR, Binghamton, N. Y.

TREMENDOUS SUCCESS
OF
HUBER AND GLIDDEN,
AT ADELPHI THEATRE,
PORTLAND, MAINE.
THE ORIGINAL OYSTER-CAN MOKES
having met with such success, have been re-engaged for one week more. Managers, address as above. 38-1t*

NO HIT, NO PAY.
MILLIGAN AND LINCOLN
ACROBATIC SONG-AND-DANCE AND CLOG ARTISTS.
Managers wishing to engage the above sure cards, please address [38-2t*] Care of CLIPPER Office.

COLISEUM,
CHICAGO, ILL.
Wanted at all times FIRST-CLASS VARIETY TALENT.
SALARIES SURE.
A new stage and dressing-rooms, built by the celebrated architect Wallace Hume. Lady audiences. No wine-room. Apply at once to the
38-3t* HAMLIN BROTHERS.

SECOND ANNUAL TOUR
OF
LOTTIE,
IN HER GREAT IMPERSONATION OF
TOPSY,
IN THE GREAT AMERICAN HISTORICAL DRAMA OF
UNCLE TOM'S CABIN
SUPPORTED BY
MR. GEORGE KUNKEL AS UNCLE TOM
LITTLE MABLE LEONARD AS EVA,
each and every member being especially engaged for superior rendition of the characters assumed.
ROUTE.
SEASON OF 1876.
GRAND EUROPEAN TOUR,
OPENING IN LIVERPOOL, ENGLAND,
MONDAY, MAY 22,
appearing in all the principal cities of England, Ireland and Scotland. H. G. CLARKE,
38-2t* Sole Proprietor and Manager.

CLAUDE DE HAVEN,
CONTRACTING, ADVERTISING AGENT AND WRITER
The present season with Tony Pastor. Can be engaged for 1876. None but responsible circus managers need correspond. Address
CLAUDE DE HAVEN, Tony Pastor's New Theatre,
38-1t 585 and 587 Broadway, N. Y.

MISS LILLIAN FORREST
SERIO-COMIC VOCALIST,
having just recovered from a severe attack of rheumatism, has a few open dates. Managers, please address care of CLIPPER Office.
N. B.—WARDROBE FIRST CLASS. 38-1t*

ROSE AND HARRY WATKINS.
TO COMBINATIONS VISITING THE SOUTH.
Receipts at Norfolk Opera-house have averaged better than at any other theatre in the South. Open time obtained at Norfolk, or of the subscriber, to whom all business communications should be addressed for
ROSE AND HARRY WATKINS,
38-1t* H. WATKINS, 15 Charles street, New York.

NEWARK ACADEMY OF MUSIC.
The largest and handsomest theatre in the city (all new).
OPEN DATES,
DECEMBER 20, 21, 22, 23, 24, 27, 28, 29, 30, and
JANUARY 1.
Moderate terms for first-class entertainments. For particulars address JOSEPH KNOOR, Manager. 38-1t*

LOTTIE
GRANT
THE HANDSOME LITTLE BLONDE SERIO-COMIC VOCALIST. Metropolitan, Indianapolis. 38-1t*

AT LIBERTY,
ED. P. BRITT,
CONTORTIONIST,
126 South street, Utica, N. Y. 38-1t*

SPORTING.

GAME FOWLS FOR SALE.
All the leading varieties; stock warranted. Send stamp for 16-page catalogue. Address
38-6t* F. H. GRAY, Box 974, Battle Creek, Mich.

W. TERRY would like to engage in some professional nine for the season of '76. References: A. F. Childs, Washington; A. Allison, Hartford; Walt. Bartlett, Trenton. Address P. O. Box 89, Newton, Pa. 38-1t*

PHYSICAL CULTURE AND BATHS
of all kinds. Unsurpassed method; showing how to diet and exercise; to reduce or develop any portion of the body. J. R. JUDD, 75 W. 30th st., N. Y. 38-1t*

WANTED, A YACHT, SLOOP-
rigged, 40 to 56 feet long. Address A. A. LEX, 132 Oxus street, Eleventh Ward, Philadelphia. 38-1t

MISCELLANEOUS.

PHOTOS AND RARE NOVELTIES. Send 25c to W. MURRAY, 51 Cross st., Paterson, N. J. 37-2t*

PUZZLES 'EM ALL.—Sent for 25 cents, [illegible] C. F. BROWNE, Brockton, Mass. 38-4t*

$200 A MONTH.—Valuable [illegible]. Use postal card, and address A. MASON, [illegible] Haverhill, Mass.

"EXTRAORDINARY"
DRAWING, HAVANA LOTTERY. [illegible] Drawing. $1,200,000 distributed in prizes. Whole tickets, $60; fractional parts in proportion. Circulars of information furnished. G. OTTIS & CO., Bankers,
38-1t* 335 Broadway, and P. O. Box 941.

IN THE VAULT.

In the vault—at night and alone;
In the vault, so dark and still,
Where the air is damp and chill,
And the green mould clings to the stone.

No place in which Beauty to lay,
Yet Beauty and Love lie here;
Beauty that lived a year,
And Love that bemoan'd it a day.

Lie quiet, O ice-fetter'd heart!
Tremble not, bosom of clay:
He comes not to weep or pray—
In his life thou hast lost thy part.

O dull, leaden eyes, remain seal'd,
And, mouldering limbs, be still;
A balm is found for the ill,
The incurable wound is heal'd.

How long since he left thee to sleep—
Left thee, with sobbing, down here?
Since his blame could cause thee fear,
Or his praise excite thee to weep?

Canst thou count the time thou hast lain
Wrapt in a rest so profound?
I tremble to know no sound
Could rouse thee to joy or to pain.

O marvelous shimmer of gold
Encircling a sculptured head!
Bare pallors by Death bespread!
Can such memories e'er grow cold?

Sweet eyes, that shall ne'er again see—
Dimm'd violets, sunk and shut—
I marvel he could forget,
E'en though he forgot them *for me!*

Which of us has he served the worst?
He laid thee in Death's embrace,
Then fickle, forgot thy face;
But he render'd my life accursed!

On my conscience he placed a ban;
He robb'd me of peace and rest,
And kill'd the heart in my breast,
By destroying my faith in man.

Arouse thee, then, for my relief!
Freed spirit, avenge my pain—
Thy loss, which begat my gain—
And haunt him with memories of grief!

No answer. The solemn, closed eye,
The cold hands folded in peace,
Tell of all passions' surcease:
If thou cans't forgive, why not I?

I kneel to thee, angel at rest,
I stifle my sobbing prayer;
I breathe a holier air,
Diffused by thy silent behest.

We shall meet him, sister, above—
To stand, as we live, alone—
Where none will strive for his own,
But be lost in infinite love;

Where hearts shall be purged of unfaith;
And resting on what is sure,
Sleep on, thou, sweetly secure,
And I will be patient for death!

FLORENCE MARRYAT.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XXI.

Strategy stands next to bravery in this,
That 'tis the wise man's weapon 'gainst the fool.
Yet hath strategy two masters, and rogues may learn
To use most honest weapons.

For some minutes the two men stared at each other in impressive and eloquent silence. Then Jem broke the spell by drawing a long breath, and, with a shudder, wiped the dank drops from his pallid forehead and dropped into a chair. The captain commenced to pace the room, and for five minutes strode to and fro with cat-like tread, his arms folded on his broad chest, his sleek, intellectual head bent downwards, with a deep, dark frown on his face. At last he turned—so suddenly that Jem, whose nerves were all unstrung, started—and said:

"You have seen something of this—ghost before?"

Jem nodded.

"It's no use denyin' it, capt'n," groaned Jem. "I did. I owns it. But don't you be wild because I didn't tell. If I'd a-to'd, you'd a-swore at me and said I was drunk; wouldn't you, now?"

By a nod the captain confessed that he would have done so.

"And now you've seen it with your own eyes," resumed Jem with a shudder, "and you can see what's upset me lately. I can stand a good deal, captain; but when it comes to things o' that sort, I'm done."

"Tell me what you saw—tell me everything," said the captain. "I bade you keep me informed of everything that went on about the place, and to tell me everything you saw. Go on, and miss nothing."

Thus exhorted, Jem opened his trembling lips and told the whole of his Penruddie experiences. The captain was puzzled. He made Jem repeat, word for word, the story of the strange and unaccountable proceedings at the "Blue Lion," and, much to Jem's disgust, he required him to describe the ghost over and over again. Then the captain lit a cigar, and, throwing himself into a cosy chair, pondered heavily. At last he sprang to his feet.

"Jem, I can make nothing of it—neither head nor tail, and I shall not do so to-night; but I will—trust me, I will—if I have to say good-bye to sleep for a month. I will unearth this secret and unravel this mystery. Go to bed, and, mind, not a word to a living soul of what you have seen, either to-night or before—not a word. But if you see or hear anything, however trivial, come to me. A single word may help me. Get to bed, and forget the ghost, if you can, till to-morrow morning."

The captain had stated no more than the truth when he confessed his inability to solve the problem. But he went to bed with his resolution to push his schemes forward, strengthened by the mysterious occurrences of the night.

"Ghost or no ghost," he muttered, as he fell into that sleep which he seemed able to command at will, "John Mildmay's fortune shall be mine!"

Notwithstanding the lateness of the hour at which he had retired to rest, the captain was up early in the morning, and, with his cheroot in his mouth, strolling round the park. It was a beautiful morning, and the captain looked the picture of careless contentment and indolence as he sauntered round the building. But his eyes, keen as a hawk's, were vigilantly examining every point, and his feet, with full intent, were bearing towards the ruins. Whistling his favorite air, he leaped the old fence which divided the neatly-kept rosary of the modern garden from the cold, waste little courtyard of the ruined chapel, and, with cautious feet and watchful eye, entered the broken and crumbling cloisters in the search for more evidences of the apparition which had so startled him on the preceding evening.

The grass was thick in the courtyard, the moss was deep on the cloister stones. Above him the arches, gray and gnarled, peeped out through thick stems of ivy. Next the cloisters was the chapel, or what remained of it. The captain stumbled to the middle of it, and looked up through its roofless height to the sky above. In the centre of the facade was the large oriel window. A portion of the old organ-loft clung to it, and was lost on either side in a mass of ruined, moss-covered stone, which was the remains of a flight of stone stairs.

"No one but a ghost," muttered the captain, "could walk along there by means which are apparent."

With an emphatic exclamation, he turned his attention to the wall next the house. Here again the surface was half hidden by ivy and other parasites. He fancied that he could distinguish the dark outline of a door, but, by the aid of a small opera-glass which he had brought with him, he made out that the ivy had grown over it to such an extent that egress or exit by it was impossible. Puzzled and bewildered, he looked eagerly around for more means of exit from the house; but, though he searched in pillar and buttress, on pavement and tomb, he could discover none. At last he sat down on the remains of an old tomb, and, with his eyes fixed thoughtfully, turned the problem this way and that. He did not believe in ghosts, and yet, if the figure he had seen were human and alive, how did it reach the deserted room?

While he pondered, a footstep sounded behind him—so suddenly, that he sprang up and turned face to face with Leicester Dodson. The meeting was so unexpected that both men were, so to speak, off their guard. In the captain's face there was a look of hatred, on Leicester Dodson's suspicion and distrust. It was the first time Leicester had seen the captain's face without its mask, and in that moment he knew that the man was a villain. The captain, for his part, read, as if in a book, that suspicion in Leicester's, and inwardly framed an awful resolution. For a moment only was the face naked; the next he had assumed his mask, and held out his hand.

"Good-morning; you startled me! This is a place for ghostly meetings, and, though the hour is inappropriate, a little surprise is allowable."

All this with a genial smile. Leicester just touched the hand and nodded.

"Is this your first visit to the ruined chapel?" he asked, fixing his eyes with undisguised scrutiny upon the captain's.

"The very first," said the captain with a laugh. "I am half ashamed to admit it, for they are very interesting, and I have heard so many ghostly stories and histories concerning them that my curiosity has been awakened. Won't you sit down?"

Leicester declined the invitation by a gesture, but stood with one knee on the tomb and his eyes still fixed on the captain's face. The scar was towards him, and, though it had a smile upon it, it was not pleasant to look at.

"I am glad I met you this morning, and so early, Captain Murpoint," he said in his grave, clear voice, "for I have some unpleasant information for you."

"Indeed!" said the captain, glancing up at his face for a moment, then raising the opera-glass to his eyes. "Indeed, I am sorry for that. Of what nature?"

"It concerns your man," said Leicester, "and I call it unpleasant because it is no slight thing to discover that a servant whom one has trusted is not trustworthy."

The captain brought the glass down and looked grave.

"Do you mean Starling?"

"Yes," said Leicester, "if that is his name. May I ask if you have had him long?"

"Years," replied the captain.

"For I found him eavesdropping near the laurels, by the terrace, last night."

"No!" exclaimed the captain with a look of shocked indignation. "The villain!"

Leicester watched the face well, and saw that the scar had whitened slightly.

"Did he set him there?" he thought, "or am I suspicious without a cause?"

"Yes," he added aloud; "I caught him in the act."

"And I hope you thrashed him," said the captain with angry emphasis.

"Well," said Leicester, "I am sorry to say that I did strike him. I regret it, though I think it may prove a salutary chastisement."

"The villain," said the captain with grave displeasure. "I will discharge him this morning! I'll pack him off! I'll ——"

Leicester, man of the world and acute as he was, was deceived.

So well simulated were the indignation and disgust, that his suspicions were set at rest.

"Well," he said, "I hope you will not do that. There may be something to extenuate; you have not heard his side of the story. He may have been drunk, though he did not look like it."

"And if he were, that is very little excuse for him," said the captain—"that is, if he were really listening; he may have—and I only suggest it—he may have wandered out there and fallen asleep; it was a warm night, and it is just possible."

"It is," said Leicester; "so I hope you will not discharge him for this offense. Perhaps I should not have mentioned it after taking his punishment into my own hands; but it would not have been the thing to allow you to remain in ignorance."

"Oh, no, not at all; and I am extremely obliged," said the captain. "Drunk or not, he shall go. I could not have a fellow about me whom I could not implicitly trust. I am so simple and unsuspicious, and, I may say, as careless as a child; and a man who would do that sort of thing—drunk or not—is not the man for me."

"Well," said Leicester, "you must do as you think fit; yet I hope you will let the man plead his defense. There are two sides to everything."

The captain shook his head angrily.

"No; he shall go, the rogue," he said; and as he spoke he rose, with a light in his eyes which would have proclaimed to anyone who knew him that he had scored a point in his game. "No; he shall go, rest assured. I would not keep him for the world after what you have told me. Are you going on to the Park?"

"No," said Leicester, "if you will make my excuses. Good-morning."

"Good morning," said the captain; and he shook hands impressively, looking after Leicester's tall, stalwart figure, as it passed under the ruined arches, with a pleasant smile.

"Oh, yes, he shall go, Mr. Dodson, and all the world shall know that Captain Murpoint discharged his man Jem at the instigation of Mr. Leicester Dodson!"

With a smiling countenance and a plotting brain he returned to the house. In the breakfast-room he rejoined Violet. She was standing by the window, talking to her pet canary. The light fell on her face, and showed it to be pale and triste.

"Been awake all night," thought the astute captain. "Very impressionable this morning. I'll try her."

So aloud he said:

"Good-morning, Miss Violet. You look as fresh as your namesakes. Up early too."

"Yes," said Violet, giving him her hand, which he felt was hot and feverish. "Auntie is not down yet; she is rather tired. We are not to wait."

"Early rising seems the order of the day," said the captain. "I met Leicester Dodson this morning."

Violet started most perceptibly, and her hand, which rested on the top of the urn, trembled.

"Mr. Dodson?" she said.

"Yes," said the captain; "I was meditating, like Macauley's New Zealander, among the ruins, and he quite startled me. He brought me unpleasant news."

"Unpleasant news!" said Violet with an increased paleness; as the captain had surmised, she was impressionable this morning, and susceptible to the slightest emotion.

"Yes," said the captain gravely. "Oh, here is Mrs. Mildmay. My dear madam, I hope you are not too exhausted. Here is your chair, and here is a cup of coffee."

"Thank you," said Mrs. Mildmay. "What were you saying—bad news? I hope not."

"Not very bad or important," said the captain; and he told them the purport of Leicester's communication, concluding: "Of course I shall discharge the fellow, and at once. Inebriation is a thing I can't overlook, and a man who would spy about and listen is no better than a thief."

"Poor fellow," said Violet, always ready to find excuses for the unfortunate. "Perhaps he was only lying there asleep."

The captain shook his head.

"I shall run upstairs," he said, "and look over my things and discharge him."

Then he changed the subject, and breakfast proceeded. Towards its termination he caught sight of Jem making his way across the garden, and rose.

"I'll run upstairs now, I think," he said. "I shall feel more comfortable when the unpleasant business is got rid of."

So saying, he left the room and caught Jem as he was slowly mounting the stairs.

"Go into my room," he whispered.

Jem obeyed, and the captain, following, closed the door.

"Jem," he said, "don't be surprised at anything that happens, and remember that I have promised not to throw you over. I am going to discharge you this morning."

Jem started and turned pale.

"Not really, you stupid fellow! only in pretense. Leicester Dodson"—at that name Jem scowled—"Leicester Dodson has made formal complaint, and I cannot do anything else but get rid of you. I shall blackguard you well and pack you off before all the servants. Of course you won't leave the village, and equally of course I will continue your salary to enable you to keep there. What you must do is to take a room at the inn—say you are going to enjoy yourself on the savings of your salary." Jem grinned, and the captain smiled in company. "On your accumulated earnings. Then get thick with the fishermen. You can hang about and pick up plenty, and perhaps solve the problem. Who knows," he muttered, "this ghost-business may have something dark and deep at the bottom of it. You understand, Jem?" he continued. "Don't leave the village, and don't offer to speak to me if you meet me. I will arrange when and how we are to meet. Hush! I hear someone coming. Open the door."

Jem obeyed in a bewildered and amazed style, and the captain commenced the farce.

"Don't speak to me, you ungrateful scoundrel!" he exclaimed, raising his voice and throwing as much anger into it as he could simulate. "I have trusted you, and you have deceived me. Pack up your traps and leave the premises! If I find you on them half an hour from this I'll horsewhip you! Don't answer me, you impudent vagabond! You were caught drunk and eavesdropping by Mr. Leicester Dodson. That's enough for me, and I discharge you!"

By this time a small crowd of servants were collected in the hall, listening in mingled curiosity and awe.

The captain knew that the breakfast-room door was open, and that Violet and Mrs. Mildmay could hear also.

"You are an ungrateful rascal," he continued wrathfully, as if in answer to some remark of Jem's, "and I will have no more to do with you. Hold your tongue and get out of my sight as soon as possible, or I shall be tempted to give you another thrashing to keep company with Mr. Dodson's!"

Then Jem, who had been hastily cramming his few articles of wearing-apparel into a small hand-bag, made his appearance upon the landing, the captain at his heels, very red in the face, and apparently in a furious passion. The servants flitted back through the hall and peeped out of the doorway, and Jem, with a hang-dog look, slouched between them into the open air.

With the same sullen countenance and obstinate silence he slouched down the hill, and in half an hour every soul in the village knew that Leicester Dodson had got Mr. Starling discharged from his situation; everyone, including Bertie and Leicester, for as they were starting down the street they came upon a small knot of men, among whom was Big Willie, talking earnestly together, and with Jem in their midst.

As the two gentlemen approached, the conversation died out, and an unmistakable scowl rested upon the faces of the group. Leicester, as self-composed and grave as usual, saw that his appearance was the cause, and, justly divining what had happened, stopped short, and after a moment's silence said:

"What's the matter, men?"

Many of them looked down, some turned their heads away.

At last, Willie, with his characteristic courage said:

"We been a-talkin' of this affair of Jem Starling's, Maester Leicester. It does seem hard as a man should lose a good place for the sake o' bein' overtaken once in his life."

"Has he lost his place?" asked Leicester.

"Yes, he have," returned Willie.

"Well?" said Leicester.

"Well, they do say—he do say, and the capt'in himself do say, as you split upon him."

"Well?" said Leicester, with a frown; he had been ready to intercede for the man before, but this language and attitude of his champions were the very things to harden him.

"Well, I says it be very hard," said Willie.

"And I say it is very just," said Leicester slowly. "What would any of you men say to a man found, prowling round your cottages, listening for anything he could pick up, and skulking like a thief in the night?"

"If he was drunk ——" said Willie.

"Which that man was not," said Leicester, eyeing Jem, who was standing with shifting eyes and sullen mouth, silent and observant.

"He says he were," said Willie.

"I say he was not," said Leicester. "If he will own his fault and promise amendment, I will do all I can to get him taken into Captain Murpoint's service again. At the same time I am ready to say that I am sorry that I struck him; but if there is one thing I hate more than another it is a sneak, and if your friend there is not a thorough sneak, I'm vastly mistaken. That's all I've got to say, men. I'll plead for him if he will confess he was eavesdropping and tell us on whose account; but if he says that he was in liquor, he speaks falsely."

There was a hum of divided opinion, but not a word from Jem, and Leicester, after a minute of silence, linked his arm in Bertie's and strolled on.

"It's a strange business this," said Bertie, who had witnessed the scene with some pain. "I can't make the fellow out. You are sure he was not drunk?"

"Certain," said Leicester, "and I am equally certain that he was eavesdropping. What I want to get at is whether it was on his own account or his master's. If it was on his own he'd confess, and there'd be little harm done; but if it was on his master's, why, then ——"

He paused.

Bertie looked up interrogatively.

"Why, then I don't mean to have Mrs. and Miss Mildmay—two weak and unprotected women, spied on by such a rascal," said Leicester. "You see, I have got the captain in a cleft stick, and I mean to keep him there. The man must either confess or keep clear of the Park; I don't care which he does."

"I can't understand it all," said Bertie. "You seem distrustful and ill at ease in regard to Captain Murpoint's relation to the Mildmays. What do you suspect?"

Leicester frowned thoughtfully.

"I can't put it into words, Bert," he said. "But I know that there is something wrong, and I am determined, whether Violet Mildmay will let me or not, to stand her friend."

"So you set to work to gain that permission by flirting with Lady Boisdale," said Bertie, with a slight blush.

Leicester grunted.

"The fact is," he said, "I'm in a maze. I can't understand it all any better than you can, and I wish to Heaven I'd stopped in London. Bah! let us change the subject. We go to Coombe Lodge to-morrow, don't we?"

"Yes," said Bertie eagerly. "You accepted, did you not?"

Leicester nodded.

"Yes, for your sake, mon ami. You must make all the play you can with Ethel Boisdale, for the night cometh. I mean that the moment Lord Lackland arrives your opportunity will be gone."

Bertie sighed.

"I wish I were as rich as you, Les."

"To be as unhappy," said Leicester.

CHAPTER XXII.

Cupid's darts are tipped with gall; beware, beware!
No armor bright can shield a wight;
To him all hearts are bare.

If Mr. Leicester was unhappy, certainly Miss Violet was in the same plight. She thought that he would have called the morning of Jem's dismissal to offer some explanation; perhaps to plead for the man.

But Leicester did not come, and she was left to wonder at his absence and brood over his fickleness. When a girl wonders and broods over the conduct of a man, it is pretty good evidence that she is intensely interested in him.

Could Leicester but have known how full of him her mind was, he would have been at her feet; an explanation would have followed, and all would have ended happily.

As it was, the day passed in the humdrum fashion in which unmomentous Summer days in the country do pass, and Violet retired to rest more madly in love with Leicester than ever, and more unhappy; so true is it that the blind archer's shafts are tipped with venom.

The following morning she walked into the village, and the first person she saw was Jem. He was leaning against a post, watching the fishermen mending their nets on the beach, and looked like anything but a servant discharged or disgraced. Jem touched his cap as she passed, and Violet was about to stop and speak to him, but a something made her reluctant, and so she walked on. A few yards farther down she met Leicester Dodson. She expected him to stop, but she had not taken Leicester's pride into calculation. He merely raised his hat, with a grave smile, full of reverence and reserve, and passed on. Violet's heart beat, and her face quailed a little as it were, but she managed to smile coldly and give him a cold little bow.

"He's quite tired of flirting with me," she said. "Quite tired; now Lady Ethel has come, he can pass without a word."

It never occurred to her to think it likely that Leicester was hurt and wounded by her flirting with Lord Fitz. She returned home, tired, she said, and she looked it.

"Go and lie down, my dear," said Mrs. Mildmay, "or you will not be fit for Coombe Lodge to-night."

"Oh, yes, I had forgotten the Lacklands' dinner," she said wearily, and with a slight flush notwithstanding. "I will go."

The rest did her good, for when she came down, dressed for starting, there was a light almost of hope in her eyes, and a flush of expectancy on her face. The captain, as he handed the ladies into the carriage, noticed it, and smiled.

It was rather a large party at Coombe Lodge. There were the Wilsons and the Gileses and several of the county families. Lord Lackland had been expected, but business kept him in town, and Lord Fitz was at the head of the table. Next to him was an old dowager, but within speaking distance sat Violet, and Lord Fitz's frank face was turned towards her all dinner-time. Ethel and Bertie were separated, as they had expected to be, but Bertie could see the pale, low forehead just above an epergne, and was fain to be content.

Leicester sat with Ethel, and for a while was grave and taciturn; but suddenly he saw Violet look over towards Fitz with a smile and a nod of significant meaning, and in an instant Leicester's jealousy arose, and he brightened up. The nod was only one of affirmation that the day was fine, and Violet, with such a sweet face, could not help looking enticing; but jealousy casts a green shade over everything, great and small, and Leicester grew brilliant and fascinating too, murmuring:

"Let her flirt with her boy-lord. I can show the proud, vain girl that there are other women worthy attention beside herself."

And so Ethel was overwhelmed with his attention, his conversation and his wit. Violet, glancing down the table, saw the pair laughing and talking in that strain—she, misunderstanding, resolved to join in the battle. When Lord Fitz came with the other gentlemen to the dining-room, it was to find a seat reserved for him beside Violet and her smile of welcome to greet him. Fitz and she sang together, and laughed and talked together the whole evening, and when Mrs. Mildmay's carriage was announced Leicester noticed bitterly that it was Lord Fitz who escorted Violet, while the captain had charge of Mrs. Mildmay.

As they left the room, Leicester fancied that the wily captain glanced with a smile of malicious triumph. But he told himself that he was full of fancies, and that his eyesight should not be relied on. It was a miserable evening for him, and probably there was no more ill tempered, morose, cynical, and savage gentleman in her majesty's dominions that evening than Mr. Leicester Dodson as he set off with his friend Bertie to walk home.

"I'm a very miserable dog," said Bert with a sigh. "I haven't been able to exchange five words with her."

"Ditto and ditto!" said Leicester. "Bert, I've had almost enough of this; the game's not worth the candle. I shall travel; go northward for wild game, or—anywhere. I shall start suddenly, I think, to spare the old people the nuisance of saying goodbye."

"Nous!" said Bertie, and he laughed at the idea.

But before many weeks had passed he recalled his friend's words, and tossed them over in his mind in a vain endeavor to endow them with importance.

As usual, the captain was in the best of spirits; the homeward journey was as enjoyable for Mrs. Mildmay as the evening which had preceded it.

Violet was asleep, or feigning it, in the corner, so that the captain had Mrs. Mildmay to himself.

"That is an old-fashioned locket," he said, motioning to one which was suspended by a chain from Mrs. Mildmay's neck.

"Yes," she said with a sigh; "my brother gave me that when I was a little girl. A very long time ago that, Captain Murpoint!"

"Not very, indeed," said the captain with subdued gallantry. "It contains his portrait, I suppose?"

"No, I am sorry to say that it does not. I have no miniature of poor John," she replied with a sigh. "He always promised that he would have one painted for me, but he was not the man to attach much importance to his own portrait, and so it was forgotten. I would give anything for one painted while he was alive."

"Would you?" said the captain, with a curious earnestness. "Then I think—I hope you are nearer obtaining your desire than you imagine."

"Indeed!" said Mrs. Mildmay, "how so?—Violet, we have awakened you?"

"No, auntie," said Violet, whose eyes had opened, and whose face was pale with earnestness and painful interest.

"Some years ago," said the captain, leaning forward and addressing both ladies, but keeping his eyes upon Violet's face, "my dear friend promised that he would have his portrait painted in water-colors, so that I might wear it. At that time we were staying at Calcutta. In the market-place there was a wonderful miniature painter—he may be there still, in all probability he is—and dear John commissioned him to paint his portrait. He sat for it two or three times, and the man finished it."

"Was it a good—a truthful portrait?" asked Mrs. Mildmay.

"A wonderful portrait," said the captain. "It was John Mildmay, living and breathing in a miniature, so to speak. He gave it me on my birthday. I kept it, I wore it on my watch-chain for years, until we started for our home voyage. Then he took it from me."

"Why did he do that?" asked Violet, in a faint voice.

"It was in a locket," said the captain, "in a double locket. The space opposite was empty, and my dear friend took the trinket from me, saying that there should be another portrait in it—one fitting to face his. Can you guess whose, my dear madam?"

Mrs. Mildmay glanced at Violet, who had sunk back into her seat.

"Yes," said the captain, expressing a deep tenderness with his voice, "it was hers—his dearly loved child's." And he drew out his pocket-handkerchief and hid his eyes for a moment. "I gave him the locket reluctantly, I admit; for I was loth to part with it, for so long a time as that required for his voyage home and back again. But I gave it him, for I was anxious to possess the other portrait, that I might have the face my dear friend loved better than his life next his own."

He paused and sighed deeply.

"From the first moment of my parting with the locket I have regretted it."

"Regretted it—why?" asked Mrs. Mildmay in a low voice.

"Because, my dear madam, I never saw it again."

Violet's hands clasped tightly, and he went on more quickly:

"No; I see what you dread, but I am not going to harrow your hearts by recalling that great sorrow. No; John returned to me at Madras, and before the first hour had passed I asked him for my treasure. With a look of dismay and a laugh of annoyance he told me that he had forgotten it."

"Forgotten it!" said Mrs. Mildmay, deeply interested.

"Yes; that he had left it at home, at Mildmay Park. I asked him to write for it; but he laughingly assured me that no one could find it."

"Did he not remember where he had put it?" asked Mrs. Mildmay. "I do hope we shall find it."

"No, he had not forgotten where he had put it, but he assured me that he had placed it where no hand but his could find it."

"And where was that?" asked Mrs. Mildway.

"In the secret drawer of his writing-bureau," replied the captain in a low voice.

There was a long pause of deep silence.

"He had placed it there," continued the captain, sinking back and looking at Violet with half-closed eyes, "he had placed it there on the day of his arrival in England, and was so taken up with one thing and the other that he had forgotten it. He promised me that he would, on his next visit to England, have the portrait of Violet painted, and bring the locket out to me. But man proposes and Providence disposes. Heaven willed it that he should never see England again."

Violet's hands clasped, and her face grew deadly white.

Oh! how she longed for that miniature.

Captain Murpoint had never hit upon a more brilliant device for gaining his end than that which he determined upon as the lever by which his plot should be raised.

"He never reached England, and I never saw him or the locket again," he resumed, in a low voice. "He, my best—aye, my dearest friend—lies at the bottom of the sea, and his portrait is buried in the secret drawer of the old bureau."

"Hush!" said Mrs. Mildmay, as a low, suppressed cry of agony came from Violet's corner.

"You say it is—it is like my father?" she said, "and that he placed it there?"

The captain inclined his head.

"Then—then," she breathed painfully, "the room must be opened. I—I said," she added with a shudder, "that it never should be! But if the portrait—his portrait—is there it must be, for I must have it! I must have it!"

"It is in the old bureau," said the captain. "For he assured me that his own hands placed it there. But wait until you are stronger."

"No," said Violet, "I am strong enough. I must have it at once—to-morrow."

TO BE CONTINUED.

A Terrible Scene.

In his book, "India and Her Princes," Mr. Rousselet thus describes a contest between wrestlers at the Court of the Guicowar of Baroda, who was lately tried for the murder of the British Resident and acquitted:

"Here the combatants, almost naked, but adorned with crowns and garlands, tear each other with claws of horn. These claws were formerly of steel, and caused certain death to one or the other of the combatants, but they have been abolished as too barbarous for modern times. Those now in use are, as I have said, of horn, and are fixed on the closed fist with thongs. I was only once present at a combat of this kind, for my heart was so moved by the horrible spectacle that I refused to go again. The wrestlers, intoxicated with *bana*—liquid opium mixed with an infusion of hemp—sing as they rush upon one another; their faces and heads are soon covered with blood, and their frenzy knows no bounds. The King, with wild eyes and the veins of his neck swollen, surveys the scene with such passionate excitement that he cannot remain quiet, but imitates by gestures the movements of the wrestlers. The arena is covered with blood; the defeated combatant is carried off, sometimes in a dying condition; and the conqueror, the skull of his forehead hanging down in strips, prostrates himself before the King, who places around his neck a necklet of fine pearls, and covers him with garments of great value. One episode, moreover, disgusted me to such a degree that, without any heed of the effect my sudden departure might have upon the Guicowar, I at once withdrew. One of the wrestlers, whom the *bana* had only half intoxicated, after receiving the first few blows made a show of wishing to escape. His antagonist threw him, and they rolled together on the ground before us. The victor, seeing the unhappy wretch demand quarter, turned to the King to know whether he should let the other rise; but, inflamed with the spectacle, the monarch cried out, '*Maro! maro!* Strike! strike!' And the scalp of the unfortunate fellow was torn without mercy. When he was taken away he had lost all consciousness. That same day the King distributed among the victorious wrestlers necklaces and money to the amount of more than £4,000."

AN AWFUL WARNING.

WRITTEN FOR THE NEW YORK CLIPPER.

There was a lady of high degree,
And head over heels in love was she
(And that is very deep, you know)
With a youth who belonged to a minstrel show.

She loved him deep, and she loved him true,
And what did this foolish couple do?
From her rich old father's house she fled,
And that very day they got mar-ri-ed.

O my good gracious! wasn't her dad,
When he heard of it, awful mad!
He made his will with a fiendish laugh,
And bequeathed her a dollar and a half.

And when this fact the minstrel learned,
His pretended love to hatred turned;
He seized his Number Eleven boot,
And banged it against his poor wife's snoot.

Then forth from their domicile he rushed;
Her nose and her spirits both were crushed;
And they brought him, that night, to the little dear
Not on a—but very full of—beer.

Sadly she put on her bonnet and shawl,
Said "Farewell forever!" and that was all;
Then out in the street, and down on the wharf
To the very end, and she jumped right off!

And the cold and dark and relentless tide
Just took the body of that poor bride
And carried it ever and ever *so far*;
And that was the last that was seen of her!

Ye youths who bones and banjos fake
A WARNING by this I hope you'll take;
Before you throw yourselves away,
Be sure that the *sugar* is all O. K.

J. H. B.

YALLER GULCH.

I warn't never meant for no sailor, I warn't; but I come of a great nation, and when a chap out our way says he'll du a thing, he does it. I said I'd go to sea, and I went—and thar you are. I said I'd drop hunting and take to mining, and thar I was; and that's how it come about.

You see, we was rather rough out our way, where Hez Lane and me went with our bit of tent and pickers, shooting-irons, and sech-like, meaning to make a pile of gold. We went to Washoe, and didn't get on; then we went to St. Laramie, and didn't get on there. Last, we went right up into the mountains, picking our way amongst the stones, for Hez says: "Look here, old hoss, let's get whar no one's been afore. If we get whar the boys are at work already, they've took the cream, and we gets the skim-milk. Let's you and me get the cream, and let some o' the others take the skim-milk."

"Good for you," I says; and we tramped on day arter day, till we got right up in the heart o' the mountains, where no one hadn't been afore, and it was so still and quiet as it made you quite deaf.

It was a strange, wild sort of place, like as if one o' them coons called giants had driven a wedge into a mountain and split it, making a place for a bit of a stream to run at the bottom and lay bare the gold we wanted to find.

"This'll do, Dab," says Hez, as we put up our bit of a tent on a pleasant green shelf in the steep valley place. "This'll do, Dab; thar's yaller gold spangling them sands, and running in veins through them rocks, and yaller gold in pockets of the rock."

"Then let's call it Yaller Gulch," I says.

"Done, old hoss!" says Hez; "and Yaller Gulch it is."

We set to work next day washing in the bit of a stream, and shook hands on our luck.

"This'll do," says Hez. "We shall make a pile here. No one won't dream of hunting this out."

"Say, stranger!" says a voice, as made us both jump. "Do it wash well?"

And if there warn't a long, lean, ugly, yaller-looking chap looking down at us, as he stood holding a mule by the bridle.

Why, afore a week was over, so far from us keeping it snug, I reckon there was fifty people in Yaller Gulch, washing away, and making their piles. Afore another week was over someone had set up a store, and next day there was a gambling-saloon. Keep it to ourselves! Why, stranger, I reckon, if there was a speck of gold anywheres within five hundred miles, our chaps'd sniff it out like vultures, and be down upon it.

It warn't no use to grumble, and we kept what we thought to ourselves, working away, and making our ounces the best way we could. One day I proposed we should go up higher in the mountains; but Hez said he'd be darned if he'd move; and next day, if he'd wanted me to go, I should have told him I'd be darned if I'd move; and all at once, from being red-hot chums, as would have done anything for one another, Hez and me got to be mortal enemies.

Now, look here, stranger. Did you ever keep chickens? P'raps not; but if you ever do, just notice this. You've got, say a dozen young cocks pecking about, and as happy as can be. Now, just you go and drop a putty young pullet in among 'em, and see if there won't be a row. Why, afore night there'll be combs bleeding, eyes knocked out, feathers torn and ragged—a regular pepper-box and bowie set-to, and all acause of that little, smooth, brown pullet, that looks on so quiet and gentle, as if wondering who made the row.

Now, what's the matter with us? For who should come into the Gulch one day but an old stor-keeping sort of fellow, with as pretty a daughter as ever stepped, and from that moment it was all over between Hez and me.

He'd got away with him, you see, as I hadn't; and they always made him welkim at thar store, when it was only "How do you do?" and "Good-morning" to me. I don't know what love is, stranger; but if Jael Burn had told me to go and cut one of my hands off to please her, I'd ha' done it. I'd ha' gone through fire and water for her, God bless her! and if she'd tied one of her long, yaller hairs round my neck, she might have led me about like a bar, rough as I am.

But it wouldn't do. I soon see which way the wind blew. She was the only woman in camp, and could have the pick, and she picked Hez.

I was 'bout starin' mad first time I met them two together—she a-hanging on his arm, and looking up in his face, worshiping him like some of them women can worship a great, big, strong he; and as soon as they war got by I swore a big oath as Hez should never have her, and I plugged up my six-shooter, gave my bowie a whetting, and lay wait for him coming back.

It was a nice time that, as I sot there, seeing in fancy him kissin' her sweet, little face, and she hanging on him. If I was 'most mad afore, I was ten times worse now; and when I heer'd Hez comin', I stood there on a shelf of rock, where the track came along, meaning to put half a dozen plugs in him, and then pitch him over into the Gulch. But I was that mad that, when he came up cheery and singing, I forgot all about my shooting-iron and bowie, and went at him like a bar, hugging and wrastling him, till we fell together close to the edge of the Gulch, and I had only to give him a shove, and down he'd ha' gone kelch on the hard rocks ninety foot below.

"Now, Hez," I says, "how about your darling now? You'll cut in afore a better man again, will yer?"

"Yes, if I live!" he says, stout-like, so I couldn't help liking the grit he showed. "That's right," he says; "pitch me over, and then go and tell little Jael what you've done. She'll be fine and proud of yer then, Abinadab Scales!"

He said that as I'd got him hanging over the rocks, and he looked me full in the face, full of grit, though he was helpless as a baby; but I didn't see his face then, for what I see was the face of Jael, wild and passionate like, asking me what I'd done with her love, and my heart swelled so that I gave a sob like a woman as I swung Hez around into safety, and taking his place like.

"Shove me over," I says, "and put me out of my misery."

Poor old Hez! I hated him like pyson; but he wasn't that sort; 'stead of sending me over, now he had the chance, he claps his hand on my shoulder, and he says, says he.

"Dab, old man," he says, "give it a name, and let's go and have a drink on this. We can't all find the big nuggets, old hoss; and if I'm in luck, don't be hard on yer mate."

Then he held out his fist, but I cou'dn't take it; but, turning off, I ran hard down among the rocks till I dropped bruised and bleeding, and didn't get back to my tent that night.

I got a bit wild arter that. Hez and Jael were spliced up, and I allus kep away. When I wanted an ounce or two of gold, I worked, and when I'd got it I used to drink—drink, because I wanted to drown all recollection of the past.

Hez used to come to me, but I warned him off. Last time he come across me, and tried to make friends. "Hez," I says, "keep away—I'm desprit like—and I won't say I shan't plug yer!"

Then Jael came, and she began to talk to me about forgiving him; but it only made me more mad nor ever, and so I went and pitched at the lower end of the Gulch, and they lived at t'other.

Times and times I've felt as if I'd go and lug He on the quiet; but I never did, though I got to bate him more and more, and never half so much as I did nigh two years arter, when I came upon him one day sudden with his wife Jael, looking pootier than ever, with a little white-haired squealer on her arm. An' it ryled me above a bit to see him smiling and happy, and me turned into a blood-shot, drinking, raving savage, that half the Gulch was feared on, and t'other half dren't face.

I had been drinking hard—fiery Bourbon, ou bet!—for about a week, when early one morning, as I lay in my ragged bit of a tent, I woke up, sudden-like, to a roarin' noise like thunder; and then there came a whirl and a rush, and I was swimmin' for life, half choked with the water that had carried me off. Now, it was hitting my head, playful-like, agen the hardest corners of the rocks it could find in the Gulch; then it was hitting me in the back, or pounding me in front with the trunks of trees swept down from the mountains, for something had bust—a lake, or something high up—and in about a ink the hull settlement in Yaller Gulch was swept away.

"Wall," I says, getting hold of a branch, and drawing myself out, "some on 'em wanted a good wash, and this'll give it 'em;" for, you see, water had been skeerce lately, and what there was had all been used for cleaning the gold.

I sot on a bit o' rock, wringing that water out of my hair—leastwise, no; it was some one else like who sot there, chap's I know, you see; and there was the water rushing down thirty or forty foot deep, with everything swept before it—mules, and tents, and shanties, and stores, and dead bodies by the dozen.

"Unlucky for them," I says; and just then I hears a wild sorter shriek, and, looking down, I see a chap half-swimming, half-swept along by the torrent, trying hard to get at a tree that stood t'other side.

"Why, it's you, is it, Hez?" I says to myself, as I looked at his wild eyes and strained face, on which the sun shone full. "You're a gone coon, Hez; so you may just as well fold yer arms, say amen, and go down like a man. How I could pot you now if I'd got a shooting-iron; put you out o' yer misery like. You'll drown, Hez."

He made a dash, and tried for a branch hanging down, but missed it, and got swept against the rocks, where he shoved his arm between two big bits; but the water gave him a wrench, the bone went crack, and as I sat still there, I see him swept down lower and lower, till he clutched at a bush with his left hand, and hung on like grim death to a dead nigger.

"Sarve yer right," I says coolly. "Why shouldn't you die like the rest? If I'd had any go in me, I should have plugged yer long ago."

"Hallos!" I cried then, giving a start, "it aint 'tis-tarnation! it can't be!"

But it was.

There on t'other side, not fifty yards lower down, on a bit of a shelf of earth, that kept crumbling away as the water washed it, was Jael, kneeling down with her young 'un; and, as I looked, something seemed to give my heart a jig, just as if some coon had pulled a string.

"Well, he's 'bout gone," I says, "and they can't hold out 'bove three minutes, then they'll all drown together, and she can take old Hez his last babby to him—cuss 'em! I'm safe enough. What's it got to do with me? I shan't move."

I took out my wet cake of 'bacca and whittled off a bit, shoved it in my cheek, shut my knife with a click, and sot thar watchin' of 'em—father and mother and bairn

"You've been too happy, you have," I says out loud; not as they could hear it, for the noise of the waters. "Now you'll be sorry for other people. Drown, darn yer! stock, and lock and barrel; I'm safe."

Just then, as I sot and chawed, telling myself as a chap would be mad to try and save his friends out of such a flood, let alone his enemies, darn me! if Jael didn't put that there little squealer's hands together and hold them up, as if she was making it say its prayers—a born fool!—when that thar string seemed to be pulled inside me like agin my heart, and—I couldn't help it—I jumped up.

"Say, Dab," I says to myself, "don't you be a fool. You hate that lot like pyson, you do. Don't you go and drown yerself."

I was 'bout mad, you know, and couldn't do as I liked, for if I didn't begin to rip off my things, wet and hanging to me. Cuss me! how they did stick! but I c'eared half on 'em off, and then, like a mad fool, I made a run and a jump, and was fighting hard with the water to get accross to Hez's wife and child.

It was a bit of a fight. Down I went, and up I went, and the water twisted me like a leaf; but I got out of the roar and thunder, on to the bit of a shelf where Jael knelt, when, if the silly thing didn't begin to hold up to me her child; and her lips, poor darling, said dumbly: "Save it! save it!"

In the midst of that rush and roar, as I saw that poor gal, white, horrified, and with her yaller hair clinging round her, all my old love for her comes back, and I swore a big oath as I'd save her for myself, or die.

I tore her dress into ribbons, for there warn't a moment to lose, and I bound that bairn somehow onto my shoulders, she watching me the while; and then, with my heart beating madly, I caught her in my arms, she clinging tightly to me in her fear, and I stood up, thinking how I could get back, and making ready to leap.

The flood didn't wait for that, though. In a moment there was a quiver of the bank, and it went from beneath my feet, leaving me wrastling with the waters once more.

I don't know how I did it, only that, after a fight and being half smothered, I found myself crawling up the side of the Gulch, ever so low down, and dragging Jael into a safe place with her bairn.

She fell down afore me, hugged my legs, and kissed my feet; and then she started up and began staring up and down, ending by seeing, just above us, old Hez clinging there still, with his sound arm rammed into the bush, and his body swept out by the fierce stream.

The next moment she had seized me by the arm, and was pynting at him, and she gave a wild kind of shriek.

"He's a gone coon, my gal," I says, though she couldn't hear me; and I was gloating over her beautiful white face and soft, clear neck, as I thought that now she was mine—all mine. I'd saved her out of the flood, and there was no Hez to stand in our way

"Save him!—save him!" she shrieked in my ear.

What, Hez? Save Hez—to come between us once more? Save her husband—the man I hated—and would gladly see die? Oh, I couldn't do it; and my looks showed it, she reading me like a book the while. No, he might drown—he was drowned—must be. No; just then he moved. But, nonsense! I wasn't going to risk my life for his, and out my own throat like, as to the futur'.

She went down on her knees to me, though, pointing again at where Hez still floated; and the old feeling of love for her was stronger on me than ever.

"You're asking me to die for you, Jael!" I shouted in her ear.

"Save him—save Hez!" she shrieked.

"Yes, save him!" I groaned to myself. "Bring him back to the happiness that might be mine. But she loves him—she loves him; and I must."

I give one look at her—as I thought my last—and I couldn't help it. If she had asked me dumbly, as she did, to do something ten times as wild, I should have done it; and, with a run, I got well up above Hez afore I jumped in once more, to have the same fight with the waters till I was swept down to the bush where he was.

I'd got my knife in my teeth to cut the bush away, and let him free; but as I was swept against it my weight tore it away, and Hez and I went down the stream together; him so done up that he lay helpless on the water.

Something seemed to tell me to finish him off. A minute under water would have done it; but Jael's face was before me, and at last I got to the other side, with her climbing along beside us; and, if it hadn't been for the hand she stretched down to me, I should never have crawled out with old Hez—I was that done.

As I dropped down panting on the rock, Jael came to my side, leaned over me, and kissed me, and I turned away, for the next moment she was trying hard, and bringing her husband to, and I was beginning to feel once more that I had been a fool.

I aint much more to tell, only that the flood went down 'most as quick as it had come up, and Hez got all right again with his broken arm, and did well. They wanted muchly to be friends; but I kep' away. I felt as I'd been a fool to save him, and I was kinder shamed like of it; so I took to 'Frisco, where, after chumming about, I took to going voyages to Panama and back, and the sea seemed to suit me like, and there I stuck to it; and one day a ship comes into 'Frisco, where I was hanging ashore after a long drinking bout, and I heer'd as they wanted a man or two to fill up, because a couple had deserted to the diggings.

"What for?" says I to the officer.

"Discovering—up North," he says.

"That'll do," I says. "I'm yer man; only I don't think as you'll get gold if you finds it, 'cause the water'll all freeze when you wants to wash it."

"We want to find the North Pole, my lad," he says.

"And what'll yer do with it when yer finds it?" I says.

"The President wants it in New York, to put in the big gardens, for the Great Bear to climb, if we can catch him, too."

Wal, seeing as it promised plenty of amusement, I stuck to my bond, and went with them. And a fine time we had of it—shooting, and sledging and exploring. We found the North Pole, after being away from the ship a month. One chap swore it was only the mast of a friz-up ship, sticking out of the ice; but the skipper said it was the North Pole, and I cut a bit off with the saw. That's a bit as I'm whittling.

DEAD FACES.

There is no longer any doubt of the fact that the faces of the dead change in expression even as do those of the living. The subject is a ghastly one, and should perhaps only be treated by a Poe, a Hawthorne, or a Victor Hugo; but it has a side of human and scientific interest—one which the physician and the philosopher should examine. It may bear upon that dreadful and not sufficiently investigated subject of premature interments, and upon the propriety of cremation, and of willow-basket coffins, which last subject brought together a gay and fashionable crowd at Stafford House, and gave rise in London to innumerable witty epigrams, rather lighter than the occasion demanded. Here is one of them:

"When I start for the Styx (and nobody knows
How the message will come) must I quietly yield
And be sent by express, like a lot of old clothes?
Or be packed up in moss, like a present of game,
In a wicker-work coffin of cheapest design,
While on a wired tag is my age and my name?
(Oh! bless me, ye gods, if *that* isn't fame!)
If I were old Charon, my place I'd resign
Ere I'd ferry across—no matter who'd ask it—
Such a badly-packed, badly-filled, rickety basket."

However, the author of the above did not contemplate, perhaps, the possibility of his supposedly rigid face smiling at his own wit when old Charon should refuse him as freight or expressage, even as *petite vitesse* or otherwise.

But dead faces do smile—they blush, as did Charlotte Corday's after her head was cut off; and the annals of the French Revolution are full of horrible stories of eyes which winked, shed tears, or shot angry glances, and of lips which smiled, scornfully or resignedly, ere they kissed the fatal basket into which they were tumbled. The explanation of this was that the guillotine's sharp and sudden administration left the brain well charged with blood, and it could continue its functions for a dreadful moment after the body had ceased to belong to it. If this is true, the guillotine is by far the most cruel of all the arts of decapitation. The Spanish garrote, which by one fell screw in the back of the neck paralyzes all sensation at once, is far more merciful, although no one who has been subjected to its tender mercies has ever come back to tell us if there be not one instant of intense agony, as there probably is.

However, to return to the phenomena, all who have looked upon the faces of the dead have been struck with that change of expression which comes over them in twenty-four hours. That glorified and happy look! It is, thank God, almost always a happy expression—one which seems to say that the words of the Prayer-book were well chosen, and that "he rests from his labors." Byron refers to it, in his immortal way, in the well known lines:

"He who hath bent him o'er the dead
Ere the first day of death is fled,
The first dark day of nothingness,
The last of danger and distress
(Before decay's effacing fingers
Have swept the lines where beauty lingers),
And marked the mild, angelic air,
The rapture of repose that's there.

* * * * * * *

So fair, so calm, so softly sealed,
The first, last look by death revealed."

All this is well known, and has done much to strengthen the Christian's hope, and to enable us, who have buried our dearest treasures, to combat the Giant Despair; but there has come another and a more difficult problem to solve—one which revives the old traditions of ghouls and vampires, one which was not pleasant to contemplate at dead of night—and that is that the dead have been seen to smile.

It came first from the battle-field—or, rather, the most startling of recent anecdotes on the subject was that of a nurse at Sanger's Station during our late war, who declared that two dead men whom she had laid out the night before had smiled perceptibly amid their cerements as a wounded sutler was narrating some of his wrongs. Now, the idea of a sutler having any wrongs, or having done otherwise than perpetrate them, was an idea calculated to create a smile beneath the ribs of Death; but the surgeon was very much struck by the gravity with which the nurse told the story, and he looked at her with some anxiety, for he thought she had gone insane from overwork. She was not a hired nurse, but a lady volunteer, and of remarkable coolness and intelligence.

She, however, bore the scrutiny calmly, and begged of him to examine the two dead soldiers before they were consigned to hasty and inhospitable graves. He did, and found them quite dead. She always adhered to her story, and does to this day.

The next anecdote is, perhaps, as remarkable. It comes from a Western city, and has been mentioned in one or two medical works. This story is of a lady of about thirty-eight years of age, a remarkably beautiful woman, and the mother of four children, three sons and a daughter. She had suffered much from the unreasonable jealousy of her husband, who, although he loved her much, had one of those ungovernably jealous temperaments which Hannah Moore has delineated in her character of De Montfort in "The Plays of the Passions." She was a woman of remarkable propriety of conduct, and patient with his infirmity—an excess of goodness not often found in the innocent, who are not fond of being suspected, as a general rule.

Her best friend and constant defender was the sister of her husband and the wife of the family physician. It was to her intercession that the poor lady owed what peace she enjoyed for the last few years of her life. She was attacked by heart disease, and suffered greatly, but was able to go about and to drive out for several months. During the progress of this illness her husband took up a terrible jealousy of the family physician, his own brother-in-law, a fact which he did not communicate to his sister, the physician's wife. One day the poor invalid, while driving, felt a paroxysm of pain coming on, and told her coachman to drive to the house of the doctor. He did so. She got out, went in, and, finding him with other patients in his office, received a draught of digitalis, or some other well-known remedy, at his hands, and partially recovered. But having to leave her immediately to take care of the other patients, he called his wife, and left her in charge of her sister-in-law, telling her to take care of her, and see her to her carriage, as she was in a precarious condition. The two ladies talked together for a half hour, when the sufferer arose and declared her intention of going home. She had just got to the door of her carriage when she fell dead on the sidewalk. She was of course brought back to the doctor's office, where, after every effort to resuscitate her had failed, her husband was sent for, and her limbs were composed in death.

When the jealous man arrived, his fury knew no bounds. He accused the dead in opprobrious terms; he accused the doctor of having ruined his domestic peace; he raved like a madman; nay, he even refused to have the remains brought to his own house, and declared that his wife might be buried in the street, for all he cared. This awful scene was ended by the arrival of the eldest son, a young man of remarkable character, decision and energy. He took his father home and locked him up, and caused the remains of his mother to be also brought home, and made arrangements for her burial.

On the second day after her death, as she lay in her coffin, her children weeping around her, and her husband, pale and haggard, the greatest sufferer of all, stood at her feet, the doctor's wife, the sister-in-law, arrived. It seems that she had fainted from the shock of seeing her sister die, and had herself been carried off to her own room, so that she had not known of the dreadful scene in the doctor's office, nor of her brother's new access of fury; so she began quite unconsciously to tell him and the children of her last conversation with their mother. As she did so, the poor jealous maniac began to tremble and relent.

"Were you with her during that visit to your husband's office?" said he.

"Yes, every moment," said the loyal woman.

They all looked at the dead woman; as they did so the rigid mouth relaxed, and the two rows of white teeth became visible; the smile grew; it was sarcastic and mocking, but it was a smile; the husband looked at it with eyes which started from his head; the youngest boy fell down in a fit; the eldest son, still remarkable for his self-possession, put his hand on the cold, pale brow.

"Are you alive, dear mamma?" said he; the smile changed; it grew infinitely tender and sweet, and the mouth closed as it had opened, mysteriously.

He ran out of the room, exclaiming: "She lives! I will go for the doctor."

During this time one witness remained chained, as he afterward said, to his post of observation—it was the second son, a boy of fifteen. The father had moved to pick up the poor youngest boy, who had fallen in a fit; the aunt was consoling the youngest child, a girl too young to understand the dreadful scene, yet destined to be haunted by it for life; so that their accounts of the phenomenon were various and somewhat contradictory. But the second boy, Theodore, did not take his eyes from his mother's face. He and Augustine, the eldest, confirmed each other's statements to the doctor, and Theodore said that, as the smile died away, a slight shudder seemed to pass over the face.

The doctor found her to be quite dead, and after, of course, every precaution being taken against premature interment, she was buried in her grave, where, let us hope, she rests in peace. It would seem as if that smile was the dead woman's revenge—as if she said:

"My spirit shrunk not to sustain
The searching throes of ceaseless pain."
* * * "Then let life go to him who gave.
I have not quailed to danger's brow
When high and happy; need I now?"

The next best authenticated story comes from the records of the Franco-Prussian War.

It appears that one of the Red Cross nurses, one of those Mercy Merricks, perhaps, with whom Wilkie Collins has made us familiar—had among her patients a young man, an exceedingly handsome young fellow, whose nationality she could not find out. He was in a Prussian uniform, yet not, she thought, a Prussian. He had been struck by a spent ball, they supposed, and was paralyzed and speechless. Occasionally he would open his eyes and gaze at her with a troubled expression, and she noticed that the eyes were very beautiful, black, and soft as velvet. In her ministrations she got to understand the language of these poor eyes, and found out when he was pleased or disappointed at what she was doing. One day she took up his coat, and feeling in the pocket found a letter; she looked at him and the eyes said "Read it." It gave her the key to the situation, and she derived the idea that he could hear and understand her if she talked to him; so she would sit and talk and ask questions, and he would answer with his eyes. She got at the idea that he was a young English diplomat, who had been sent down to the scene of war to protect someone; that he had been received into the Prussian army as a favor to facilitate his work; that he was engaged in this work when he was struck down. She had much to do, this Mercy Merrick with the red cross, but she found time every few hours to come back to her patient and tell him the story of Saarbruck, Strasbourg, of Sedan, and to find from the shifting lustre in his eyes if he were pleased or saddened. One day she took up his watch and chain and examined his seal. The eyes grew painfully bright and anxious; the idea struck her that she would take the impression in wax. She did so, and found the motto and crest of a well-known English family. Then she sat down and wrote a letter home, for she, too, was English.

The patient lingered and listened, but never spoke. He grew better, however, and could smile; a singular smile, brilliant, eloquent, and fascinating. It went to the heart of the red-cross nurse. Perhaps she had suffered and loved and waited and hoped, and had known the anguish of hope deferred. The poor paralyzed hand gained finally a little power, and one evening, as she took it in her warm, energetic, generous palm, it gave a feeble pressure. Sympathy is a famous physician. He has cured many otherwise mortally wounded.

But, alas! he was not to cure the young English diplomat. One night, as the red-cross nurse lay down to her well-earned sleep, the male attendant who had care of the paralyzed Englishman came and knocked at her door.

"He is dying," said he, "and his eyes are very wild."

She dressed herself and went to him. The unspoken language between these two had become a spiritual communication. She read his thoughts. Did he wish to have a lock of his hair cut? Yes, for her; his watch and chain, and a certain ring on it, were to be returned, when she could find the owner, and his charge—the work which he had to do when he was stricken down—she must find out if it were done, and if he was known to have been faithful to the end; yes, she would do it all.

And he gave her one wonderful look, a look which was a caress; one smile, like sunlight; his bright eyes said more gratitude in one glance than lips could say in a month; then came a film over them, and they went out forever.

The next day, as the red-cross nurse stood looking at his dead face, an English physician arrived.

"I am looking for young Estcourt," said he, "the man of whom you have written to England, who owned this motto and seal."

"There he is," said she quietly.

"Poor fellow, poor fellow; a hard case," said the physician. "Do you know his story? Sent over to protect two eminent ladies, one a princess, who got caught in a country house here between the two armies. Russian complications, and all that sort of thing. He behaved singularly well, showed enormous tact, courage, and chivalry too, for one of them fell desperately in love with him. He was taking them toward Berlin, where they wished to go, when he was struck down by a French ball; a party of stragglers surrounded them, set on probably by a cousin of his, who has always been his foe."

"Did the women escape?" said the red-cross nurse.

"Yes; and are full of anxiety to hear of their preserver and friend," said the doctor.

The nurse laid her hand on the dead man's forehead.

"I wish he could have lived to hear it," said she.

And as she said that the dead man smiled—that smile which she knew so well—and, strong-hearted woman though she was, she fainted and fell on the floor.

When she came to herself the doctor was holding some hartshorn to her nostrils.

"It was not imagination!" said she.

"No," said he, shaking his head; "it was a miracle."

The annals of cholera years, of the plague, of other epidemic diseases, are full of curious stories of the supposed dead, and we seem as yet to have fearfully little of that line of demarcation which marks the dead from the living. Those surgeons who go on battle-fields have many curious stories to tell of the phenomena of dead faces, and to those who have only the ordinary sad experience of sorrow there is much that is wonderful about it. The sudden growth of resemblances, as that of a child to one parent or the other, sometimes an entire change of face, as if the personality had been changed—all these things have struck the observer often.

That mask of death called catalepsy produces that change also. One young girl, subject to this mysterious disease, would become so like an intimate friend that all her family were struck by it. They were totally unlike when well, but as she came out of her fit she would immediately begin talking of this friend. It seemed as if her own spirit had vacated her body, and that of her friend had taken its place.

A young German Countess, who had beautiful hair, died of a lingering disease, and was buried, at her own request, with the long, golden hair lying loosely about her, like a veil. A few years afterward her remains were exhumed, and the long hair was found to have been carefully braided as German girls braid their hair; and, what was still more inexplicable, the ends were tied with some blue-satin ribbon, which a sister remembered had been attached to some garlands which lay on the coffin. The German painter Lentz had either seen this braided hair or had heard of it in the town where it occurred, and had been deeply impressed by it. The only conjecture had been, of course, that the poor girl was buried alive; but that was hardly possible, for the features were in a singular state of preservation and very composed, the hands folded on the breast, and the shroud in perfect order. Nor would a woman braid her hair (an act calling for great composure) if she found herself buried alive. Being German hair, it probably braided itself.

Another phenomenon, more easily explained by physical reasons, is the fact that dead faces blush. It is not common, but probably has happened within the experience of most physicians, that color comes back to lip and cheek for a few hours, even after the pallor of death has asserted itself. It is said to have occurred in the case of Philip Le Bel, whom poor crazy Joanna carried about so long, and adored so hopelessly; perhaps it was the reason why she could not believe him dead. Of course, this has found its way into poetry, and there is an old story of Provence, in the dialect, dating back as far as Clemence Isaure and the golden violet, of a young girl's corpse blushing when her lover entered the room.

But the saddest of all phenomena is the most common one—the marble rigidity, the mask of death. Nothing so can stun the senses or chill the heart as that; but the subject demands attention as one of those unusually repellant, it is true, but, like the philosophy of dreams, not sufficiently understood. Though intimately connected with our imperfectly developed possibilities, both as intellectual and physical machines, whose springs are hidden, whose abnormal developments—as in the strength which fever gives, or the sharpened power of ear or eye under the influence of strong nervous excitement, the power of going without food when disease supports the frame—all show remarkable reserve of forces not suspected in health; and the more curious and not so well-defined extraneous powers of the mind, variously designated as magnetism, clairvoyance and the like, all point to the fact that the animal we call man is a very mysterious and as yet imperfectly comprehended thing, and that we have yet to find out a great deal about our own human nature, both when it lives, which is the greatest of miracles, and when it dies, which is a lesser one.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE DAUGHTER OF AN EX-CONGRESSMAN JOINS HANDS WITH A FREE-LOVER.

Rudolph Strickland of St. Johns, ex-Member of Congress from Michigan, has for several years been a leading member of the Michigan Woman's Suffrage Association. To such he introduced his daughter, referred to below, at the woman-suffrage meetings and took measures to secure her prominent recognition as a speaker at such assemblies. Miss Mattie Strickland is a young woman of about twenty years, of pleasing personal appearance, well formed, fair and rosy complexion, beautiful hair, usually worn in ringlets, and a person of considerable conversational ability. Her recent conjugal contract has excited much comment in St. Johns, the home of her parents, who are grief-stricken at her untoward conduct. In reference to it she writes as follows from Whitewater, Wis., Nov. 16, to the editor of *The St. Johns Republican*:

Judging by your past kindness, you will allow me to use your columns as a means of stating to my home friends the position I have taken upon the social question.

I inclose you the copy of a contract I have recently signed, and ask you to publish it, together with my letter. I take this position after months of the most intense agony. For nearly two years I have realized that, however devotedly I might love, I could not take upon myself the legal bonds of marriage, for I believe them to be founded upon the principle of master and slave. It matters not that, as we have progressed in intelligence, the marriage institution has lost some of its more brutal features—it still stands the altar upon which are constantly being laid the highest, most beautiful hopes of men and women. Living only a few years, and those in our quiet village, I have yet seen around me such ghastly spectres of buried hopes and lost ambitions as to make me shudder whenever the marriage-bell pealed forth its hollow sounds. Bright girl friends, who a few years ago laughed and danced in joyousness, now drag their weary bodies just this side of the grave, daily praying to die. Deny this not; I know it, and so do you all. The excessive demands of husbands they are not adapted to, the constant blighting fear of maternity—when that should be the golden hope of womanhood—the soul-destroying subjection of one individual to another, the indifference and disgust that spring from enforced familiarity, are sapping the strength of body, mind and soul of the women of our little town; and what is true of St. Johns is true of the whole country. Case after case has come to my knowledge, until I have burned to rise before you and tell the truths I know. The hopes of my dearest friends have held me back; and I confess to you that more than a year ago I was overpersuaded to drop from my suffrage lecture the words I most longed to utter. This for money and popularity! Bah! I repent in severe suffering the weakness that caused me to yield; and now, rising before you a free woman, I say that neither poverty nor prison bolts shall cause me to sell my soul again. Hereafter, to the extent of my whole strength, I shall speak the highest truths I feel. Honestly, MATTIE STRICKLAND.

UNION—CIVIL AND CONJUGAL.

The undersigned, this second day of November, A. D. 1875, enter into a business partnership under the name of Miller & Strickland, on the following conditions, to wit: That all earnings and profits arising from our individual and joint labors, whether in departments of literature, art, mechanics, agriculture or trade, shall be shared and held equally.

Believing that the divine principle of love drawing together two kindred souls is the only binding law in the conjugal union of the sexes, and the only law making right such intimate relations, we are also happy to confess to each other, to God and His angels, and to all the world, the existence of a mutual affection known by that name; and we deliberately join heart and hand in this most sacred of all unions, hoping and praying that the tie that binds us may last through life, and survive the grave.

Should this union be blessed by offspring, we jointly and severally pledge ourselves, our assigns and administrators, to foster and support them during the dependent years of infancy and youth, supplying their physical wants and rearing them in the principles of virtue and knowledge to the best of our ability and judgment.

This simple form of conjugal union we are constrained to adopt from the deepest conscientious convictions of right and duty; and we sincerely regret that condition of society which, if we would be true to ourselves, makes it necessary for us to oppose the opinions of a majority of our fellow-creatures—disregarding the laws and customs which they assume to make for the control of an affection between the sexes, which we believe is, and of divine right ought to be, free. (Signed) LEO MILLER.
Chicago, Ill., Nov. 2, 1875. MATTIE STRICKLAND.

A CARD.

We ask the sympathy of our friends in our sorrow for the course pursued by our poor, deluded, misguided and insane daughter. And we extend our thanks to our kind friends that have labored with us during the last year so earnestly to save her. We bow our heads in grief.

R. STRICKLAND,
MARY E. STRICKLAND.

ROMEO AND JULIET IN REALITY.

There is a romance in real, every-day life. At times there is an originality in its method and a vigor in its reality that is refreshing. There is nothing exclusive about its development. All the world's a stage, and the apportionment of actors falls to the lot of the humblest and the richest. Monday night a special train left Oil City. Why it was and whither it was bound no one stopped to inquire. It might have borne a party of distinguished State or railroad officials, or it might have been chartered by private individuals, whose main object was to reach a certain point regardless. But that is neither here nor there. The whole thing was conducted secretly—on the plan, "If 'twere done, 'twere well 'twere done quickly!" There was no hesitation. The party consisted of Mr. W. P. Haldeman and Miss Annie Marston and three or four of their intimate, trusted friends. It was a case of elopement—premeditated, perhaps. The principals displayed less nervousness and less trepidation than did their accessories. They loved. Strong in self-consciousness of mutual attachment, why should they not put their necks into the matrimonial yoke? Who should object? There were those who stood between them—Miss Marston's parents and a very respectable young man, the initials of whose name are Benjamin Brundred. Despairing of reconciling the opposition, the lovers determined to elope. "All is fair in love and war," they reasoned. Show us one in a thousand whose nicety of conscience would restrain him from accepting the principle under like circumstances. Haldeman, Romeo-like, repaired to the grounds, which he was forbidden, and, appearing before the window of his heart's delight, signaled. Miss Marston, Juliet-like, responded. All was quiet. Carefully he placed the ladder underneath the window, and with equal care she descended. A few minutes later they had entered the car in waiting, and were soon borne to this city, where carriages were in readiness to take the party to the nearest personage—that of Rev. C. E. Tucker, who, strange to narrate, was not yet abed. It did not take long to perform the ceremony. The celebration of the nuptials was not conventional. There were no bridesmaids, no groomsman, no ushers, no costly gifts—in fact, it was no time to stand on ceremony. Congratulations were hastily expressed, when the happy couple returned to the Parshall House and invoked "Tired nature's sweet restorer." Yesterday morning they departed via the Dunkirk and Allegheny Valley Railway.

The denouement created a flutter in social circles here and at Oil City. Mr. Haldeman and wife belong to families of the highest respectability, and moved in the first circles. Mrs. Haldeman possesses a sweet and gentle disposition, a beautiful face, an attractive form, a fascinating manner, and her accomplishments were known and admired. She charmed all whom she met, and was at all times the recipient of marked attention from numerous admirers. Indeed, it has oft been said that—

"Graceful ease and sweetness void of pride
Might hide her faults, if belles had faults to hide."

Other gentlemen of ability, culture and wealth sought the heart and hand of this "Oil City beauty," as Miss Marston was called, and at last she bestowed them upon Mr. W. P. Haldeman, who is indeed worthy. If we mistake not, those who have changed the course of true love will, after thinking the matter over, be ready to bestow their blessing ere their return.—*Titusville* (Pa.) *Herald*, Dec. 1.

A CASE OF MARITAL INFELICITY.—Last year, during the August term of the Superior Court, the wife of Robert L. Judson, a wealthy resident of Old Mill, near Bridgeport, Ct., applied for a divorce from her husband on the ground of cruelty, intemperance and general misconduct. The petition was granted, but it was not many months before Mr. Judson sought to reinstate himself in the good graces of Mrs. Judson, and on the 25th of last month they were again married. Their second term of conjugal experience appears to have been, if possible, less happy than the first, being embittered by frequent broils and accusations from each of misconduct, and soon resulted in mutual discontent. Recently Mr. Judson filed a petition for a divorce on the ground of intemperance, adultery, cruelty and general misconduct. The relations of the parties continued to become more inharmonious and contentious, and there was a culmination in a serious row last Tuesday night. The next day Mrs. Judson filed a cross-bill in answer to her husband's petition, in which he declared that he, in company with Jeremiah Judson, his father, broke open the door of her room Tuesday night, and made her the subject of a savage assault. She says that a part of his ill-treatment consisted in pulling her from the bed upon the floor, throwing her roughly about the apartment, and finally ended in dragging her out of the house by the hair and leaving her in the pelting rainstorm. She claims a divorce in the cross-bill upon allegations that her husband has been cruel, intemperate, and has failed to support her. She also alleges that the respondent has property to the amount of $125,000, and asks for an allowance of alimony. She at once made complaint, also, to the authorities, against her husband and his father for assault and breach of the peace. The cases came up in the Bridgeport City Court Saturday, and a demurrer was entered by the counsel for the defense. The Judge overruled the demurrer and found the prisoners guilty, and fined both $100 and costs, on the count for assault, and sentenced them to imprisonment for 90 days, with an additional fine of $10, on the count for a breach of the peace. An appeal to the next term of the Superior Court was taken, under $500 bonds, which were given.—*Boston* (Mass.) *Herald*, Dec. 1.

DEATH IN THE BALL ROOM.—Miss Wilhelmina Townsend, a young lady, died suddenly while dancing at a party in Boston, on Tuesday evening, Dec. 2. On that evening a party of young ladies and gentlemen, numbering about forty couple, held a sociable in Pythian Hall, and were having a merry time. None were enjoying themselves more than Miss Townsend. She had, during the evening, danced several times, and while waltzing, after having passed around the hall a few times, she suddenly fell from the arms of her partner upon a settee a corpse. At first it was supposed that she had only fainted. Medical aid was summoned, but too late. Her father, who was present, conveyed the body to his home. She was a little more than sixteen years old. The physicians pronounced it a case of heart-disease. The event so worked upon the nerves of another one of the dancers, named Sarah Pollard, that she swooned, and was taken to the police-station and placed upon a cot, where she lay in a death-like stupor for nearly two hours, at the end of which time it was deemed best to convey her to her home, she then showing but slight symptoms of returning to her former self.

COSTLY.—At Whitehall, N. Y., recently, after a wedding, the bridegroom handed the clergyman what he supposed was a ten-dollar, but was really a hundred-dollar bill. On the following day he discovered his mistake, and telegraphed the fact to the clergyman, who, however, was unable to rectify the error, as he had joyously hastened, as soon as he had received his fee, to liquidate a long-standing debt.

TIRED OF IT.—Some years ago the parishioners of Sedgetown had a grievance. Their vicar always preached the same sermon, and they desired a change. It was of no use to remonstrate with him, for he invariably replied that, when they had done all he had told them in that discourse, he would give them another. At last, a deputation waited on the bishop, and laid the matter before him. They had heard the same sermon, they said, every Sunday morning for ten years, and were tired of it. The bishop owned that a little variety might fairly be insisted upon, after so long a season of monotony, and asked what was the subject of this ever-recurring sermon. "Subject?" repeated the first. "Let me see. It is about—what is it about, Higgins?" "Well," said the second, "I don't mind exactly what it was about, to say exactly about." "What was the text?" asked the bishop. None of them could tell him the text. "Why, then," said the bishop, "I hardly know how to frame my remonstrance. Suppose you go and hear it once more."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

DOT CHERMAN'S DREAM.

I tole you how it vas, und I bed you dose last year's CLIPPERS, dot aind got demselves bound oud yet, dot I don't drink me no more dot hop-Scotch pefore I crawl me my ped oud side in it. Der dream vos yust like dis: It vas abound a couple o'glock—dot *Lovely* moon vas on der *Wayne*, und der *Sh-perd* had his pen in der sheep oud, und *Schott* der *Gates* on em oudside in vid a *Clapp* like der *Sharpe, Kean Ring* of a clear *Bell*. Den he *Waits* a little, und den *Peake* in der pen and see der *Buck Hall* in his *Long Horn(s)*, und lay down 'mong der *Lamb(s)*. So he takes up his *Birch Kane* und *Cotton* umbrella, und sthart over der *Hills* for his cottage, vich vas in der *Western Forrest* on der *Sothern* side of der *Marsh*; but his way losed him, und der light dot vas *To bin* put in der vinder, outside der *Curtis*, yust vas'nt vere it vas; und he dink his vife *Put-nam* in some oder *Connor* vinder on der *West* side of der house, by der *Taylor's* shop. So he *Walker* bit *Moore*, und *Varrey* soon he *Cross* some *Bridges* by dose *Rivers* (like vot can be *Seine* in *France*), und he dink he see a *Greene* light on der *Heath Farr-on*. Chust dot minit he *Hurd* a *Shay* or a *Brougham Cumming(s)* along pooty *Quick*, und he say: "I *Orton* to sthand here," und he *Drew* one side to *Leav-itt* go by him, vich it did, *Morlac chi* scart *Fox* or *Hart* den a horse vid no *Oates* in his stomach. But he seed der man und voman vid him, und he say: "I never see *Setch-ell* looks pe-*Hind* a horse pefore—aind it?" Den he say: "I like me to *Lynch* dot feller," und I show him dose *Riggs* vot he don't find oud until it vas *Dunn*. By *Jee Whittaker*, und der vomans looked *Vane* as a *Wild Young Drake*—"*Swan*, I mean." I see dot ven she *Turner* eyes on me, und she *Sidell* up to dot big *Berger* vid her *Rich Locke(s)* on his shoulder, and pouring der vords of *Honey* in his eyes, nose und ears. Und dot sheep man he sthand und *Wack-tel* dey *Pastor Lotta Fisher* man's *Booth(s)* near der junk-store of two *Rhodes Dough-er-ty* come togeder, un don't *Ware* dey turn *Hoff-man* und voman te-*Word(s)* der *Lord's* house on der *Cliff*, to join der young *Prince* on a *Bender* dot der *Duff-er* vas on since he got possession; dough it vas *Slocum*-ing to him, as he had *Bean* a *Clark* and *Carmen Moron Fore paugh*-haps a ninepence year's time, und had weighed *Mordaunt*-ons of dot *Sand* sugar, und *Seld-en(e)* old voman *And-er-son* some *Herring(s)* at a *Price Far-well* a good deal above wot seme oder *Vokes Wood* hafe *Given* for a *Pow-er Fish*, but not *Worth* more; und der voman know dot, und she sthood dere und *Shook* her finger, und vas *Wagner* head at der *Looney* looking chap pehind *De Bar*; und *Cooley* told him if she had *Fichter* breech *Loder* und her *Child's Brimmer*, und der two *Bowers* und *Queen*, she vould *Wade* inter him like a *Granger* trying to *Ford* a *Pond* down in *Dixey*; or *A. Weaver* vid a *New-Comb* or *Ar-Buckle* stuck down his back up; or a *Florence* or *Howe* sewing machine vid a girl *Manning* it, and *Hemming* the *Palm-er* his *Hand* to a *Black Smith's Dore Post*. Shust *Den Thompson* der boss, who had *Boyd* himself upside oud vid a *Little Sothern Cawthorne* juice, *Felt* der *Thorne(s)* sticking him, und it make him *Nash* his teeth, und he say: "*Lucca* here, now—*Haver-ly*-tle less dot chin; we *Hayes* plenty now, so *McReady* to bounce oud, or if I *Sey-mour* of your antics I *Wilson* bounce you oud dis *Mills*, und tell *Brown* to ax *Crusoe* (not *Robinson*) "vat ve schall do vid der rest of our girls;" und he vould say, in der words of *Venus* ven she *Ad-on-is* new *Cady*: Ve must *Borrett*, *Nau* longer *Dan Rice* is guvner of Massachusetts; but send um to der *Everett* school for *Scannell* und teach dem *Campbell's Carrolls* vid out a *Ray* of *Bliss*; und ven *Dare Schoolcraft* vas ended, give dem silk dresses dot vill *Russell* like *Sinn* in a *Gale* ven *Sol* is shining oud bright on dem *Shippen* by *Adams* express to Sandy Hook; put dem in a steam-post vid noting to *Reade*, but give dem plenty *Porter* to drink, und a few *Benedict(s)*, so dey can *Court-right* along, load der boat vid *Wood-Hull* down so dot she vill *Beecher* self on der first *Till-on* vich dey struck; und ve von't be *Sauret* or get *Mad-i-gan* if dey do *Bid-well* to go down in der *Cole* hole, vere der *Kernell* vent for der *Sargent*.

DOT SETTULSIT.

CLOSE THE BOOK—THE STORY'S TOLD.

RESPECTFULLY DEDICATED TO D. A. WAMBOLD,
BY T. W. HANSHEW.

Close the book—the story's told—
Place withered rose-buds on the breast;
Those marble lips of angel mould
Will speak no more—our boy's at rest
In his coffin, strewn with flowers;
Bear him softly from our door,
And beneath rose-laden bowers
He will sleep to wake no more.
Chorus.—Oh, my heart is sad this even,
For I miss those curls of gold;
They are gleaming now in heaven,
But close the book—the story's told.

Close the book—the story's told—
Do you weep that it is o'er?
Will you miss the curls of gold
That on earth will gleam no more?
Do you miss the ringing laughter,
And the footsteps patt'ring by,
Which we shall not know hereafter?
For beneath the sod they'll lie.
Chorus.—Oh, my heart, etc.

Close the book—the story's told,
And the picture's rent apart;
But those little curls of gold
Are entwined around my heart;
And I fancy oft at even
I that little form behold;
But he's happy now in heaven,
So close the book, the story's told.
Chorus.—Oh, my heart, etc.

MISS LAURA ADDISON'S DEBUT IN AMERICA.

Miss Addison made her American debut at the Broadway Theatre, New York, Sept. 29, 1851, and a copy of the bill of the performances on that occasion is appended. Her first engagement closed Oct. 11. She died Sept. 1, 1852, on board the steamboat Oregon, while en route from Albany, N. Y. to this city. At the time, it was thought that she had been the victim of foul play, and her relatives had a post-mortem examination made. Before the arrival of the coroner, her remains had been removed and interred in the Second-street burying-ground, in this city. The coroner then placed a guard of policemen around the grave, and the remains were subsequently removed and examined, when it was decided that she died from congestion of the brain. F. B. Conway died in Manchester, Mass., Sept. 7, 1874. A. W. Fenno died in this city Feb. 19, 1873. Charles Pope is now comanager of the Olympic Theatre, St. Louis, Mo. W. H. Reynolds was drowned while bathing at Keyport, N. J., July 30, 1863. Thomas Barry, who was also the stage-manager, is living in retirement in Boston, Mass. E. Shaw is probably dead, although we have no record of the date. D. Whiting is a member of Daly's Fifth-avenue Theatre Company, as is also W. Davidge. Mrs. Vernon died in this city June 4, 1869. Mrs. John Sefton is still before the public. Manager E. A. Marshall is still living.

BROADWAY THEATRE.
E. A. Marshall..........................Sole Lessee
Thomas Barry..........................Stage-manager
The manager has the pleasure of announcing that
MISS LAURA ADDISON,
the celebrated English actress, who is engaged for twelve nights, will this evening have the honor of making her first appearance in America as
MARIANNE IN "THE WIFE."
Doors open at 7 o'clock, and the performance will commence precisely at half-past 7.
Dress-circle and parquet, 50c.; family and third circles, 25c.; gallery, 12½c.; private boxes, $5 and $6. A portion of the third circle has been appropriated for the accommodation of respectable colored persons. Admission, 25c.
MONDAY EVENING, SEPT. 29, 1851,
will be performed the popular play in five acts, of
THE WIFE, A TALE OF MANTUA.
Marianne..........................Miss Laura Addison
Floribel..........Miss Carman | Carlo..............Mr. Wright
St. Pierre..........Mr. Conway | Marco..........Mr. Wharton
Leonardo.........A. W. Fenno | Piero..........Mr. Matthews
Ferrardo.............Mr. Pope | Cosmo..........Mr. Hawkins
Florio.........Mr. Reynolds | Stephano..........Mr. Gourlay
Antonio..............Mr. Barry | Courier..........Mr. Barrett
Lorenzo..............Mr. Shaw | First officer.....Mr. Browne
Bartelo.........Mr. Whiting | Second officer.....Mr. Jones
Bernardo..........Mr. Henry | Lords, advocates, officers,
Hugo..............Mr. Burgess | guards, etc.
Advocate..............Mr. Hind
Grand Pas de Deux, Bolero.....Sig. Neri and Mlle. Adeline
To conclude with the farce of
PETTICOAT GOVERNMENT,
Mr. Hectic, an old bachelor..........................Mr. Davidge
Clover, his friend..........................Mr. Whiting
Mrs. Carney, housekeeper to Hectic..........Mrs. Vernon
Bridoon, sergeant of dragoons..........................Mr Shaw
Stump, servant to Hectic..........................Mr. Hind
Arabella, housekeeper to Clover..........Mrs. J. Sefton
TUESDAY, second appearance in America of
MISS LAURA ADDISON.
ROMEO AND JULIET.
Juliet.......................by..........Miss Laura Addison
as performed by her for many nights in London to crowded houses. Nurse, Mrs Vernon; Romeo, Mr. Conway; Mercutio, A. W. Fenno; Paris, Reynolds; Benvolio, Shaw; Tybalt, Pope; Prince, Hind; Capulet, Whiting; Friar, Barry; Peter, Davidge. With other entertainments.
No money taken at the doors. Tickets to be purchased at the box-office.

ROLL, GENTLE WAVE.

RESPECTFULLY DEDICATED TO EDNA MARKLEY, THE YOUNG AMERICAN PRIMA-DONNA.

Roll, gentle wave, unto my love,
And tell her that I breathed her name to you;
Break at her feet and say: "O love!
Your lover sends his greeting unto you,
Singing to me: 'Be true, be true.'"
O tender wave! go with your moan,
Your moan, like some sweet soul too early lost,
And tell her that I sit alone
With loving thoughts of her breathed over you,
Whispering low: "Be true, be true."
Then come, O wave, again to me!
And folding you, with her dear word so sweet,
Close to my heart, together we
Will swiftly float unto her feet,
Throbbing with love: "Be true, be true."

J. B. BENSEL.

THE FIRST APPEARANCE Of the Late Charles L. Munroe on Any Stage.

William R. Best of Philadelphia, Pa., sends us a bill of the above occasion, and informs us that the reason the price of admission was placed so low was because they feared the enterprise might prove a failure. From that time Mr. Munroe followed the profession as a minstrel performer and circus clown until his demise in Philadelphia, Pa., July 12, 1875. John Darragh Jr., who made his debut at the same time, retired in 1859 or 1860, and still resides in that city. C. Wickens retired some years ago, and is in the liquor business in that city. B. F. Wiley died April 22, 1862.

LEVERING'S HALL,
Sixth street and Germantown road.
FIRST GRAND CONCERT OF NORRIS ASSEMBLY.
CHRISTMAS NIGHT.
On this occasion they take pleasure in announcing the first appearance of
CHARLES L. MONROE AND JOHN DARRAGH JR.,
their first appearance on any stage. Also, the first appearance of THE NORRIS SERENADERS.
J. T. GARMAN, Leader. E. MULVEY,
B. B. JEFFERS, C. WILSON, B. F. WILEY,
W. A. BLOOMER, C. WICKENS, J. JEFFRAS.
MONDAY EVENING, DEC. 25, 1854.
PROGRAMME.—PART I.
Overture..........................J. T. Garman and Troupe
Open Chorus..........................Troupe
Emma Snow..........................E. Mulvey
Massa in de Cold Ground..........................J. Darragh
Off to Charleston..........................C. Wilson
Nancy Till..........................B. B. Jeffers
Old Gum Tree..........................C. Wickens
My Mary Jane.......B. F. Wiley | Overture..........Troupe
PART II.
Comic Song..........................C. L. Monroe
Ethiopian Jig..........................W. A. Bloomer
Duet..........................Wickens and Wiley
Plantation Scene..........................Monroe and Darragh
Bone Solo..........................B. F. Wiley
Song (comic)..........................C. Wickens
Grand Trial Dance..........................Bloomer and Darragh
Ethiopian Scene (comic)..........................Jeffers and Wilson
Banjo Solo..........................J. Jeffers
Ballad (selected)..........................J. Darragh
To conclude with
THE OLD TAR RIVER.
Monroe, Darragh, Wiley, and Company.
Tickets, 6¼c. Doors open at quarter past 7; to commence quarter to 8 o'clock.
Stage-manager..........................C. Wickens

"PULL DOWN YOUR VEST."

TO EDDIE KUHN, "OUR OWN" COMIC,
BY BILLY MORTLAND.

Did you ever hang out in a liquor-saloon?
I own that I did—I'm a foolish gossoon—
Though I knew it not then, I found it out soon,
For a party I met there by night and by day.
Whenever into that saloon I would go,
I would meet with that crowd, that did lead me on so,
They'd stand and they'd drink till the daylight would glow,
And whenever I entered the place they would say:
Chorus.—"Pull down your vest; say, pull down your vest—
Sling up your hat, now, the same as the rest;
We always have thought you as good as the best,
So don't you go shy now, but pull down your vest."

This "Pull down your vest," I did soon understand,
Was a modest request to treat all on hand,
Which I foolishly did, and thought it so grand,
That I joined in, and soon became one of the crowd.
And then with the rest at the bar I would drink,
And smoke bad cigars till I scarcely could think,
And if anyone entered at each other we'd wink,
Then we all would yell at him noisy and loud:
Chorus.—"Pull down your vest," etc.

I could see that my money was leaving me fast;
I found that my strength at that rate couldn't last;
And I thought of the health I enjoyed in the past—
So concluded carousing to stop I would try;
And when my stamps with them no more I'd spend free,
I found that the "gang" one by one did "shy" me;
I wasn't the "Solid Man" I used to be,
For to this invitation I wouldn't reply:
Chorus.—"Pull down your vest," etc.

But all these sad ways I wisely gave o'er,
And I hope that to them I shall go back no more;
For I've been taught a lesson I ne'er knew before,
But experience's teaching, they say, is the best.
Be advised—in those places now don't you hang out—
Take a drink with yourself or a friend, and walk out,
Or you will be braced by those who're about,
For they'll "strike" you, though they may be filled to the chest—
Chorus.—"So pull down your vest," etc.

THE CHARLESTON, S. C., THEATRE in 1803.

Albert Stanley of Galveston, Texas, sends us an advertisement cut from a Charleston newspaper of a performance given there Nov. 19, 1803. Alexander Placide was the manager of the theatre, and, in company with Messrs. Green and Twaits, he was manager of the Richmond, Va., Theatre at the time of the terrible conflagration, Dec. 26, 1811, when so many lives were lost. After the death of his first wife he married Miss Wrighten, a daughter of an actress known in this country as Mrs. Pownall, and by this lady he had a numerous family, among whom were the late Henry Placide, Thomas, Caroline (Mrs. William Rufus Blake), Eliza (the late Mrs. Mann), and Jane, who died unmarried. Mr. Placide died in this city of yellow fever in 1812; Mr. Hodgkinson died in Washington, D. C., Sept. 12, 1805, likewise of yellow fever; Mr. Turnbull was the father of Miss C. Turnbull (afterwards Mrs. Pritchard and Mrs. Lovell) and Miss Julia Turnbull, the well-known dancer—he died many years ago; Mr. West was a singer and walking gentleman, but never rose to prominence in his profession; Mr. Dykes became a good actor of comic old men, and was one of the pioneers of the drama in the West; Charles A. Whitelock returned to England and died there; Mrs. Elizabeth Whitelock was a sister of the great Mrs. Siddons. She returned to England with her husband, and died in 1835. We append also a copy of another extract, cut from a paper of an earlier date, referring to the company:

CHARLESTON.
MONDAY EVENING, SEPT. 26, 1803.

Letters were received on Saturday last from Mr. Placide, manager of the Charleston Theatre, which announce his having engaged for the ensuing season Mr. and Mrs. Hodgkinson, Mr. and Mrs. Whitelock, Mrs. Simpson and Mrs. Villiers (late Miss E. Westray), Mr. and Mrs. Dykes, Mr. M. Sully, Mr. James West, Mr. Perkins, Mr. Story, Mr. Cromwell, etc., etc. Mr. Placide had taken his passage in a ship from Philadelphia for this port; but, having heard of the death of Mr. Villiers, he had concluded to come on by land, with a view of engaging some other performer of eminence to supply the loss.

CHARLESTON THEATRE.
The nights of performance having been changed this week, in consequence of the weather, the public are respectfully informed the next will be
TO-MORROW EVENING, NOV. 19, 1803,
when will be presented, not acted here these five years, the historical tragedy of JANE SHORE.
Lord Hastings..........................Mr. Hodgkinson
Duke of Gloster..........................Mr. Turnbull
Belmour by a gentleman—his first attempt in any theatre
Sir Richard Radcliffe..........................Mr. West
Catesby..........Mr. Perkins | Alicia..........Mrs. Placide
Earl of Derby..........Mr. Dykes | Jane Shore..Mrs. Whitelock
Dumont..........Mr. Whitelock |
To which will be added
THE GRAND PANTOMIME OF DON JUAN, OR THE LIBERTINE DESTROYED,
with all the original music, accompaniments, scenery, machinery, dresses, and decorations.
Don Juan..........................Mr. Hodgkinson
Don Guzman, Commandant of Seville..........Mr. Marshall
Don Ferdinand, contracted husband of Donna Anna,
Mr. West
Pedro..........................Mr. Cromwell
Alguazilles..........Messrs. Turnbull and Hughes
Sailor, with a song..........................Mr. Sully
Landlord..........................Mr. Dykes
Furies..........Messrs. Charnock, Douglas, Gray, etc.
Villagers..........Messrs. West, Perkins, Charnock, etc.
Scaramouch..........................Mr. Placide
Donna Anna..........................Mrs. Placide
Governante..........................Mrs. Turnbull
Violette..........} With the fishermonen's { Mrs. Placide
Francisca..........} duet. { Miss Field
Villagers..........Mrs. Dykes, Mrs. Stuart, Mrs. Douglas, etc.
Old man and old woman..........Mr. Dykes and Mrs. Brett
N. B.—The curtain to rise precisely at seven o'clock.
No admittance for people of color.
There will be two doors at the entrance of the theatre—one to admit, the other to go out of.

THE DEAR OLD SOUTHERN COT.

TO MY FRIEND SAM LANG.
BY BILLY WALLACE.

Fifteen years ago to-day I left my good old home—
I left this old plantation, the world around to roam;
I now return this way again, to view that good old spot
Where stood my habitation, my dear old Southern cot.
Chorus.—My dear old Southern cot, my good old Southern cot,
Still, still the same—may I ne'er again
Leave my dear old Southern cot.

Though many years have passed and gone since I left my native place,
Since I heard a word from my dear wife, or saw her kindly face,
Yet to me it seems but yesterday, so happy was my lot,
Since first I saw that pleasant place, my dear old Southern cot.
Chorus.—My dear old Southern cot, etc.

May peace and plenty e'er abide with my old plantation home!
May it e'er be cheerful, light and free, till the end of life has come!
And when I'm gone to that far-off land, be it years from now or not,
I only ask that I may rest near my dear old Southern cot.
Chorus.—My dear old Southern cot, etc.

WILLIAM WEST'S CIRCUS in Albany, N. Y., in 1825.

Mr. West was an Englishman, and at that time had one of the most magnificent stud of horses ever seen on this side of the Atlantic. His company performed several seasons at the Broadway Circus, in this city. West sold out to Price & Simpson, managers of the Park Theatre, New York, and returned to England quite wealthy. When last heard from (about 1872) he was living in Yorkshire. Levi North, the well-known equestrian, married a daughter of Mr. West. James W. Bancker died in Philadelphia, Pa., Feb. 22, 1866. Ned Carter is dead. The horse White Surrey is said to have been one of the most graceful, beautiful and learned creatures that ever entered the ring. It did the leading business in tricks, storming fortresses and dashing up cataracts in equestrian dramas, etc. Bill Jones was living in Albany, N. Y., a few years ago, and possibly is still. Jake Burton, an Albany boy, died in the mines in Galena, Ill. William F. Gates the clown was afterward low comedian at the Bowery Theatre, New York, for many years, and died here Sept. 17, 1843. William Duffy died in Albany, N. Y., March 12, 1838. John Stickney, we believe, died in this city in 1840. Bill contributed by Dr. E. A. Parker of Boston, Mass.

THEATRE AND CIRCUS IN FRONT OF THE CAPITOL.
MR. WEST'S BENEFIT.
Mr. West respectfully announces to the ladies and gentlemen of Albany and its vicinity that his benefit will take place on
TUESDAY, JANUARY 18, 1825.
The performance will commence with
THE GRAND ENTREE by eight beautiful horses.
SPORTS OF THE RING by the whole company.
WONDERFUL FEATS OF ACTIVITY by the whole company, who will go through many astonishing feats, such as Sea Lobster, Conjunctions, Mustard-mill, Eels in the Mud, Flip-flaps, Back and forward Somersets.
GRAND FEATS OF BALANCING, by Mr. Bancker, who will balance swords, plates, pipes, etc., and conclude by balancing a real coach wheel.
HORSEMANSHIP by Mr. West, who for elegance, grace and variety of attitudes, stands classed the first horseman in America. He will introduce the
PEASANT'S FROLIC—FLYING WARDROBE, OR LADIES' FASHIONS IN PARIS.
After which he will leap whips, hoops, garters, etc., and conclude by leaping a canvas seven feet wide.
SLACK ROPE by Master Carter, who will perform many wonderful feats, and conclude with the Fly of the Jack.
The famous Horse WHITE SURREY will go through his wonderful performances, and conclude by leaping over three horses.
STILL VAULTING by the whole company of Equestrians: Messrs. West, Green, Champlin, Bancker, Carter, Jones, Burton and Sergeant.
HUNTED TAILOR, OR BILLY BUTTON'S UNFORTUNATE JOURNEY TO BRENTFORD.
Billy Button..........Mr. Sibery | Master..........Mr. Bancker
Clown..........................Mr. Gates
SONG, Bruce's Address—in character of a Highland Chief..........by..........Mr. Duffy
SONG, "Cherry-cheek Patty,"..........by..........Mr. Wilkins
"Barney, Leave the Girls alone,"..........by..........Mr. Gates
COMIC SONG..........by..........Mr. Stickney
The performance to conclude with the much-admired farce of the
BLUE DEVILS, OR THE AMERICAN IN FRANCE.
Dennison..........Mr. Stickney | Megrim..........Mr. Duffy
James..........Mr. Wilkins | Bailiff..........Mr. Jones
Annette..........................Mrs. Stickney
Tickets to be had at the Circus. Doors open at 6, performance to commence at 7 o'clock precisely.
Admittance..........50 cents in the box | Pit..........25 cents
Ladies of improper character not admitted.

SUNNY LAND BEYOND THE SEA.

BY ARTHUR W. FRENCH.

Sunny land beyond the sea,
Home of childhood's happy days,
How you wander back to me
Through the mists of mem'ry's haze.
Smiling valleys, em'rald green,
Rivers winding through the lea,
In the sunlight's golden sheen,
Sunny land beyond the sea
Chorus.—Land of pleasure, home of mirth,
Fairest of the lands of earth—
Still I sing in praise of thee,
Sunny land beyond the sea.

Sunny land beyond the sea,
As I wander to and fro
Mem'ry turns in bliss to thee
And the joys of long ago.
How I long to live once more
'Neath thy skies, so bright and free,
As I did in days before—
Sunny land beyond the sea.
Chorus.—Land of pleasure, etc.

THE LONGEST ENGAGEMENT Ever Played by the Late Edwin Forrest in New York.

Just after the termination of the famous Forrest divorce-case, the late Edwin Forrest began an engagement at the Broadway Theatre, this city, Feb 9, 1852, which terminated April 30. The following is a list of the plays in which he appeared: "Damon and Pythias" Feb. 9, "Richelieu" 10, "Macbeth" 11, "Damon and Pythias" 12, "Jack Cade" 13, "The Gladiator" 14, "Othello" 16, "Jack Cade" 17, "Richelieu" 18 (Mrs. Brougham began an engagement, and Mr. Forrest did not appear 19), "The Gladiator" 20 (Mr. Forrest did not appear 21), "Jack Cade" 23, "Othello" 24, "King Lear" 25, "Brutus" 26, "The Lady of Lyons" 27, "Jack Cade" 28, "Richard III" March 1, 2, 3, 4, "Brutus" 5, "Richard III" 6, "Metamora" 8, "Pizarro" 9, "Metamora" 10, "The Broker of Bogota" 11, 12, "Pizarro" 13, "The Gladiator" 15, "Jack Cade" 16, "Damon and Pythias" 17, "King Lear" 18, "Virginius" 19, "Metamora" 20, "The Broker of Bogota" 22, "Macbeth" 23, "Othello" 24, "Pizarro" 25, "Hamlet" 26, "Jack Cade" 27, "William Tell" 29, "Damon and Pythias" 30, "Hamlet" 31, "William Tell" April 1, "Richelieu" 2, "William Tell" 3, "Bertram" 5, "The Gladiator" 6, "The Broker of Bogota" 7, "Othello" 8, "Bertram" 9, "Damon and Pythias" 10, "Hamlet" 12, "Brutus" 13, "King Lear" 14, "Virginius" 15, "The Broker of Bogota" 16, "Bertram" 17, "Gladiator" 19, "Metamora" 20, "Pizarro" 21, "William Tell" 22, "King Lear" 23, "Jack Cade" 24, "Venice Preserved" 26, "Richelieu" 27, "Hamlet" 28, "Venice Preserved" 29, "Damon and Pythias" 30. He had played two other engagements that season, one from Sept. 15, 1851, to Sept. 28, and the other one week commencing Nov. 24.

BASEBALL.

THE CENTENNIAL RULES.

THIRD ARTICLE.

The third rule of the professional code contains sections which specially apply to the eligibility of players, their violations of contracts, the prohibition of betting, the selection of substitutes, etc. It is one of the most important of the code to the professional clubs, and it merits serious consideration at the Centennial convention.

The first section governs the eligibility of players, and by it no player belonging to one professional club can play in the nine of another professional club until sixty days have elapsed since he last played in a match as one of the nine of the club he belonged to, or was in any way connected with as a member. The exception to the application of the rule is in the case of the *disbandment* of the club he belongs to, or of his having a *written release* from service with such club granted him. Now, the question to be considered in adopting the rule as it now is, or of amending it, is, whether it is politic to grant a release to a player except the club he plays with has disbanded? Of course, in the latter case it is right and proper that the player should be allowed to enter the service of another club. But we are not so sure about the propriety of the clause admitting of the written release from a still existing organization. Suppose, for instance, that the Athletic Club have engaged the services of a first-class pitcher or catcher, and a rival club is anxious to get him. Under the working of the sixty-day clause, his services cannot be procured for at least two months, to begin with, unless the club he plays with should disband; but with the clause allowing a written release from services bearing upon the question, an opportunity is afforded the rival club to tempt the player to act so as almost to insure his getting the desired release. Here, then, a temptation to wrongdoing comes into play. On the other hand, however, it is rather hard on a player whose services may not really be wanted in a club he has been engaged to play in for the season, or who may find himself in the company of men he cannot play with in harmony, to find himself obliged to continue on, when by a written release he can find better companionship and service elsewhere. To compromise the matter we present the amended section as given below:

ELIGIBLE PLAYERS.

SECTION 1. In playing matches, nine players from each of the contesting clubs shall constitute a full field; and these players must be regular members of the club they represent. They must also not have been members of any other club belonging to the Professional Association for sixty days prior to the date of the match they play in; except the club they were previously members of shall have been disbanded, or their written engagement with such club shall have been duly canceled. The sixty days, however, shall not date back prior to April 1 of the season they play in. *Under such circumstances, however—as the obtaining of a written release—no such release shall be considered valid unless it expressly states that the player has honorably discharged the duties of his position.*

No written release from an engagement should be valid unless obtained under conditions showing honorable service. Such a restriction is necessary to protect clubs engaging released players from taking into their employ men who have been released simply because their conduct had not been satisfactory. To avoid any such complication, the italicized amendment to the section has been made, as also to the appended section:

INELIGIBLE PLAYERS.

2. No person who shall have been legally expelled from any other club for dishonorable conduct shall be allowed to take part in any professional club match game until reinstated by the Judiciary Committee of the Professional Association. *Nor shall any player, released by writing from service in another club, be eligible to play in any such match game unless his written release from service shall contain assurance of his having honorably discharged his duties as such player.*

PLAYERS VIOLATING CONTRACTS.

3. No player who is under an existing and valid contract to play baseball with any club belonging to the Professional Association shall be allowed to play in the nine of any other club of the Association in any regular match game until such contract has been duly canceled. And any player who shall, while a legal member of a Professional Association club, bind himself without the written consent of said club, to serve as a player in any other professional organization—whether belonging to this Association or not—before Nov. 1 of the same year in which his contract expires, shall forfeit the amount of his salary due, and be liable to expulsion from the Association, at the option of the Association Judiciary Committee, before whom the case is heard.

The above section bears upon a question which has been warmly discussed in professional circles the past season, some club-managers advocating full liberty to engage players at any period of an existing season. We contend that such a license is death to fair-play in the field and to faithful services to a club. It may be said that players will so engage themselves, whether there is any prohibitory law in the code or not. We do not see it in that light. The demoralizing effects of the working of a rule allowing such license of engagement was plainly shown in the case of the Philadelphia Club team in 1873, a team which played in winning form until they had seen two-thirds of their men engaged to play in Chicago in 1874, before the season of 1873 was half over; and after such engagements had been made, the falling-off in their play was so perceptible as to occasion general remark. It is important to the interests of the professional nines that there should be a law prohibiting players from engaging for service in any club but the one they play with until the expiration of the regular season; and no contract should be held valid which is signed before Nov. 1 of each year unless under circumstances of the disbandment of a club, or of a player's obtaining an honorable release from the club he signed with early in the season. If any club desires in one season to organize a new nine for an ensuing season, and in order to do so they get clubs to release their players for the purpose, well and good; but we contend that it should not be optional with the player to leave a club in that way, but only by a regular written release.

AGREEMENTS TO BE IN WRITING.

4. No contract between club and player shall be deemed valid except it be signed by the player who is engaged and the president or manager of the club which engages him; and except, also, it be signed by two witnesses, one for each party. *And no such contract shall be regarded as legal if signed by either party before the first day of November of the year of service, unless the said player shall have been honorably released from service, or the club he played with has been disbanded.*

The amendment to the above section simply completes those added to the previous sections bearing upon the same point.

ALL BETTING BY PLAYERS PROHIBITED.

5. Any player who shall be in any way interested in any bet or wager on the game in which he takes part, either as player, umpire or scorer, or who shall either purchase, or have purchased for him, any "pool" or chance—sold or given away—on the game he plays in, he shall be dishonorably expelled, both from the club of which he is a member and from the "National Association of Professional Players." And any player who shall in any way be similarly interested in any regular match game between two clubs of the Association, he shall be suspended from legal service as a member of any Professional Association club for the season during which he has violated this rule.

This section, which is so vital to the welfare of professional clubs, has practically been allowed to be a dead letter in half the clubs in the arena during 1875, especially in Philadelphia and Brooklyn. Of course, this result has been the effect of the laxity of club-managers and directors in not properly carrying out the laws. It is questionable whether there was more than one or two professional clubs of the thirteen which entered the lists in May last who strictly enforced this section among their players. The players were interested in bets on the game unquestionably in Brooklyn and Philadelphia, as also in St. Louis and Chicago, if not in the other cities having professional clubs. Of course, while this law is violated there will be "hippodroming" and fraudulent play. The subject of pool-selling in connection with professional ball-playing should receive due consideration at the next convention. Betting on games by spectators cannot be prevented very well, but betting by players should be put an end to.

THE COURT OF ADJUDICATION.

6. All decisions rendered by clubs in accordance with this third rule of the playing code of the Professional Association shall be open to an appeal to the Judiciary Committee of the Professional Association, whose decision shall be final.

PLAYING IN A REGULAR MATCH.

7. Every player taking part in a regular match game, no matter what number of innings be played, or whether he be an actual member or not, shall be regarded as a member of the club he plays with; and all match games shall be considered "regular," in the meaning of this rule, in which nines of two contesting clubs of the Professional Association take part.

POSITION OF PLAYERS.

8. Position of players and choice of first innings shall be determined by captains previously appointed for that purpose by the two contesting clubs. The nine fielders of each contesting club shall be privileged to take any position in the field their captain may choose to assign them. The player who is assigned to act as pitcher can only deliver the ball from the appointed position.

We have found it necessary to amend the wording of the above section so as to admit of a change of pitchers. The rule did this as it was; but all did not interpret it rightly. The rule, while admitting of the players being placed in any position calculated to improve their opportunities for disposing of their adversaries, does not admit of any placing of men in such positions as would render it next to impossible for them to field men out, thereby practically stopping play. The captain, for instance, can place most of his men in the infield or most in the outfield, or put two men behind the bat, or change his pitcher each inning. But the player acting as pitcher must always deliver the ball from the regular position. The design of the rule is simply to afford additional facilities for strategic play in the field.

SUBSTITUTES.

9. No player, not in position on the field, or ready to take his turn at the bat, after the close of the third inning, and before the commencement of the fourth inning, shall be substituted for any other player, or take part in the game except as provided in Section 15 of Rule VI.

The rule in regard to substitutes is twofold in its application. For instance, if the regular team is not on hand at the time appointed, and "play" is called, the club short-handed is privileged to place a substitute or substitutes in the field up to the close of the third inning, after which time no player can be put in the place of a man substituted for an absentee unless one of the players becomes so ill or so injured as to prevent his further play in the game, or a place in the nine be kept for him by playing eight men. In such case a new player can be substituted. The other application of the rule governing substitutes is in the case of base-running, and in this case one of the nine is allowed to run the bases for an injured player, but the player in question has to be selected by the captain of the nine in the field. In regard to the first application of the rule for substitutes, the captain of the opposing nine has nothing to say as to who shall be placed in the nine, but in the second case he has.

THE EXCELSIOR CLUB OF BROOKLYN.

The Twenty-first Anniversary—The Club to take the Field Again in 1876.

A very interesting event in baseball circles took place in this city on the night of Dec 8, 1875, the occasion being the celebration of the twenty-first anniversary of the Excelsior Club of Brooklyn, at Delmonico's. Before proceeding to report the affair in detail, we propose taking a retrospective glance at the twenty odd years of history made by the once noted and still influential organization, as the career of the club covers a period possessing incidents and occurrences of deep interest to all members of the baseball fraternity. The Excelsior Club was organized on the night of Dec. 8, 1854, at a meeting held at Florence's, then located on the corner of Broadway and Walker street. The gentlemen who organized the club, and who acted as its first officers, were Messrs. J. Nelson Tappan, president; Elisha Bacon, vice-president; F. G. Eldridge, secretary; J. O. Bartholomew, treasurer; and Messrs. J. H. Suydam, Geo. T. Dalton and R. J. Hubbard, directors. The baseball clubs which preceded the organization of the Excelsiors were the Knickerbocker, Sept. 23, 1845; Gotham, Oct., 1850; Eagle, April, 1852; and Empire, Oct. 12, 1854. Next to the Excelsiors—of the clubs now in existence—comes the Atlantics of Jamaica, L. I., organized in the Summer of 1855.

The Excelsior Club only played practice games on their field, on Fifth avenue and Third street—Washington's headquarters—during 1855, their first match game being that with the old Putnam Club in 1856, played on the 8th of October, which was marked by a score of 16 to 15—a victory in one sense, but not a won game, as the contest was stopped by darkness before the total of "21 aces" had been reached. In 1857 the Excelsiors were strengthened by a junction of their forces with the Wayne Club, and they then began to play on the field southeast of Carroll Park. With the Wayne contingent came Joe Leggett, once noted as catcher, and afterwards from the Esculapean Club they obtained Pearsall, their famous first-baseman, as also their orator and long-time president, Dr. F. B. Jones. Before referring further to their progress from this time forth, we give below the record of the games played by the Excelsior Club with other clubs from 1856 to 1875.

Year.	*Played.*	*Won.*	*Lost.*	*Drawn.*
1856	2	1	1	0
1857	4	1	3	0
1858	17	11	5	1
1859	22	15	7	0
1860	28	22	6	0

(This year was the culminating point of the club, their record of 1860 never having been equaled since, though they rallied well in 1866 and 1867, as will be seen by the appended record. In 1861 no games were played, the club sending a majority of its members to the war—91 in all during the four years of the rebellion.)

Year.	*Played.*	*Won.*	*Lost.*	*Drawn.*
1862	6	4	1	1
1863	12	6	6	0
1864	16	11	5	0
1865	16	8	7	1
1866	28	19	8	1
1867	27	18	9	0
1868	6	5	1	0
1869	16	8	8	0
1870	10	7	2	1
1871	15	10	5	0
1872	0	0	0	0
1873	2	1	1	0
1874	1	1	0	0
1875	1	0	1	0
19 years	229	148	76	5

Runs scored by Excelsiors, 6,024; by opponents, 4,476.

THE EXCELSIOR CLUB FROM 1858 TO 1860.

It was not until 1858 that the Excelsior Club began to be prominently known as a strong fielding club. On the 24th of June, 1858, they met the Eagle of New York at Carroll Park, and defeated them by 32 to 13. On that occasion the two nines were as follows:

EXCELSIOR.	EAGLE.
Leggett, c.	Gelston, c.
Dayton, p.	Bixby, p.
Markham, 1st b.	Winslow, 1st b.
Reynolds, 2d b.	Houseman, 2d b.
Wells, 3d b.	Yates, 3d b.
Cole, s.s.	Smith, s.s.
Holder, l f.	Brinkerhoff, l f.
P. Kissam, c f.	Williams, c f.
Young, r f.	Badeau, r f.

On July 8 the Excelsiors met the Knickerbockers at Brooklyn for the first time, and whipped them by 31 to 13, the Knickerbocker nine in that match being as follows:

Debost, c.	Dr. Adams, s s.
Harry Wright, p.	"Poor Jim Davis," l f
Stephens, 1st b.	Vredenburgh, c f.
Welling, 2d b.	Marrow, r f.
Mott, 3d b.	

On that occasion the Excelsiors gave the Knickerbockers a consoling supper in fine style at Montague Hall. On the 22d the Excelsiors visited the Red-house Grounds, and there played the Union of Morrisania, winning by 30 to 18, and on Aug. 5 they defeated the Harlems by 17 to 16, though a tie game was claimed by the Harlems. The regular nine of 1858 was Leggett, c.; Dayton, p.; Russell, 1st b.; Young, 3d b.; Cole, s. s.; Markham, l. f.; Holder, c. f.; P. Kissam, r. f.

In Sept., 1858, the Excelsiors defeated the Gothams at Hoboken by 24 to 13, and the Pastimes at Bedford by 43 to 14. In the latter nine, W. Barre—the present Register of Brooklyn—played at short field, and McNamee, now a sculptor in Italy, in the outfield.

IN 1859,

singularly enough, the Excelsiors opened the season with a defeat, for on May 12 the Charter Oak nine took them into camp to the tune of 18 to 17. The Excelsiors returned the compliment the following June by defeating the Charter Oaks by 62 to 13. On the 30th of June the Excelsiors visited Hoboken and played a fly-game with the Knickerbockers, the Excelsiors winning by 26 to 20.

In July, Creighton, who was then the second-baseman of the Niagara Club of Brooklyn, began to loom up as a bright particular star of the baseball firmament. He first attracted attention from his pitching in the Niagara against the Star Club, Flanly catching on the occasion, Shields—now United States Commissioner—the regular pitcher of the club, being absent. It was not long before the Stars tempted Creighton and Flanly to strengthen the Star nine, and the first fruits of the move was the defeat of the Excelsiors by the Stars, which occurred on the former's grounds, foot of Court street, the Stars winning by 17 to 12. The contesting nines were as follows:

STAR.	EXCELSIOR.
Treacy, c.	Leggett, c.
Creighton, p.	Russell, p.
Manly, 1st b.	Pearsal, 1st b.
Ticknor, 2d b.	Brainard, 2d b.
E. Patchen, 3d b.	J. Whitny, 3d b.
S. Patchen, s. s.	Reynolds, s. s.
Flanly, l. f.	Markham, l. f.
J. Patchen, c. f.	Polhemus, c. f.
Fairbanks, r. f.	C. Whitny, r. f.

The above nine of the Excelsiors was their regular team for 1859.

On Oct. 22, 1859, the Excelsiors defeated the Putnams by 19 to 17, Masten catching and Dakin pitching, the latter being the hero of the International Rifle Team, Gen. Thos. S. Dakin.

IN 1860.

This year was the culminating point of the brilliant career of the Excelsior Club. Once more did they mark their opening play with a defeat, and that, too, at the hands of the Charter Oak Club, whose team this year included Murphy, Shields, Carroll, Randolph, Parks, S. Patchen, J. Patchen, Piper and Vanderhoff. In July, 1860, the Excelsiors started on their tour through New York State, the result being the appended series of victories:

July 2, Excelsior vs. Champion, at Albany	24	to 6
July 3, Excelsior vs. Victory, at Troy	13	7
July 5, Excelsior vs. Niagara, at Buffalo	50	19
July 7, Excelsior vs. Flour City, at Rochester	21	1
July 8, Excelsior vs. Live Oak, at Rochester	27	9
July 11, Excelsior vs. Hudson River, at Newburg	59	14

This tour did much to advance the popularity of the game outside the metropolis, as did the whole career of the club in 1860.

THE ATLANTIC CLUB GAMES.

We now come to the eventful contests of 1860 between the Excelsior and Atlantic Clubs, the latter then being considered the champion club of the country. In 1858 the Atlantics had easily defeated the Excelsiors in two games; but from that year to July 19, 1860, they had not met. On that occasion they played the first game of a series together at the foot of Court street, in the presence of the largest crowd that had ever been gathered on the grounds of the club, the result being the signal defeat of the Atlantics by a score of 23 to 4. On the 9th of August, 1860, the Atlantics met the Excelsiors again, this time at Bedford, and, to the surprise of the thousands assembled to see the match, the Excelsiors were defeated by the appended score:

Excelsior	3	4	1	3	1	0	0	1	1	—14
Atlantic	0	0	0	2	1	3	9	0	0	—15

Umpire, W. Barre of Pastime. Time, 3h. 10m.

The third match took place on Aug. 23, on the Putnam Club Grounds, and on this occasion Captain Leggett carried out his express resolve of calling off his men if there was any rowdyism exhibited, such as at one time marked the contest at Bedford—such as insulting comments by the Atlantic Club heelers. As this result did occur, the Excelsiors withdrew from the field at the close of the fifth inning, leaving the score at 8 to 6 in their favor, the umpire—Mr. Thorn of the Gothams—declaring the game drawn. This was the last game the two clubs ever played together. The contesting nines in that match were as follows:

EXCELSIOR.	ATLANTIC.
Leggett, c.	Pearce, c.
Creighton, p.	*M. O'Brien*, p.
Pearsall, 1st b.	Price, 1st b.
Holder, 2d b.	*Oliver*, 2d b.
J. Whiting, 3d b.	Smith, 3d b.
Reynolds, s. s.	*P O'Brien*, s. s.
Russell, l. f.	Joe Oliver, l. f.
Flanly, c. f.	*McMahon*, c. f.
Brainard, r. f.	Hawkhurst, r. f.

Those in italics are dead.

This disturbance materially interfered with the success of baseball for some time afterwards, and it broke up the interest taken in the season's play.

The best game of the Excelsior season of 1860 was that of Sept. 7, played at Morrisania with the Unions, the Brooklyn nine winning by 7 to 4 only. The Union nine on that occasion was as follows:

Parker, c.	Bogle, s. s.
Hannegan, p.	Kinlock, l. f.
Gifford, 1st b.	Balcom, c. f.
Pinckney, 2d b.	Durell, r. f.
Abrams, 3d b.	

On Sept. 21, 1860, the Excelsiors by invitation visited Baltimore, and there played with the Excelsior Club of that city, the Brooklyn nine winning by 51 to 6. On their return homewards they stopped in Philadelphia, and played a picked nine of that city, winning by 15 to 4. The Philadelphia team included the following players:

Fisler, c., of Equity Club of Philadelphia.
Stevens, p., of Equity Club of Philadelphia.
Eaken, 1st b., of Hamilton Club of Philadelphia.
West, 2d b., of Winona Club of Philadelphia.
Berkenstock, 3d b., of Athletic Club of Philadelphia.
Kuen, s. s., of Athletic Club of Philadelphia.
Richards, l. f., of Olympic Club of Philadelphia.
Moore, c. f., of Athletic Club of Philadelphia.
Smith, r. f., of Athletic Club of Philadelphia.

From Oct., 1860, to June, 1862, the club did not play a single match. In the interim Creighton and Brainard temporarily joined the Atlantics, but they were only members about three weeks, and did not play in a match.

In 1862 the Excelsiors made a tour to Boston, and played the following games:

July 10, Excelsior vs. Bowdoin, at Boston	41	to 15
July 11, Excelsior vs. Picked Nine of Boston, at Boston	39	13

On July 26 they sustained defeat at the hands of the Union Club in a six innings' game by a score of 12 to 4, and they had a tie game with the Stars—5 to 5—on Oct. 4. On Oct. 14 they again played the Unions, at South Brooklyn, and won by a score of 13 to 9, Brainard pitching in the first five innings. In the sixth Creighton pitched *his last inning in a match*, as he died from the effects of a neglected rupture in the following month. With his death the Excelsiors lost interest in the game, and from that time until 1866 played but few matches of note, as their record above shows.

In 186- they visited Washington, playing the Nationals of that city, also in Baltimore and Philadelphia. Since then they have year by year taken less and less interest in the game until now, when they promise to reorganize for field service in the ensuing Centennial campaign.

THE ANNIVERSARY SUPPER.

The supper parlors at Delmonico's on Wednesday night presented quite a gay and festive scene. There were assembled over forty gentlemen in full-dress costume, prominent among whom were Mr. Jas. B. Bache of the old Excelsior members, and Mr. Jas. W. Davis, president of the Knickerbocker Club, both well known in city financial circles. Besides these were the following members of the club: R. Oliver, president; Dr. G. S. Winston, Messrs. R. A. Ripley, D. B. Phillips, H. W. Maxwell, M. Sweet, H. Scrymsen, Geo. and Daniel Chauncey, H. W. Slater, W. J. Cowing, E. M. Whiting, W. H. H. Beebe, W. J. Oliver, G. Abbott, W. Cox, J. E. Bourne, J. P. Fiske, G. Godfrey, C. Bruff, E. Arnold, W. T. Lawrence, C. Sharpe, W. D. Roadman, H. C. Parson, J. M. Simonson, J. Raymond, E. Parson, W. C. Little, M. J. Quinlan, S. H. Bacon, and H. T. Barlow. The only member of the press present was the representative of THE CLIPPER, Mr. Chadwick, who has officially reported the games of the club for the past twenty years. After doing full justice to the feast of seasonable delicacies, the club dining to the strains of an operatic band of music, the president addressed the assemblage, and proceeded to give a brief history of the club, such as we have preceded our report with. This done, speeches and toasts came in order, in the course of which appropriate remarks were made by the president of the Knickerbockers, Dr. Winston, and Messrs. Ripley, Sweet, Abbott, Arnold, Maxwell, Beebe, Oliver Jr., Phillips, and the brothers Chauncey. The Excelsior Glee Club then sang several of their choice glees, an old-time song was spiritedly given by Mr. Davis, and an excellent recitation by Mr. Slater. Mr. Chadwick responded to the toast of "The Press," and he took occasion to make a suggestion to the Knickerbocker and Excelsior Clubs to the effect that they both combine during the Centennial year, to present a series of amateur-club contests as a feature of the campaign of 1876, both clubs to visit Philadelphia and play the old Olympic amateur club of that city. This suggestion Jas. B. Bache fully endorsed, and he moved that a committee from each club be appointed to confer together for the purpose between now and the opening of the season of 1876. The Excelsior Club will open their new amateur campaign at Prospect Park early in April next, and the promise is that some old-time contests will be the result. In the issue of THE CLIPPER of Sept. 4 there is a picture representing the Excelsior Club's team of 1860, and in THE CLIPPER ALMANAC for 1876, in the history of baseball contained therein, will be found the scores of the Atlantic and Excelsior matches of 1860.

BALL-TOSSING IN SOUTH AMERICA.

A correspondent sends us from Callao, Peru, the subjoined score of a match played at Bellovisti Sept. 14, between the U. S. S. Omaha B. B. C. and the Croyer Club of Lima. Seven innings only were played:

OMAHA.	R.	CROYER.	R.
R. Graham, p.	5	W. Wheel, 1st b.	0
C. Carpenter, l. f.	2	G. Roughley, 2d b.	0
J. Boyer, 1st b.	4	W. Meggs, p.	0
A. McCann, 2d b.	6	M. Reach, l. f.	0
J. Devlin, r. f.	5	G. Hughes, 3d b.	0
R. Linton, c. f.	5	R. Stanley, s. s.	0
J. Yeats, 3d b.	3	D. Whiting, c. f.	0
S. Clark, c.	4	F. York, r. f.	0
W. Blakemoor, s. s.	2	H. Sturling, c.	0
Total	36	Total	0

Umpire, Lieut. J. D. Smyser, U. S. M. C. Scorer, Frank Ketchum.

JAMES MCEVOY AND JAMES NEALIS conquered Frank McCarthy and Cornelius Carr in a match at handball, best three in five games, at Casey's court, 111 Douglass street, Brooklyn, L. I., Dec. 7. They won the first game by a count of 21 aces to 17, the fourth by 21 to 9, and the fifth by 21 to 18. McCarthy and partners scored 21 to 15 in the second game, and 21 to 17 in the third. Time of play, 1 hour and 45 minutes. Thomas Cook and Martin Egan officiated as judges, Frank Burke of Philadelphia acting as referee, and William McCann as marker.

W. TERRY desires an engagement with a professional nine during the season of 1876. See his card, in which he mentions his references and address.

BILLIARDS.

MAGGIOLI BEATEN BY BURLEIGH.

William Burleigh, who as far back as 1867 was Michigan's most promising player, but who has not developed with that rapidity which is the special prerogative of prodigies, and is therefore all the likelier to last, is beginning to come to the front as a contestant in public games. His contests with Louis Shaw last Spring were noteworthy; and his record in the Chicago tournament of last April—in which he was beaten by no one but Lannie McAfee, Eugene Carter and Henry Rhines, and in which his grand average, equaled by that of Thomas J. Gallagher, was surpassed only by those of Carter and McAfee, while as to high run he led all the other ten players—is a highly creditable one. On the first occasion on which he encountered Frank Maggioli he defeated him by eighteen per cent., and in New Orleans, on the 8th inst., he beat him twenty-seven per cent. The contest was for the championship of the Northwestern and Southwestern States, the rules governing which require that there shall be, in addition to the championship badge, a money stake of $500 a side. The original holder of this badge was Henry Miller of New Orleans, who won it in Chicago as the result of a series of games played from April 12 to April 24 last, he having defeated Rhines, McAfee, Harris Liverman, Maggioli, Albert Hoa, Eugene Carter, Frank Parker, and Anthony Honing, and having been beaten by Gallagher and Burleigh alone. Miller was challenged by Rhines, and they played in New Orleans on July 8 following, Rhines being beaten by 500 to 304, the winning average being 5.45-91. Frank Maggioli now challenged Miller, and the contest took place in the same city on Sept. 9, when the championship-badge changed hands, Miller scoring but 354, and Maggioli averaging 5.60-88. George Stone of Galveston, Louis Shaw of Indianapolis, and Eugene Carter of Toledo were now announced severally as the next probable antagonist of Maggioli; but the real challenger turned out to be William Burleigh, who arrived in New Orleans some weeks ago, and who in his practice games there was assisted mainly by Henry Miller. The telegraph gives the score of the game, which was the three-ball on a 5x10 Brunswick & Balke table, as 500 to 365. The average of the loser was 6.47-53, an improvement on that in his contest with Miller; while the winner's was 9.14-54, fully thirty per cent. better than in either of the preceding matches. Burleigh, we believe, was backed from Chicago, and he is presumptively a resident of that city; but under the rules the holder of the badge can name any place whatsoever as the scene of contest. As a beaten player, Maggioli cannot challenge until Dec. 23, and before that time a challenge from McAfee or Carter, or possibly Shaw, may be looked for.

SCRATCHES.

Patsey Fitzgerald has withdrawn from the Sturtevant House, this city......Frank Dion of Montreal arrived in this city last week......Garnier has challenged Cyrille Dion to play for Maurice Vignaux's medal. It is asserted, but whether correctly or not has not yet been ascertained, that Maurice Daly, like Claude Melnotte in the fifth act, "has a prior claim, old man," having challenged in advance of Garnier. ......John Keane, until recently foreman for H. W. Collender, has been in New Orleans, setting up eighteen of that maker's tables in the new room in that city......Mr. Pulliager of Camden, N. J., has purchased Schwab's room, Philadelphia......Henry Dunbar is to have charge of the room at the Philadelphia Club......*The Mercury* of that city insists that in THE CLIPPER Centennial Tournament the four-ball game shall be played on a 6x12 table. An excellent idea. We should have suggested it ourselves but for one thing—the players might ask us to furnish them with 6x12 tables to practice upon, and such would have to be made to order......Cyrille Dion and Garnier gave an exhibition in Hoboken, N. J., Dec. 2; and, contrary to the practice in these modern-day exhibitions, Garnier won the two games that were played...... Frank Maggioli has given Drew, the Texas unknown, the odds of 100 in 500, since Drew defeated Miller, and the result was a victory for Maggioli by 500 to 240. Whence the query—If this "youth of sixteen" is unknown, of what significance is his defeat on this occasion?......At Auburn, N. Y., on Nov. 26, young Bundy, son of a roomkeeper there, defeated an amateur for $100 a side, his majority being 987, and his average 100......At Stamford, Eng., Nov. 19, young John Roberts gave Louis Kilkenny the odds of 250 in 1,000, English game, and won by 286, the best runs being 142 for Roberts, and 97 for Kilkenny......It has been proposed in Rochester, N. Y., to match Frank Twitchell and Eugene Kimball at the three-ball game......The Rochester three-ball tournament has been postponed indefinitely......There is to be a tournament in Cincinnati for the amateur championship of Ohio. It will be under the auspices of Philip Tieman, and it is announced that the entries to date are William and John Myers, Frank Ratterman, William West, and Nicholas Bernard......R. Lowther of Paris, Ind., was defeated a few days ago by Charley Frost, whose majorities in two four-ball games, each for $100 a side, were 628 and 480......"Mac" Warble, formerly with Samuells and later with Reeves, has gone to take charge of the room at the Charleston (S. C.) Hotel......Anticipating that there will be a rush to this city during the forthcoming Centennial proceedings in Philadelphia, John T. Reeves is making extensive preparations for the accommodation of such of them as are amateur billiard-players...... Charley Bladen, some years ago in charge of the billiard-room at the St. Nicholas Hotel, this city, and latterly a journalist, has just been elected president of the Press Club......Monkeys are now playing the three-ball carom game in France. They are to be introduced in a Christmas pantomime at one of the London theatres, and their patient tutor purposes exhibiting them at the Centennial, Philadelphia, next Summer. *The Billiard Cue* for December has an engraving descriptive of these playful beasts at work......In speaking last week of the $2,000 amateur game at Chris. O'Connor's, "William McKeever" was misprinted for William McKay...... There are indications that Rudolphe, who is not a whit worse to-day than in 1869 and 1870, when he was championed as "the talented and honorable stranger," is to be made the scapegoat for all the alleged misdeeds of the late tournament. It was originally contemplated that the Dions should also be "brought up to the bull ring," as ex-Judge George Barnard once expressed it; but the meeting of Nov. 30, called for that purpose, fell through. We are now assured that there can be no question that the Dions, Daly, Sexton, Slosson and Garnier each and all played their games to win, fair and square," and the "Congress," as it is termed, is to be called together on Tuesday, Dec. 14. As Vignaux and Ubassy are in France, as Maurice Daly is in Florida, as Mr. D. E. Gavit is in his grave, and as Sexton is not a member, it will be somewhat difficult to get a quorum, unless members are manufactured. The time for investigation was when the tournament was in progress, and when the alleged mischief could have been prevented. The players, even assuming that all that has been charged is true, are less to blame than the management that permitted the truths to manifest themselves. They had their little axes to grind, and their wires to pull; and why not the players? It is now 1875, and too late to begin to hang or pillory professional billiard-players. Prevention is always better than cure, and prevention cannot be accomplished by retroactive measures. The whole trouble can be expressed in very few words. There is to-day no one whom these players respect, much less fear. All of them except Rudolphe, Slosson and Sexton have their organs, which gloss over their faults and bepuff them as angels. We have seen many a billiard-player in our time: some of them have been mounted on little tin wheels, but we never saw any with wings. There is scarcely one of the leading ones that hesitates to avow that he is going for dollars and cents. That is what other people are going for; and the players know this, and they know, too, that the means resorted to in one quarter are no more legitimate than in the other. We have little faith either in the wisdom or the future of these investigations weeks "after the fair." Let the roomkeepers of the different cities organize into associations to control these games—to appoint competent judges, and suspend players during the progress of public games, if the evidence warrants. The roomkeepers are the men, for they have millions of property at stake upon the integrity of billiards. ......Ralph Benjamin has been engaged at the room corner of Broadway and Thirty-second street, originally opened by Neil Bryant, and now owned by Mr. Durand......Albert Hoa of New Orleans thinks of passing the present Winter in this city. It is now some years since he exhibited here his expertness at pinpool, and meanwhile he has been playing excellent billiards, both three-ball and four-ball, in the Crescent City. In the Spring of 1874 he won the four-ball championship of Louisiana......The effort of last Spring to bring about a match at fifteen-ball pool between Clark E. Wilson of this city and Edward Brian of Providence, R. I., is being revived. The present overture is not certain to be more successful than the earlier one......Rudolphe and Tim Flynn, who since the late tournament have had several financial discussions over three-ball billiards, were at it again on the night of the 8th inst., and the ensuing morning. *Moral*.—Whenever Rudolphe can raise any money, he goes down-town and hands it to Flynn......John Hickey's term as three-ball champion of Massachusetts expired on the 5th inst......Charles Dignon is at Lockwood's room, Sixth avenue......At Thieme' room, of which he is superintendent, Clark E. Wilson the other day pocketed all the balls in their numerical order, from 1 to 15. It is almost needless to say that Mr. Wilson did not do it at the first attempt, and that the balls were so placed as to facilitate the performance of the feat, which is difficult enough, no matter how the balls are placed. Mr. Wilson will probably next essay to pocket the fifteen balls in their inverse numerical order......Among the million and a half suggestions which are perhaps the natural outcrop of the late tournament and its anfractuosities is one to the effect that in future affairs of that kind the first prize shall go to the maker of the best grand-average. The suggestor thinks that this would make all the contestants play their best from the start. So it would, but not in the manner that he thinks. It has been tried on by analogy once, and the gentleman who gave the prize never repeated the experiment. Try it on again. If the games are 300 up, the single-averages will be 150, and even 300 when the agony is high......Budd Scofield is disengaged, and his brother Edward is with Peter F. Tracy at the upper "Grand Central" room. ......Robert E. Wilmarth has severed his connection with the Dion Brothers' room......John Galvin has no engagement at present......It is announced that William Goldthwait is about to open a room at the South end, Boston, containing five of H. W. Collender's tables......John Hickey is at the Grand Union, in that city, and Edward Kendall, it is asserted, has his headquarters at the Melodeon, though when we last heard from him directly his headquarters were not in Boston at all......The Fitzgerald Bros. Simon and James are respectively at Mackey & Finnegan's, 13th street and Broadway, and at Simmons' Hotel, Flushing, L. I......There is to be a new room on Chestnut street, Philadelphia, and William Morris will superintend it......Fred Downing, formerly of Brooklyn, N. Y., is in Philadelphia, at 323 Chestnut street......The growing scarcity of animal ivory, which has been bemoaned of late years, has led *The Sporting Gazette* of London to suggest to European sportsmen that, instead of themselves wantonly shooting elephants, other than the vicious ones, they set the Africans a good example, and impress upon them the fact that killing an elephant is not the best use to which he can be put. Mr. Drummond, himself a sportsman, but possibly not a heavy slaughterer of elephants for amusement, suggests the imposition of a high duty on ivory, to restrict the trade......The proposed Boston tournament has lapsed into expressive silence. It is no reason, because one or more of the recent tournaments in this vicinity have been productive less of general pleasantry than of individual profit, that tournaments should be abandoned everywhere. These are precisely the times that call for backbone, and not despair. Even Phil Tieman shows pluck. As is well known, he is a sick man; and yet he is getting up a tournament......The grandfather of Mel. Fowler was buried in Connecticut on the 9th inst......Henry A. Horn, ex-roomkeeper, is to deliver his lecture on "Drumming as a Fine Art" in Boston on Dec. 23......A tournament of amateurs, for an elaborate cue and other prizes, was begun in the room of the Fifth-avenue Hotel, this city, early last week; but the proprietors of the hotel forbade its continuance, and the players adjourned to the Columbian Room, where it was resumed......The Union Club of this city are to furnish their room with new tables......Negotiations for the sale of the Columbian Room are in progress......Harry Keating has retired from the room in Third avenue, and it is to be reopened under the proprietorship of a brother of John F. Gleason. ......The finest game of pinpool that Brooklyn has ever had is now in progress at A. R. Samuells' rooms. While *en route* to attend the funeral of Chris. O'Connor, the carriage in which were Mr. Samuells and his wife broke down......Tom Deane has fully recovered from the injuries received in being thrown from his horse on the occasion of the recent military parade in Brooklyn.

TRIBUTES TO THE MEMORY OF THE LATE CHRIS. O'CONNOR.—Appended is a list, so far as is known to the family, of the floral offerings at the tomb of Chris. O'Connor: Cross, surmounted by a white dove—Mrs. John Morrissey; cross symbolizing Faith, Hope and Charity—Mr. Hugh W. Collender; pedestal with "C. O'C." on base, and surmounted by a white dove—ex-Judge Joseph Dowling; lyre—Mr. William J. Florence the comedian; harp—Mr. S. Sayles; cross—Mr. Jacob Shipsey; ivy cross—Mr. E. F. Barry; pillow, with violet cross in centre—Mr. J. B. Leverich; cross and wreath, with word "Friend" on base—Mr. Alex. C. Howe; Maltese cross and anchor, with the words "Alas! old Friend!"—James W. Collier; broken column, surmounted by white dove—Masters Thomas and John Morgan Jones; broken column—Flynn & Marron; broken column and anchor—Mr. and Mrs. John Mathews; heart, with words "Gone to Rest" in centre and in violets—Mr. E. L. Walsh; cross—Recorder John K. Hackett; cross, crown and wreath—Mr. and Mrs. Harry Ford; cross—Mr. Maurice Daly; broken column, with violets round top—Mr. Josh Hart; wreath—Messrs. Joseph and Cyrille Dion; wreath—Mr. John D. O'Connor the roomkeeper; large box of loose flowers—from "A Friend." These comprised the larger pieces. There were numberless minor ones from unknown donors, the floral display being, in the opinion of many, the finest ever witnessed at a public funeral, requiring for their conveyance the undertaker's wagon. But perhaps the most touching tribute was paid in church. As the mass of flowers were being arranged on the altar steps, an unknown boy walked reverently up the centre aisle and proffered his mite. It was a tiny bouquet, carefully guarded by being wrapped up in a bit of newspaper. Unfolding the wrapping, he timidly tendered it to the men who were in charge of the flowers; but they, too busy with the huge pedestal, the high columns, and the massive crosses, did not see him. He waited, and still he was not seen. Furtively he laid his tribute down, and slunk away abashed into a sheltering pew, as if he had committed some offense against propriety. It was evident from his manner that he was a Catholic boy, and that was all anyone appeared to know about him. Perhaps he was a billiard-room employe, or maybe in times past he had worked for "Chris."

AN UNKNOWN DEFEATS HENRY MILLER.—In New Orleans, on Dec. 1, a young player calling himself Drew, and professing to hail from Texas, defeated Henry Miller for $100, at three-ball caroms. Score at the close was 500 to 473, and the winner's average was 7¾, the chief runs being 75 by Drew, and 54 by Miller. William Burleigh was referee. *The Picayune* says of the contest: "About the middle of the game every chance seemed to be in favor of Miller. He ran upwards of 109 points ahead of his opponent. It was then that the Texas youth began to feel a little anxious as to the result, and put his best foot foremost. The "unknown" steadily gained on Miller to the close of the contest, but made some careless plays, which gave Miller, who had only twenty-seven points to go, an excellent opportunity to run out. Failing to take advantage of Drew's actual or intended misplays, he was finally beaten by the latter, somewhat to the astonishment of the spectators. It is understood that the contest will be renewed at a future day, when Miller will be, probably, in a better form." The same paper remarks: "The unknown is a beardless young fellow, but handles his cue with the ease that has been acquired by long experience. He has certainly a good knowledge of the science of the game."

A STRANGE PROCEEDING.—A request has been made that we print the affidavit of a prominent billiard-player to the effect that he did not wilfully lose a recent game. We decline to do it. First of all, no one with a grain of sense has ever supposed he did not try to win the game. In the next place, the morals of the billiard community are not in so deplorable a state as that affidavit, admitting that there was a necessity for it, would seem to suggest. Now, there was no necessity for it whatever. The circumstances are briefly these. One billiard-player offered to bet another $50 to $10 that a third player would not take an affidavit that he had not "thrown" a certain game. It was bad enough to make a question of crime the basis of a bet; but the third player did worse, in our opinion. Instead of rebuking both bettors, and having one of them arrested, he actually took the affidavit. It is now proposed, since affidavits are so promptly forthcoming, that other players take a few. Where will this end? Better pause, and ask of what use are these affidavits, except possibly to win money on? Will not a man lie who will steal? Let us hear of no more of these documents. Their effect is to suggest the very thing sought to be denied.

THE LATE CHRIS. O'CONNOR'S ROOMS.—The Union-square establishment, relieved of the drapings that from the 3d inst. had rendered it sadly suggestive, was reopened on the morning of the 7th, under the direction of James Cusick. The old party, who have assembled there for years, assembled again on Tuesday night; but the lower room had at first a deserted look. Nevertheless business has been excellent. The proposed tournament has as yet assumed no definite shape. Maurice Daly sailed for Florida on Wednesday last, instead of on Saturday, as had been contemplated; and Dudley Kavanagh was to have gone on Saturday. At the present writing the only player of prominence who is known to have proffered his services is Albert Garnier.

GOULD VS. BROOKS FOR $50.—At the Bay State Rooms, Worcester, Mass., a few nights ago, Manfred E. Gould defeated John Brooks for $50 at the four-ball game, the final score being 1,000 to 915. The winner's average was 21 13-47; loser's, 19.41-46. The leading runs were 162, 87, 72, and 72 by Brooks, and 114, 90, 78, 78, and 72 by Gould. Another match has been proposed.

THE TURF.

CAMDEN, S. C., JOCKEY CLUB RACES.—The Fall meeting of the Camden Jockey Club commenced on Thursday, Dec. 9. There were three races on the day's card: the first being for the club purse of $75, for all ages, half-mile heats, which was won by Barton & Medinger's Ascot, beating Mollie Darling and Mother Carrie in two straight heats. Time, 0:58, 0:53¾. The second race was a sweepstakes for two-year-olds, $50 entrance, $25 forfeit, with $150 added; second horse to save his stake; mile dash. It was won by W. Wynch's colt, beating Tibbot and Johnny B., in 1:54. The third race, a dash of one mile and a quarter, for all ages, for a purse of $100, was won by M. Jordan & Co.'s Jack Trigg, beating Ab-del-Koree and Prussian in 2:20½. On the second day, Friday, Dec. 10, Ab-del-Koree won the mile-and-an-eighth dash in 2:06¾, beating Rutan and First Chance. The mile-heat race for three-year-olds was won by Hitchcock's Springlet, beating Katie Lee, in 1:50¼, 1:52¼. The two-mile dash was won by Mart. Jordan's Jack Rigg, beating Mary Long and Busy Bee, in 3:04¾.

THE AMERICAN HORSES IN ENGLAND.—At last advices, Mr. Sanford's stable of American racehorses had taken up their Winter quarters at Chesterfield House, Newmarket. They had been restricted to walking exercise since their arrival, but are reported as looking healthy and in good condition. Charles Littlefield, Mr. Sanford's private trainer, had been unsuccessful in his efforts to secure private quarters in the neighborhood of Newmarket, and may therefore select another locality for his training-ground. Hayward and Feakes are both with him; but the former, and probably the latter also, will return to this country in the Spring, Hayward being engaged as leading jockey for the Belmont stable next season. The English sporting press extend a warm welcome to Mr. Sanford, and compliment him on the enterprise he has displayed in bringing over a string of American-bred horses to test their speed against the English thoroughbreds on their own soil.

DEATH OF A FAMOUS BROOD-MARE.—Col. McDaniel sustained a serious loss last week by the death of his famous old brood-mare Minnie Mansfield, who died at the Princeton Stud Farm, N. J., in her 24th year. She was bred by Hon. Thomas H. Clay of Kentucky in 1849, and was by imp. Glencoe out of Argentile by Bertrand. She ran successfully on the turf, but her fame was gained at the stud, where she became the dam of the racehorses John H. Breckinridge, Ringmaster, Hubbard, Katie Pease, Mattie A. and others.

CENTENNIAL STALLION TROT FOR $10,000.—The city of Philadelphia has taken the initiative of inaugurating a movement for a great stallion trotting race for a purse of $10,000, to come off some time during the Centennial year in the vicinity of that city. It proposes to divide the purse into five parts, the winner taking $10,000, second horse $2,000, third horse $1,500, fourth $1,000, and fifth $500; the entrance-money to be 10 per cent., half forfeit. Such a race ought to receive the hearty co-operation of owners of fast-trotting stallions.

DEATH OF PASTA.—This well-known brood-mare, by Revenue out of Emily Thomas by imp. Priam, foaled in 1852, the property of Messrs. Dennison & Crawford, met with an injury last week, and was obliged to be destroyed. She was heavy in foal at the time to Narragansett, to which sire she also bred Pastor, the winner this Summer of the Hopeful Stakes at Monmouth Park. She was also the dam of Bonnie Doon, Bonnie Braes, Bonnie Lassie, Patti, and others.

THE GAME OF CHESS.

To Correspondents.

W. TIMBRELL PIERCE.—An International P. O. Order has been sent you, addressed London, Surrey, which we hope will reach you, and be found all right.

HERR H. MEYER.—Both of Dr. Gold's problems, dedicated as marked, were published before we had secured the slips for you.

T. A. THOMPSON.—The contribution is very acceptable, and shall have early attention. We hope to have no bad luck, typographically, this time.

J. G. BELDEN.—Accept our thanks for the space so kindly accorded.

WE LEARN from *The Globe*, Buffalo, that since Mr. Ensor's victory over T. M. Brown numerous aspirants for experiencing Mr. E.'s skill have sprung up—one from beyond the Rocky Mountains. Mr. Brown offers to back Capt. McKenzie for $250, to give Mr. E. P and move. If we may venture a remark, it would be that Mr. Ensor's chess in the late match was very much on a par with Talleyrand's language—used to conceal his thoughts.

THE SYDNEY C. C. has completely reorganized, and entered upon a grand handicap tourney, in four classes. Each class will contend by itself until its champion is determined; then the four champions will compete for the prizes. President, P. R. Walker; secretary, C. M. Fisher.

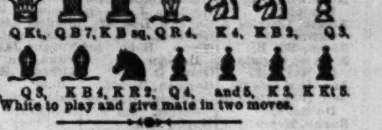
THE PHILADELPHIA C. C. is again arrayed in several classes, and battling away at its great annual handicap for three prizes.

IN ONE WEEK—two at farthest—we hope to be able to complete the details of announcement of stipulations in our own Problem Tourney.

Enigma No. 993.

From the Lebanon (Tenn.) Herald.

BY E. HAWKINS.



K Kt 3, Q Kt, Q B 7, K B sq, Q R 4, K 4, K B 3, Q 3.

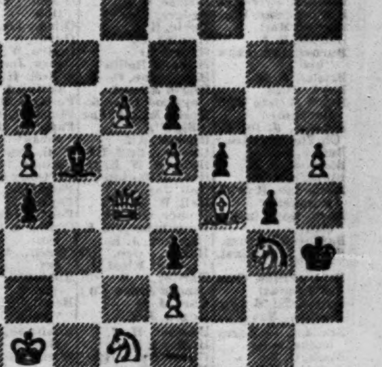
at his 4, Q 3, K B 4, K R 2, Q 4, and 5, K 3, K Kt 5.

White to play and give mate in two moves.

Problem No. 993.

BY DANIEL JAEGER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 993.

We are glad to present our readers a specimen of two antipodean first-rates. It is the concluding game between Messrs. Burns and Sedgefield for the Melbourne Challenge Cup, from *Town and Country Journal*.

CENTRE GAMBIT.

White. Burns.	Black. Sedgefield.	White. Burns.	Black. Sedgefield.
1..P to K 4	P to K 4	18..P to K Kt 3	Q R to Q sq
2..P-Q 4	K P × P	19..K B-Kt 2	Q-K 3
3..K Kt-B 3	K Kt-B 3 (a)	20..Q R-Q sq	K B-Q 2
4..P-K 5	K Kt-K 5 (b)	21..K B-B sq	K B-Q sq (i)
5..K Kt × P	P-Q 4	22..Q Kt-R 4	Q-her B 3
6..K B-Q 3	K B-K 2 (c)	23..Kt × B P	Q × Q Kt
7..Castles	Castles	24..Q × Q Kt	Q × Q
8..P-K B 3	K Kt-his 4 (d)	25..K B × Q	K Kt-B 3
9..Q B × Kt	K B × B	26..K R × P	K B-Q sq
10..P-K B 4	K B-K 2	27..K R-Q 2	Q R × P
11..K-his R sq	P-Q B 4	28..K R × R	K × R
12..K Kt-B 5	Q B × Kt	29..P-Q B 3	K R-B sq
13..K B × B	K B-B 3	30..K B-Q 3	K B-K 3
14..Q Kt-B 3	Q Kt-Q 5 (e)	31..K B × P	R-Q B 2
15..Q-her 3	P-K Kt 3 (f)	32..K B-Q 5+	K-his B sq
16..K B-Kt 4 (g)	P-K B 4 (h)	33..P-Q Kt 3	B-Q Kt 7
17..K B-R 3	Q-her 2	34..P-Q B 4, and Black resigned in a few moves.	

(a) A novelty, but apparently worth trying.
(b) Similar, now, to a position from Petroff's Kt's Game.
(c) As *T. and C. Journal* points out, K B to B 4, followed by Q to K 2, is preferable.
(d) Perhaps to Q B 4 would have been better; but, in any case, his game must be inferior.
(e) Seems to have no really satisfactory move, but this can hardly be wisest; P to Q 5 we suppose best.
(f) Was better last move, if at all. Now Kt × B, followed by P to Q 5, seems necessary, though we do not say his outlook then is very promising.
(g) We should prefer B to R 3. This would be good vs. P to K B 4, and, in that case, obviously save a move; also permitting his own advance of K Kt P, affording him, among other advantages, the opportunity of planting B at Kt 2 with telling effect.
(h) Unwise forcing adv. B to a favorable sq. for offensive operations. We would rather have left the B where he was.
(i) A move scarcely to be expected from a player of Mr. S.'s force. The presumed design was B to Kt 3, and then advance Q B P; but the results are disastrous, as White attacks that P, threatening P to B 3, inflicting a wound the hemorrhage from which cannot be stopped. Correct had been K to Kt 2, followed by K R to Q sq, or *vice versa*.

CHEQUERS.

To Correspondents.

O. B. M., Boston.—A. J. Dunlap is draught editor of that paper. We do not know the address of Dr. Clute.

R. N.—Mr. Wyllie was lately playing in Massachusetts, winning "everything before him." We are not informed as to a probable match between Messrs. Wyllie and Barker, but we heartily join you in the wish that these players may have another tilt. Mr. Wyllie's score in Hartford was—won games, 93; lost, 2; and 8 drawn.

F. G.—Our policy is to advance a general knowledge of the principles of draughts, for the benefit of all grades of players.

H. FARRELL.—We do not know where Anderson's work can be found. Try Barker Brothers, No. 181 Essex street, Boston, Mass.

CORRECT SOLUTIONS received from H. Farrell, C. Hengstler, L. Bradley, W. S. Wellington and G. V. C.

J. H. DONNELL.—See numbered diagram.

ED. GEORGE.—See "Acme" Club. Come again.

R. D. YATES.—We cordially welcome you to the "charmed circle" of draught editorship.

LUTHER BRADLEY.—When a position is susceptible of variations, they should be given by its composer. Your solution at hand. Also position, which is on file for examination.

J. B. WALKER.—Glad that you like the enigma. Our department is open. Send us something "difficult," and we will give it room. Our main object is to advance the great army of players, and *not* to give positions so difficult that only masters can fathom their depths.

G. V. CORL.—Thanks for your latest, which will be attended to.

WYLLIE.—This famous player has nearly finished his extensive tour of the United States and Canada, and will probably be in New York within a few weeks at longest. His trip to America has been a grand success, players of all grades uniting in admiration of his marvelous skill.

Game No. 38.—Vol. 23.

Mr. W. Jay of Milwaukee sends the following example of Laird and Lady, adding notes, and requesting that it be published for criticism, adding that "perhaps someone can throw *some* light upon it."

LAIRD AND LADY.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	12..17 to 22	26 to 17
2..8 11	22 17	13..9 13	18 9
3..9 13	17 14	14..13 22	31 17
4..10 17	21 14	15..22 25	30 21
5..6 10	25 21	16..18 22	31 10
6..10 17	21 14	17..22 25	27 24
7..15 18	29 25	18..25 29	32 28
8..2 6	19 16	19..11 15	17 13
9..4 8	24 19	20..29 25	13 9
10..13 17	28 24	21..25 22	9 6
11..6 9 (a)	24 20	22..8 11 (b)	

NOTES BY MR. JAY.

(a) Both Spayth and Anderson give this as a losing move.
(b) I cannot see why this does not result in a draw. If White can win, I would like to see the solution. Anderson and Spayth give 7 to 11. We have examined this endgame to some length, but have thus far failed to learn that Black can regain the lost piece; and if not, White must win.—ED. D. D.

Solution of Position No. 37.—Vol. 23.

BY H. MARKS.

White.	Black.	White.	Black.
1..17 to 14	19 to 3	3..11 to 7	3 to 17
2..9 5	2 9	4..5 32, White wins.	

Very neat position.—ED. D. D.

Solution of Enigma No. 37.—Vol. 23.

BY W. R. J.

Black.	White.	Black.	White.
1..22 to 25	29 to 22	5..28 to 32	24 to 15
2..14 17	21 14	6..23 26	31 24
3..6 9	13 6	7..32 28	30 23
4..8 11	15 8	8..28 1, White wins.	

Enigma No. 38.—Vol. 23.

BY A. R. GREGG.

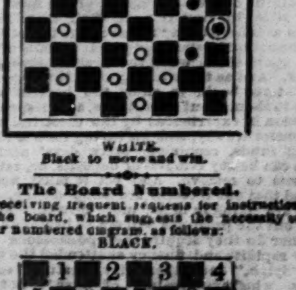
Black men on 3, 16 and 14. Black Kings on 5, 25 and 31.
White men on 7, 10, 15, 23 and 32. White King on 6.
White to move and win.

Position No. 38.—Vol. 23.

BY JNO. CUMMINS.

END-GAME.

BLACK.



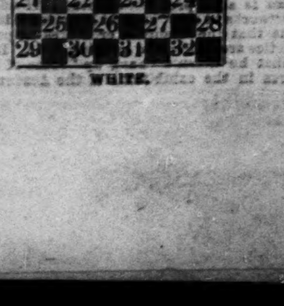
WHITE.

Black to move and win.

The Board Numbered.

We are receiving frequent requests for instructions to number the board, which suggests the necessity of repeating our numbered diagram, as follows:

BLACK.



WHITE.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Dec. 13.

LADIES' LIST.

Arlington, May
Alquish, Georgie
Antonino, Teresa
Armstrong, Carrie
Antonio, Martha (song-and-dance)
Blaisdell, Julia Peak
Beverly, Mrs. Maude 3c.
Baker, Mrs. S. A.
Bowers, Mrs. D. P.
Burdeau, Mrs. Jane
Bailey, Ella
Briggs, Ada
Burt, Fannie
Clark, Jennie (of Comiq., Clevel'd)
Collins, Mrs. Kate
Crabtree, Lotta
Cook or Doyle, Mrs. Minnie
D'Ormer, Mrs. M.
Donaldson, Mrs. Virginia
D'Este, Agent of Helen
Delmay, Lu-lu
Dennin, Mollie
Demar, Mollie
Dunbar, Sadie
Drayton, Allie
Durgan, Bell (with "Alleghanians")
De Bar, Blanche
De Forrest, Zoe
De Yon, Adele
Evelyn, Miss C.
Estelle, Kate
Engel, Jennie
Eagan, Rose
Evans, Mrs. M. F.
Freith, Lu-lu (dramatic "biz")
Friedenburg, Ida
Fisk Troupe, May
Fisher, Mrs. Fred.
Gray, Ada
Herbert, Carrie
Hall, Lillie A.
Hall, Minnie
Haslam, Hulda
Howland, Blanche
Herring, Fannie
Hamilton, Mrs. Claude
Herrmann, Mrs. (2)
Hopkins, Clara
Ince, Annette
Jackley, Ida
Jakeway, Mrs. J.
Kellogg, Alice (bell "biz")
Lee, Susie
Leslie, Jennie
Lillian, Grace
Lynn, Lora
Lee, Minnie
Mordaunt, Marion
Markham, Pauline
Moeslin, Mary
May, Fannie
Moore, Margaretta B.
Mills, Mollie
McEvoy, Miss G.
Merritt, Pauline
Marcy, Florence
Mitchell, Maggie
McDonald, Flora (vocalist)
Mitchell, Mary
Nicholls, Maggie (slack-wire "biz")
Orrin, Mrs. Lucy
Oates, Mrs. Jas. A.
O'Neal, Agnes
Pierce, Emma
Parmlee, Mrs. H. E.
Price, Fannie B.
Pritchard, Johanna
Richards, Belle
Raymond, Lillie (vocalist) (2)
Rainford, Alice
Richmond Sisters
Rosetta, Mlle.
Sutherland, Agnes
St. Felix Troupe, Agent of
Smith, Jr., Mrs. Sol. 3c.
Stanley, Maude (2)
Sanford, Julia
Sanford, Lou (2)
Stuart, Adelaide
Sanford, Nellie
Swift, Sallie 5c.
Stetson, Mrs. E. T.
Street, Martha
Snow, Lizzie (of Black Creek Co.)
Saphir, Mrs. S. M.
Stetson, Evelyn
Selwyn, Blanche 6c.
Slate, Mrs. Pet.
Turner, Frankie
Thompson, Charlotte (4)
Thompson, Alice
Vivian, Sadie
Woodruff, Mollie 6c.
Wright, Caddie
Wesley, May
Wray, Mrs. E. V.
Winnett, Mrs. Thos.
Walter, Clara B.
Watson, Rose
Warren, Bessie
Williams, May
Zoerner, Anna (2)
Zephy, Millie (2)

GENTLEMEN'S LIST.

Aubrey, Robt. (2)
Arnold, Amos
Allen, J. (of the Howard, Boston)
Anderson, Prof. (illusionist)
Austin, Charles & Carrie
Bayse, Ed. E.
Blackie, A. (late of De Bar's) (2)
Benedict, Lew (2)
Bell, H. B. (late of De Bar's)
Burke, Major
Bowman, John
Boisvert, Alex.
Bell, Frank (of Rentz' Minst.) (2)
Bleeker, Sylvester
Butler, Chas. W.
Barber, Matt.
Bergan, S. S.
Burnell, Jno. (show "biz")
Bristol, W. H.
Boyd, Chas.
Baker, R. (late with Barnum)
Bidwell, J. (of St. Ch. The., N. Orlea.)
Betley, Albert
Blascow, D. H.
Bintaur, S. W.
Buchanan, R. (with Plunkett)
Barr, Geo. (musician)
Barker & Ransom
Brand, T. A. (minst. "biz")
Bates, Frank (late of Kansas)
Butler, Ed. S. 13c.
Blossom, Nat
Braham, Harry (comedian)
Birch, O. N.
Bothner, G.
Bunty, M.
Berger, Fred G.
Byron, O. D.
Berkley, J. W.
Breyer, W. V.
Bindley, Prof.
Bosworth, Frank
Blitz, Francois R.
Bancroft, Harry
Butler, W. (p. o. m. London, Eng.)
Bradford, Jas. M.
Bearmen, H. (pianist)
Brown, Thos. W. (of M. Mitchell Co.)
Bush, I. T.
Conway, W. (song-and-dance)
Crane, E. Mills
Crouse, Chas. J.
Cameron, Jas.
Clarke, Harry G.
Clapham, Harry
Chace, W. (with Washburn)
Cody, W. F.
Cooper & Bailey
Churchill, W. A.
Carr, Frank H. (2)
Cooke, Louis E.
Cole, W. W.
Colvin, E. D.
Cassim, Jas.
Cornforth, Harry
Chrisdie, Chas.
Collom, Andy
Cooper, Col. Jas. E.
Carey, Thos. 15c.
Cosgrove, Wm.
Coup, "Zack"
Clausen, Christ.
Carrington, J. M.
Clarke, "Kit"
Carter, J. Heneage
Couldock, C. W.
Dixon, H. (of Kellogg Op. Co.) (2)
Dobson, Frank B
Dodge, Benj.
Davis, David
De Haven, Geo.
Denio, W. A.
Davis, J. L.
Detorrest, Jno.
Dunbar, E. C.
Doris, Mr. (side-show "biz")
De Haven, Claude
De Mott, Jas.
Dion, J.
Diamond, Chas (2)
De Leon, Leon (2)
De Haven, Claude
Dumont, Frank (2)
Dawson, T. (circus "biz")
Davenport, L. (of Internat. Cir.)
Drew, Jno. E.
Elliott, R. Fisher
Eckert, Prof. Jno.
Edwards, Matt.
Ellis, H. W.
Elkins, Fred.
Evans, Frank J.
Fuller & Hughes
Foote, Jr., Wm.
Ferguson, Barney
Forde, T. J.
Freeman, Chas. H.
Fuller, C. W.
Farron, T. J.
Forrester, N. C.
Fish, Chas. E.
Fallon, Thos.
Freeman, Jos. M.
Forepaugh, Adam (2)
Frost, Hyatt
Freeman, Fred.
Ferdinand, Mons.
Frain, Frank
Farrell, Tony (Irish "biz")
Freeman, Gus (agent)
Franckum, G. W.
Fuller, Geo. F. (of Louisville)
France, Sidney C.
Fish, Jas. S.
Fitzgerald, R. (of Orient. Cir.)
Forbes, Chas. (manager)
Gaston, A. (of Queen's Cir.)
Griste, Chas. B.
Glassford, Ed. C. (2)
Graham, Thos.
Green, Jas. (of Robins. Minst.)
Garlish, Eugene H.
Green, J. E. ("mocking bird")
Goldrich, Peter
Greenwood, F. L. C.
Gaylord, J. Birney
Girard, W. (of Girard Bros.)
Glassford, Andrew
Graham, J. H. (2)
Gaylord, Low (2)
Gotthold, E. M.
Glenn, Robt. (of Mexico)
Gerry, D. S.
Gorman, Rich'd
Gardiner, Charles (minst. "biz")
Hogle, Wm.
Haggerty, Hughey
Hoey, Wm.
Healy, Dr. Jno. E.
Heck, Dr. Louie
Hodges, S. S.
Hedges, Thos.
Hoyle, H. R.
Hawley, D.
Henry, Hi
Howard, Rollin
Hawthorne, C.
Hogan & Lord
Heywood, Chas. 6c.
Healy, Mr. (of "The Big 3")
Hudson, Alf.
Hansley, Prof. T. S.
Harland, W. E. (2)
Hask & Rankin
Hall, Jas. K.
Hall, W. A.
Homer, Geo. E.
Hutchinson, Jas. L.
Hartwell, J. E.
Harris, Geo. (of Georg. Minst.)
Hartley, F. (of Enoch Arden Co.)
Hart, J. O.
Hogan, J. P.
Heather, H. J.
Hurley & Marr
Hager, Chas. H.
Hanley, M. W. (2)
Hill, Jno. W.
Herman, J. (actor)
Healy, Frank
Hernandez, Arthur
Harlan, Danl. (manager)
Harrison, Geo. W.
Hubbard, Saml. H.
Hartley, T. H. (2)
Harris, Fred. D.
Howard, Rollin
Harland, Danl.
Hedges, S. (p. o. m. Wednesbury, Eng.)
Hengler, T. M.
Homer & Halley
Izar, Mons. A. "Irving" (2)
Jordan, M. J. (2)
Jerome, Geo.
Jerome, C. (of Jerome & Cameron)
Jones, C. F. (dramatic agent)
Jones, Frank
Jarvis, P. L.
Johnston, Robt.
Kine, Chas. (of Kine Bros.)
Keefe, J. (of N. O. Panto. Co.)
Kernan, Jas.
Kelly & Leon
Kennedy, H. (ventriloquist)
Kynock, Peter
Kent, Frank (2)
Kruger, Jaques
Kelley, Ed.
Kidder, E. E.
Lucca, A. (of Georg. Minst.)
Leslie, Roy (comique)
Little, Chas.
Lynch, Ed.
Lynch, J. C.
Lee, H. C. (of California)
Linden, F. (balladist)
Lenton, John and Frank
Le Clair, Shed
Lavake, W. K. (2)
Lang, Jos.
Loder, C. A.
Leathwood, Frank
Leppert, Fred. C.
Loomis, H. (of Simmons' Co.)
Lovell, Wm.
Leopold, Geo.
Lawlor, W. F.
Levantine, Wm.
Lent, Jr., L. B.
Lennon, Jno. L.
Langrishe, Jno. S.
Lee, J. H. (of Adams & Lee)
Lusbie, Benj.
Leavitt, M. B. (6)
Lent, Saml.
Murray, Jno. (actor)
McCullough & Fulls
Mitchell, Prof. W. (fire demon)
McCarthy, Harry
Mazoni, Prof.
Moulton, Jas. G.
Murray, J. H. (circus property)
Maas, Jas. (2)
Moulton, Harry
McWade, Robt.
Mitchell, E. J.
McMillan, James (minst. "biz")
Melville, Chas. (agent)
Meyers, O. P.
Mack, Wm.
Maguire, Jno. (recitals)
Masaroo, T. (gymnast)
Murphy & Mack
Morris, Col. T.
Maretzek, Max
McCall, E.
Marshall, J. H. (comique)
Madigay, E. V.
Maeder, Frank 3c.
McCloskey, J. J.
Mortimer, H. (with Simons)
Messenger, Jas.
McCue, H. L.
Mathews, Jas. E. 6c.
Munroe, J. H. (minst. "biz")
Moesley, Wm. H.
Makin, E. A. 10c.
Melville, W. T.
Montague, Harry
Maryon, Theophilus
McCloskey, Mr. (author)
Mack, J. W.
Norton, Jno. S.
Newton, Chas. E. (2)
Noyes, C. W.
Nobles, Milton
Nash, Danl.
Nugent, Jas (actor)
Nunn, Wm. (leader)
Nicholls, R. Hamilton
Nash, Jno. Jolly
Neary, Jas. (pedestal "biz")
Norton, J. S.
Ogden, R. Dorsay
Orrin, Geo. W.
Ogden, Wm. Rafield
O'Neil Combination
Oliver, Jas.
Oliver, S.
Ogden, W. R.
Oakes, Jno.
O'Neil, H. (of O'Neil & Dunn)
Powers, Albert
Plunkett, Rich'd
Page, A. D. (musician)
Paul, Jos.
Phillips, "Gus" ("Oofty Gooft")
Parmelee, H. E.
Peyser, D. M.
Pendy, Jno.
Quilter & Goldrich 18c.
Queen, Montgomery
Robinson, Harry (minst. "biz") (2)
Reed, J. (side-show "biz")
Robinson, Jno. (of Robins. Cir.) 6c.
Roser, Blackstone
Robbins, Burr 6c.
Ray, Wm.
Reed, Saml. R.
Raynor, W. G.
Rice, Col. Danl.
Rose, Wm. (of Bridgeport, Eng.)
Ray, Wm.
Rankin, McKee
Reilly, Jno. (Irish vocalist)
Robertson, Alex. (musician)
Robinson, Wm. (p. o. m. Tipton, Eng.)
Ray, Wm. & Maggie
Stanton, Mangus A.
Simmons, Slocum & Sweatnam
Stone, D. (of London Cir.) (2)
Scanlan, W. (of Scanlan & Cronin)
Smith, D. H. (of Dup. & Bene.) (2)
Scoville, Philo L.
Shimer, N B.
Spyer, Fred. F.
Sheridan, W. E.
Scott, A. R.
Smith, T. C. (of Cole's Cir.)
Sexton, Prof. M. C.
Stanley, Ernest
Sackett & Thompson
Steele, Chas. 34c.
Sands, P. B.
Sanford, S. S.
Smith, Dunk. H.
Spear, Andy
Schaffer, Jas.
Schofield, Fred. S. (2)
Stoepel, Harry
Sarsfield, Stephen
Sousa, Jno. P.
Sinclair, Harry
Sebastian, Romeo
Sargent, H. J.
Scott, Robt.
Sturgis, Jas.
Seymour, Harry
Shane, S. (of "Old" J. Robins. Cir.)
Sadler, Thos (of Sadler & Green)
Skiff & Gaylord
Taney, Jas. W.
Thompson, Major
Tribble, Harry
Taylor, J. J.
Tyler, Geo. H. (4)
Thompson, Geo. W.
Tinkham, Ed.
Trimble, Harry M.
Tilton, Chas. (minst. "biz")
Thompson, Geo. C.
Taylor, Prof. E. C.
Uffner, Frank
"Vigos" (2)
Von Brun, Hugo
Vickery, Frank
Villa, S. B.
"Variety"
Wagner's Minst., Agent of
Wilkinson, C.
Whitaker Family, Agent
Wayne, Burt
Whitney, W. W.
Westbury, David A
Wallace, J. (of Thompson Co.)
Williams, P. J.
Warner, Jno. E.
Wild, Jno.
Wingfield, Jno.
West, F. (of N. O. Minst.) (2)
Williams, J. ("Lancashire Lad")
Whitman, N. (phrenologist)
Wagner, Cal (2)
Wynne, Thos.
Washburn, E. S. (2)
White, G. W. (Irish "biz")
Wildman, F. J. (2)
Ward, Wm. H. (of Dup. & Bene.)
Wallace, Geo. S.
Whetony, Leon
Whitney, Jno.
Watkins, Harry
Worland, Mell.
Whittingham, Mr. (of Trans. At. Co.)
Ward, Wm. (comic vocalist)
Young, W. J.
Young, Chas. (comedian)
Zebold, Geo. (2)
Zera, Prof.

INTRODUCTORY OVERTURE.

MONDAY, Dec. 13, '75.

The setting-in of the holidays gives our business thoroughfares a cheery appearance—a sort of Christmas cheery look—and little children, as well as those of a larger growth, become elated at the free show to be seen in shop-windows. Ah! how the old times arise before us as we see the preparations now being made for a proper observance of the Christmas and New-Year holidays. In the olden time money was not so prolific as it has been of late years, and poor boys were obliged to *make believe* that they were having a glorious time, and that they could buy out every-toy store and every-candy shop in town. How they would make the grand rounds together, and pick out *their* windows as they jogged along, claiming *this* grand triumph of toyish skill and ingenuity as theirs, and *that* stupendous exhibition of sweets as their's; when, alas! they hadn't three cents among the whole party. But they enjoyed the imagination of the possession of illimitable shekels, and went along as happy and cheerful as if they lived next door to the late Wm. B. Astor. One shilling in those days would be sufficient to purchase a pretty nice toy—as toys went; but now—well, toys move about as though they were things of life: walking, talking, flirting, and in nearly every manner imitating the customs and fashions of the day. Children cry for them, sure enough; and it requires "solid men to the front" to see and possess these intricate and lifelike specimens of mechanical ingenuity. To be sure, there are cheap toys for cheap children; but poor children always go for the best when their parents enter the bazaars where Santa Claus has his headquarters, just as poor working-girls seek to decorate themselves in raiment of the most fashionable style, in imitation of their more fortunate sisters who have been "raised in the lap of luxury," and cannot understand *why* their parents cannot bestow upon them what the wealthy give *their* offspring. And as trade improves on the street, and as fancy-stores begin to enjoy the harvest which is given to them about these times, a corresponding depression is experienced by the theatrical caterer—*his* houses are shy, and *his* saving fund is like other saving funds, requiring "sixty days' notice" ere there can be any removal of deposits, or, rather, any deposits to remove. And yet it must not be imagined that our theatres are *losing* money. Oh, no; some are taking in much more than they are giving out; but the prospects are not so bright as they desire, nor do they acquire their possessions with the same rapidity and fluency as attended the efforts of the "Sylph," and other fairy creatures of the St. Louis whiskey "realms of bliss," but which, alas for them! have suddenly been transformed into "the regions of dark despair."........There was but little of newness in the bills presented last week. Wallack's cast aside "Caste," and introduced us to its "Bosom Friends." But *every* house has its bosom friends in the babies, who give each domestic fireside a periodical revival. And Matt Morgan is alike proud of *his* bosom friends and his other "works of art;" and yet he persists in reminding us that the beautiful creatures he presents to our notice are *artless*, and without guile. It's a wonder that he doesn't "hang up" some of his living pictures in the exhibitions of the Academy of Design, although it may be conceded that he *has* no designs. The Parisian Varieties also goes in for this sort of high art and extemporaneous life tableaux of reflexes of all that is pure in sculpture and painting. These managers "leave nothing to be desired," as dramatic critics say; and they are doing well because the good people of this city *admire* art, and seek by their presence and dollars to encourage it when it is presented to them in nature's mold and form, as it were. But the ladies of the metropolis take no interest in such things. *They* prefer dress; and so the fair sex are not fairly represented at these "sculpturesque" exhibitions. And yet it may be that in their absence "it is well with the fair, it is well"....And this reference to nature and art reminds us of a little bit of dialogue which passed between a couple of "Arabs" between acts at one of Doud Byron's thrillingly blood-curdling dramas, recently, at Lanergan's Lyceum, St. John, N. B., and which dialogue was taken down by "our own commissioner:"

Dinny.—Say, Patsy, wasn't dat Rooshin' whin he cum true de trap and scalped all dem white fellers?

Patsy.—Wasn't it jist illegant, Dinny? Ye'll alwus see a bully play *whin dare's no carpet on de flure!* Give's chauterbacker.

These gods always *carp at* anything which tends to interfere with a free use of "the traps." No Brussels for them......And yet "Rose Michel" is a sort of gore-curdling drama, which reminds us forcibly of the halcyon days and nights at the old Bowery some twenty years ago. But the success of this Rose—a kind of rough diamond, we might say—may be attributed, in a great measure, to *its Eytinge*. [The kind reader will please read *its setting*, and oblige.—ED.]......And while we are on this subject, doesn't the fair Rose resemble the "bard of Avon" when *she shakes Pierre?* [*When she's Shakespeare?* See that?—ED.]......Now, Jimmy, for goodness' sake don't seek to introduce any of *your* stuff at this point, for it would destroy the effect of the above beautiful brochure. "When kin I?" We'll let you know, anon. "Well, *non* for me, if I nose meself. It's now or never with me." Well, go on—what is it? "I hav bin reding my last letter from Injer, and I think that the elefant hoom conwade Albert Edwud thru the jungils and things resembild me wen I yused to go to skule, becors he *carried the prints of 'wales' on his back!*" [Note to the printer—Put them last words in *big* letters, so that our frends may no ware the joke *is*—JIM]......And here we would fain compose a few tender lines commemorative of the recent successful last appearance of that great actor

WILLIAM TWEED.

Tweed he did diddle
(And thus solved the riddle)
His Warden late one afternoon;
While the little Tweeds laughed
To see the old sport
Making tracks for the man in the moon.

......Acts that always have a "drop-scene"—cataracts. ["*What a* bad wun that is! Why, a exeqshuner's ax has a drop-scene tu. I don't think much of *that*."—OUR JIM.].....Ah! ha! Old Sardine is catching it. Ever since he wrote that abomination "L'Oncle Sam" he has been on the down grade. A story is going the rounds stating that recently that party was introduced to an American lady in Paris. "I am delighted to make your acquaintance," said the "perfidious villain" of the piece. "I should think you would be glad, M. Sardou," was the reply, "for, to judge by your 'Uncle Sam,' you never met an American lady before!" Chinese fireworks and quick curtain......Here's a curious thing: Although he is not an actor, yet you can hear *Daly speak* every night at the Fifth-avenue Theatre (*Daly's "Pique"*). "I was merely ——" Why can't you reserve what *you* have to say to a more fitting opportunity? "Because it *is* a fitting opportunity. I was about to sa that I'm gittin up a new wurk—me and me colloberatures—and we caul it '*The Old Wink*,' a seaquill to '*The New Leer*.'"......One day last week we were terribly distressed on receiving intelligence of the escape of a real leopard, which had just arrived at Philadelphia. We at once sent a commissioner to see about it, to interview the leopard, and to recapture the recreant at once. It appears that he was placed in a cage in the hold of the vessel in which he was brought over; but the hold was not strong enough to hold the thing. Our representative put on a life-preserver, and sought the insane creature in his lair—to speak in characteristic language. *Our* man sought to get close enough to put some salt on his tail, as that is said to be a sovereign remedy for things of that kind; but the leopard changed his spots so often that the attempt to salt him down was rendered futile and unsuccessful. It was then shrewdly suggested by our representative that the unruly beast might be *smoked* out, as they had smoked out a good many worse things than that in the Quaker City; so Councils appointed a smoking committee; but there was nothing in it; and this obdurate animal remained monarch of all the freight he surveyed. Then some illied wayfarer advised that *starvation* might humble the brute; so they starved him; and he went around that hold as if he didn't altogether like the outlook—for you must remember that the vessel had been towed out in the stream to prevent his escape in the city, where the populace would have been at his mercy, as was the case a few years ago when Mr. Bennett let loose the wild beasts in Central Park, when so many people were killed and otherwise mangled—on paper, as you may remember, and—where are we now, Jimmy? Where did we sever the connection? "You got away from the leppard jist as they was about to stop his grub, which was a wise thing to do, under the circumstances." Ah! yes. So they set a trap for him, as you will understand. They got a cage, and in it placed divers bits of beefsteak, rare; then they lowered the cage into the vessel's hold, and Mister Leopard came sniffing around, and with instinct born of the feline species he scented the provender, and "went in." Now, a hungry *man* will risk much for a good square meal, and we are not surprised that the inferior animal, in seeking his collation—for, in the words of the lamentable poet,

"He was almost perished in his little bowels"—

went to his ruin. No sooner was he "in" and enjoying himself as only famished people know how to enjoy themselves, than the "pot-boilers" shut down on him, and there he was. The same means that caught the escaped leopard in Philadelphia might be made equally efficacious in securing *our* escaped "tiger." Too much praise cannot be accorded "our own" representative for showing the frightened Philadelphians the how to do it. And yet *we* disdain all proffer of reward for our efforts in behalf of humanity and the Zoological Garden......And in this connection—for we have not told you that it was proposed to get the Centennial Rodman gun and *shoot* the leopard, which is a fact—Jim thinks it is bad enough to have the *living shot*; but when he reads in the papers of "*The Dead Shot*," it becomes a grave subject. And so say we all....A curious correspondent "away down East" wants to know if we don't think that if J. L. *Breeze* and Walter *Gale*, with Von *B'low*, should travel together, and get a good agent to go ahead and *blow*, they would be able to "raise the wind." James responds, and declares that as soon as *zephyr* he finds out he will let the "Anxious Inquirer" know, though he thinks the latter as great a *Bore-as* he is!......They say that Lester Wallack's in "A Regular Fix" in Brooklyn. He isn't the only one in a regular fix over there. But the boy remarks that Brooklyn is the only place where they *Kin-sella* feller......And talking about Brooklyn fashionable intelligence reminds us that "*undressed kids*" are the correct things for evening here as well as there...... Barney Williams is to show in "The Jolly Peddler" this week. "Oh! that will be joyful." But the three condemned colored men in the Tombs, who are to be executed on Friday of this week, wish that they had never seen the jolly peddler who gave them bread, and received but a stone....Maybe the medals to be presented to the guests of the Park Theatre to-night came out of Oakey Hall's "Crucible."...... Being too cold for out-door recreation, John Owens, whose head is level, proposes to play "*Cricket on the Hearth*." If John undertakes it, the verdict will be "well played!"......We received word to-day that W. S. Shedman, with Washburn's Last Sensation, was obliged to lay off on account of a severe frog-felon on his hand. We gave the notice to "Our Jim" to make up, and this is the way he did it: "Billy Shedman is hors-de-kombat—a big frog fell on his hand and mashed it."

CITY SUMMARY.

EMMA BRENNAN, Ala and Sam Devere were the fresh appearances at Tony Pastor's New Theatre on Dec. 6. Miss Brennan, who then made her American debut, met with moderate success as a serio-comic vocalist. Nervousness marred her efforts to a considerable extent. She has a sweet voice of moderate power, and a good figure, but her costuming was faulty. However, when she shall have become better acquainted with the customs of the country, we doubt not that she will appear to better advantage. Ala performed a series of difficult feats upon two horizontal bars, which were suspended high in air from the dome of the theatre, and later was shot from the stage by means of some mechanical apparatus to a platform several feet above, upon which he landed in a standing position. His performances, which were graceful and agile, elicited much applause. Sam Devere talked, sang and played the banjo, keeping the audience in an almost constant state of laughter by his flow of wit and humor. He deserves to be classed in the foremost rank of this kind of performers. He was recalled some five or six times. In the closing sketch of "What is Home Without a Mother-in-law?" he found ample opportunity to display his abilities as a comedian. Tony Pastor sang a song descriptive of "Courting Mary Grundy," which hit the popular taste, and in response to several encores he gave others more familiar, including "Hildebrant Montrose," which he has made an attractive specialty. Gus Williams freshened his repertory by the addition of three new songs, which were heard for the first times in public, and which secured the full meed of favor usually accorded to the efforts of this popular and painstaking artist. One described the trials and tribulations of a boarding-house keeper in Forsyth street; another referred to every married man's pet—his mother-in-law; and the third was descriptive of a "beat." Jennie Morgan did not appear during the week. An excellent business has been done.

ELLA WESNER, who, attired like a fast youth of the present period, also as a gray-headed swell, sang fresh songs in her well-known, attractive manner; a fresh living tableau, entitled "Diana and her Nymphs Surprised," in which, as well as in the other tableaux exhibited, the figurantes wore heavy draperies of bright green gauze around their loins—"which was not so before;" and "The Grand Parade of the 69th," with Jenny Hughes as colonel, which was introduced in the closing sketch of "Fraud," constituted the novelties at the Theatre Comique during the past week, where a good business was done

THE ORRINS—George, Edward and Mlle. Lucia—sailed for Europe in the steamship City of Berlin Dec. 11, having altered their decision about sailing in the Italy Dec. 9, as previously announced.

GRIMALDI ADAMS is to begin an engagement at the Eagle Theatre Dec. 20, acting clown in a new trick pantomime then to be produced.

O. T. MYERS, agent of Montgomery Queen's California Circus, was in town last week, making preparations for 1876. He intends to return soon to the Pacific coast.

W. H. TALLMADGE and C. W. Shafer withdrew from the management of the Globe Theatre on Dec. 4, and that establisment is now managed solely by R. W. Butler.

GERTRUDE LOUISE ATKINS, daughter of George Atkins, the well-known comedian, died at her father's residence, No. 270 Eighth avenue, on Dec. 7, at the age of two years.

FRANK GIRARD, stage-manager of Tony Pastor's New Theatre, was presented by his wife, on Dec. 6, with a daughter.

"OUR BOYS" has attracted a fair average attendance to the Fifth-avenue Theatre since our last report. It will be withdrawn after to-night to give place to "Pique" on Dec. 14.

"ROSE MICHEL" continued to attract a large attendance at the Union-square Theatre last week.

MARIAN SACKETT is engaged at Booth's Theatre for the run of "Julius Cæsar."

LANE & WEAVER, dramatic and variety agents, want serio-comic vocalists, song-and-dance ladies and ladies with specialties, and announce to managers and artists in their card that they attend promptly to all professional business.

"RUBE, OR THE WALL-STREET UNDERTOW," a drama in five acts, by C. W. Tayleure and Edward Spencer, was acted for the first time on any stage at Wood's Museum on Dec. 6, and with the following cast of characters:

Rube Raines	F. S. Chanfrau	Martin	R. J. Lewis
Nelson Jordan	Harry Colton	Mabel Buckley	Miss Louise Sylvester
Tony Ashley	A. H. Sheldon	Louise Hildreth	Miss Nellie Sandford
Capt. Moriarty	Harry Stewart	Miss Tabitha Buckley	Mrs. M. L. Berrell
Cooper Blatchford	H. Wilson	Sally	Miss Kate Halpin
Thos. Buckley	R. L. Mortimer	May, a child of 3 years	Master Willie Stewart
Morris Hicks	L. R. Willard	May, a child of 6 years	Miss Etta Lewis
Dr. Beggs	Harry Clifton		
Crofutt	F. Roney		
Holt	Christie Miller		
Simpson	G. W. Wessels		
Tom	C. Wilson		

It was mounted with new scenery from the pencil of J. A. Thompson, and the mechanical effects were by W. H. Crane, both of whom deserve credit for their labors. The drama is of the sensational school, and of the same class which has held possession of the stage for the past few years; but the dialogue and the arrangement of its action are far superior to the average of that class. Still it must be said that a majority of its incidents are highly improbable, and the villain of the drama has everything his own way until, just at its close, virtue is allowed to triumph. The tortures and injuries inflicted upon the virtuous young man and his family by this scoundrel have such an effect upon the spectators that they are apt to wish that the tension upon their nerves might be slackened long ere the final climax of the drama is reached. Some telling hits are made at the loose manner in which justice is administered in this city, and it is quite clearly shown that a man possessing great wealth and political "influence" may be beyond the reach of our laws and be "boss" of all he surveys. The thesis of the drama may be briefly explained as follows:

Rube Raines, the virtuous hero of the drama, is an uneducated youth of strict integrity of character, who cultivates and vends flowers for a livelihood. By fortuitous chance he saves the life of Mabel Buckley, a daughter of a wealthy banker residing in Fifth-avenue, in this city, who out of gratitude invites him to call upon her. Rube falls in love with her, but finds the social gulf between them so wide that, despairing of ever obtaining her hand, he resolves to go to California in search of fortune. While informing Mabel of his determination, her father enters the house, accompanied by Nelson Jordan, the villain of the piece, who is also a suitor for Mabel's hand, and the latter orders Rube to leave the house. Mabel espouses Rube's cause, and he departs. Rube is next seen as a night-watchman in the banking-house of Cooper Blatchford, and we learn that he employs his time during the stillness of the night in self-education. While he is at his studies he hears a low whistle, and, drawing his revolver, he searches the house; but, finding no one, he resumes his studies, placing his pistol at his side on the table. Tony Ashley, who is concealed in the apartment, steals cautiously behind him, removes the pistol, and places a handkerchief, which had been previously saturated with chloroform, over the mouth and nostrils of Rube, who, after a brief struggle, quietly succumbs to the soporific powers of the liquid. Nelson Jordan, masked, then enters, and, assisted by Tony, blows open the safe and robs it of a large amount of bonds and securities. Rube slowly recovers ere their nefarious work is finished, and, grasping a mallet which one of them previously let fall near his hand, he strikes one of them to the earth, and is shot by Jordan, who makes his escape. Jordan subsequently possesses himself of some notes which have been forged by Mabel's father to carry him over a pecuniary difficulty, and we are informed that the latter has also used surreptitiously a large portion of a fortune which Mabel had inherited from a relative. Armed with these notes, Jordan visits Mr. Buckley, and demands as the price of his silence the hand of Mabel in marriage, and that he be made an equal partner in Mr. Buckley's banking business. The latter is obliged to consent, and, while trying to persuade Mabel to this marriage, which she loathes, Rube arrives to take a farewell ere his departure for California. He is ordered from the house, and Mr. Buckley informs Mabel that, unless she will give her promise to marry Jordan, he will drive her from the house and disown her forever. She turns to Rube, avows her love for him, and offers to become his wife, which proposition Rube joyfully accepts, and they leave the house together. The remainder of the play is devoted to the persecution of Rube and his family by Jordan. Mabel is abducted during her husband's temporary absence, and is confined in a lunatic asylum. Rube is subsequently arrested for the robbery of Blatchford's bank, Jordan having caused the stolen bonds to be buried in the garden of Rube's suburban residence. The latter is, however, acquitted, only to suffer fresh persecution at Jordan's hands. Mabel escapes from the lunatic asylum, and, as she is about to be retaken by bogus police-officers, Rube encounters her, and, recognizing a scar on Jordan's neck, he identifies him as the robber of Blatchford's bank, and he is given into custody, after Rube, at the intercession of his wife, has foregone his intended purpose of wreaking vengeance upon him. There were numerous minor incidents, thrilling and effective, which we have not space to describe. Among these was the surreptitious opening by Jordan of a drawbridge on a railroad track in charge of Rube, just prior to the passage of a train containing Mabel, who has just escaped from the asylum. Being seen by Rube's little daughter, Jordan throws her into the river, and Rube, returning just prior to the passage of the train, and hearing the warning whistle, discovers the drawbridge open, and as he mounts to close it he sees his daughter struggling in the water. He pauses, to decide whether he shall save his daughter's life and risk the lives of all on board the train; but duty conquers. He closes the draw just in time to prevent the train from being precipitated into the river, and, as he rushes down to save his child, he is wounded by a pistol shot fired by Jordan, who is concealed near by; but he is enabled to drag his daughter from the water and then falls in a swoon as the act-drop conceals him from view.

The characters, with the exception of Rube, Jordan and Mabel, are slight sketches, and on the whole satisfactorily acted. Mr. Chanfrau made Rube a frank, manly fellow, and by his vigorous impersonation quickly enlisted the sympathies of his auditors and enchained their attention to the end. He was frequently applauded, and the character in his hands is likely to become a welcome addition to his repertory. Harry Colton had a very disagreeable role to perform as Nelson Jordan, but acted it conscientiously. Miss Louise Sylvester, barring certain natural defects in her method of speaking, was quite satisfactory. She evinced much earnestness, and exerted herself to aid in the success of the piece, which held the boards the entire week and attracted a good attendance.

AT THE EAGLE THEATRE, the newcomers on Dec. 6 included Miss Julia Mathews, Miss Millie Cook, Rickey and Barney, Jolly Nash, and Charles White. Miss Mathews acted quite acceptably Louisa Lovetrick in the farce of "The Dead Shot," which was first produced in this city April 23, 1827, at the Park Theatre. She introduced several songs, which afforded her an opportunity to display her musical skill, and elicited thereby considerable applause. Miss Millie Cook, a pretty little blonde, acted Chatter with much vivacity, and displayed unquestionable talent as a soubrette actress. Rickey and Barney performed a new musical sketch entitled "Mike the Drummer-boy." They first appeared in two middle-aged male and female characters of the rough Irish and German type, and, after rapid changes of costume, were seen as young people of the same nationalities, but scrupulously neat in their make-up. Mr. Rickey displayed considerable skill as a drummer, but their song-and-dance was apathetically received. As on previous occasions, when they have appeared in what might be termed the genteel line of their business, they failed to arouse any enthusiasm. Jolly Nash played "Thou Art so Near and Yet so Far" upon a horn, and sang "The Musical Party." Charles White appeared in the closing sketch entitled "From St. Louis to New Orleans." The scene represented a portion of a steamboat on a trip down the Mississippi River, and through an opening in the side was seen a moving diorama painted by R. L. Weed. It did not prove very effective. During the movement of the diorama numerous members of the company made up as negroes sang songs and refrains familiar to the variety stage; but seldom, if ever, heard upon the Mississippi. The sketch terminated with the burning of the steamer.

MRS. EMMA WALLER began a week's engagement at Booth's Theatre on Dec. 6, acting Meg Merrilies in "Guy Mannering," which was quite satisfactorily mounted, and as a whole fairly acted. Mrs. Waller's artistic powers are apparently undimmed, and her acting was characterized by vigor and an almost total abnegation of self. It is next to impossible to avoid comparing the acting of any person who may appear in this role with that of Miss Charlotte Cushman, who may be said to have created the character, at least upon the dramatic stage. Even under such circumstances Mrs. Waller must be awarded high praise. George Jordan, Dan Leeson, Thomas Bartleman, Annie Kemp Bowler, and Annie Boudinot were added to the regular company, and rendered efficient support in their various characters. Sir Henry Bishop's music was sung, and Herman Seligson and a chorus were especially engaged therefor. Business was fair during the week. Mr. and Mrs. Barney Williams are to commence a twelve nights' engagement Dec. 13, when "The Connie Soogah" will be revived. Mr. Williams is much improved in health.

AT THE GLOBE THEATRE an increase in the attendance may be chronicled. John Gourlay gave burlesque Shakespearian songs and soliloquies, which met with a fair degree of favor. Charley Lord and John Hogan were well received in their musical sketch called "Our Sunny Southern Home." Mlle. Lea and John Peasley, who were attired in male costumes of white satin, richly embroidered in imitation of natural flowers, danced a double clog in a very agile manner, introducing a great variety of steps and keeping remarkably good time. Their performances were loudly redemanded. Mlle. Zoe, an aerial gymnast of merit, whose performances we have hitherto announced, gave her graceful and daring feats amid tumultuous applause. Peasley and Hughes were fully up to their customary standard of merit as excellent song-and-dance performers. Commodore Nutt reappeared after a brief absence, and in his song-and-dances excited admiration. These were all of the first appearances.

STEWART DARE, one-legged gymnast, whose merits are well known to our readers, and who was aided in his act by Thomas S. Hall as clown, John Hart, Ethiopian comedian, Murphy and Morton, reel, clog and jig dancers, and G. S. Knight, Dutch comedian—the latter four reappearing after a brief absence—comprised the fresh appearances at the Olympic Theatre on Dec. 6. Miss Adah Richmond sang a new song entitled "Flirting in the Twilight," which is likely to become popular, and a new sketch by William Courtright, entitled "Twenty-one To-day," proved quite funny. "The Pony Circus" continued a chief feature. The attendance fell off slightly from the previous week.

JOHN WILD was presented by his wife, *nee* Ada Wray, on Dec. 8 with a son. Mother and child are reported as "doing well."

DR. GEORGE KELLOGG of New Orleans, La., who is well known by nearly all the professional persons who have visited that city, is in town.

JOHN MCCULLOUGH has completed the necessary arrangements to convey the new company engaged for his theatre in San Francisco from New York City to 'Frisco in the unprecedented time of ninety hours. They will leave New York some time in February next.

THE SAN FRANCISCO MINSTRELS, now that they have the field entirely to themselves, are doing a remunerative business, and lovers of that style of entertainment are offered an attractive programme, which includes the best specialties of many of the most celebrated performers in the minstrel profession. The only change made in the programme during the past week was the singing of "There's a Letter in the Candle" by D. S. Wambold.

THE BENEFIT of W. J. Florence at the Park Theatre on Friday evening last was well attended. "The Mighty Dollar" will be performed for the one hundredth time this evening, Dec. 13, and every lady visiting the theatre will be presented with a satin programme and a silver medal commemorative of the event. The piece will be performed for the last time at this theatre on Friday evening, 17, and on Saturday "Crucible" will be produced.

"THE NEW LEAH" CASE.—A hearing was had before Judge Davis in the Supreme Court, Chambers, on Dec. 10, on a motion for an injunction to restrain Augustin Daly from performing "The New Leah" at the Fifth-avenue Theatre. After considerable legal sparring, Judge Davis said that, as an affidavit had been submitted stating that the play had been withdrawn, and that there is no intention of producing it again, he would deny the present application; but in case the play is again put on the stage he would grant permission to renew the application for an injunction.

J. M. WARD was the star at the Bowery Theatre the past week. As he enjoys a wide popularity among the patrons of amusements in that section of the city, he did a good business. "Through by Daylight" and "A Steamboat Trip" were acted Dec. 6, 7, "A Winning Hand" and "Turn Him Out" 8, 9, and "Unmasked" and "The Terror of the Plains" 10, 11.

MUSICAL NOTES.—The concert season so far has not been one of a remunerative character in a monetary sense, and this want of appreciation of the many strong attractions that have offered may account in part for the apparent dearth of entertainments during the past week, the items of interest having been comparatively few. Miss Carlotta Church, soprano, gave her first concert on Tuesday evening, Dec. 7, at the Union League Theatre, having an excellent array of talent to assist her in the programme, including Miss Anna Buckley, contralto; Messrs. Alfred Wilkie, tenor; Adolph Sohst, baritone; J. N. Pattison, pianist; Ferd Carri, violinist; and G. W. Colby, accompanyist.....The afternoon organ-recitals at the Church of the Holy Trinity are still continued, the thirty-ninth concert of the series, Dec. 8, presenting S. P. Warren as the organist, with Miss Ida W. Hubbell vocalist.....On Thursday, Mr. Jerome Hopkins gave his annual Christmastide concert at Chickering Hall for the benefit of the Orpheon Fund. Mr. Hopkins at the piano; G. C. Rockwood, tenor; F. Carri, violinist; and Mme. D. Fincke, pianist, were soloists on the occasion, assisted in the choral features of the bill by the Orpheon Vocal Quartet of Newark, N. J......The last public rehearsal for the second concert of the Philharmonic Society took place on Friday afternoon at the Academy of Music. The works rendered by the orchestra were the same as given at the matinee concert last week, with the addition of the solo-playing of the Cuban violinist Mr Joseph White.......The German Military Band which is to compete for the grand prize at the Centennial Exposition gave concerts on Saturday afternoon and Sunday evening at Steinway Hall...... The first of a series of organ-recitals under the direction of Mr. Henry Carter was given at Masonic Temple on Saturday afternoon. In this initial performance Mr. Carter as organist was assisted by Mlle. Selvi, contralto, and Mlle. Vaillant, pianist. The series will consist of twenty Saturday-afternoon concerts......Dr. Damrosch, the well-known conductor, brought suit recently against the agent of Miss Linda Gilbert (in the matter of the "Mammoth Concert" given at the Hippodrome building last April) for the recovery of amounts due him and the several singing societies taking part in the entertainment for the benefit of the Gilbert Library Fund, and which had proved a pecuniary failure. Conflicting statements as to the contract were given by the parties interested; the jury, however, rendered a verdict for the full amount claimed—$850 with interest—in favor of the plaintiff...... An abbreviated version of "Girofle-Girofla" will be one of the attractive features at the Eagle Theatre this week, Miss Julia Mathews appearing in the dual role, with G. H. McDermott as Don Bolero.

JOHN V. BOWES, scenic artist, died in this city on the 9th inst., after a brief illness of pneumonia. He was buried on the 11th inst., from his late residence, 11 East Third street. He was sixty years and eight months old. Mr. Bowes was engaged at the Park Theatre to play one of the parts in "Crucible." He was born in London, Eng., and acted in the old Garrick Theatre; came to this country twenty-six years ago, and played the heavies at the Old Bowery under Hamblin's management. Since then he has played in various theatres of the country, but has devoted more of his time to scene-painting. For the past sixteen years he has been a great sufferer from rheumatism.

MILNES LEVICK has been engaged to impersonate Julius Cæsar, at Booth's Theatre, when that tragedy shall be produced there on Dec. 27.

H. J. SARGENT and wife sailed for England in the steamship City of Berlin on Dec. 11. Mr. Sargent joins Dion Boucicault as his agent, and will be absent until June next.

SAM RICKEY, the well-known variety performer, was married on Dec. 11, by the Rev. Father Glesson of St. Mary's Church, to Miss Mary A. Scanlon of Boston, Mass. The happy couple and Master Barney left for Chicago, Ill., on Dec. 12.

THE PRINCE LEO CASE SETTLED.—Judge Donohue of the Supreme Court has decided that Freddy Berger, known as Prince Leo, the little acrobat recently performing with Walla Leonard, shall be given into the custody of George L. Stratton of Brooklyn, L. I., who offered to adopt him.

HATTIE ARNOLD has been ill for a week with a severe affection of the throat and lungs, which has obliged her to break all engagements.

JAMES BARTLETT, lately traveling with Booth's company, left for California Friday night, 10th inst. He has been engaged as stage-manager for Wade's Opera house. Miss Emma Marrs, engaged for California, failed to go with the ballet last week, not giving notice, as we are told, until nearly the last moment. Miss Alice Richards went in her place.

THE ADDITIONS to the company at the Globe Theatre this week will be J. C. ("Fatty") Stewart, Aubrey and Moulton, Evaline Le Claire, Bonnie Runnells, W. H. Morton and Maggie Gray.

WILLIAM FORRESTER and Rose Keene were added to the company at the Parisian Varieties the past week, and their musical specialties were favorably received. Ballets by Mons. Blandowski, and the specialties of Harry Montague, Ella Arlington, Allie Drayton, the Arnold Brothers, Minnie Hall and others, filled out the bill. No new faces are announced for this week.

AT THE TIVOLI THEATRE a varied programme, including singing, dancing, other specialties, and a ballet pantomime by Signor Constantine, was presented during the past week. A change of bill is announced for this week, and on Dec. 20 the spectacular pantomime of "The Erl King" will be produced.

JOLLY NASH goes to California shortly.

CAMPBELL AND BARRE and Mr. Fredericks are the reinforcements this week at the Olympic Theatre.

M'CULLOUGH AND FRIELS, Mlle. Belletti, Grimaldi Adams and Jennie Morgan are the fresh arrivals at Tony Pastor's New Theatre this week.

JULIAN KENT is the star attraction at the Bowery Theatre.

"DOLLY'S DELUSION" will be added this week at Wood's Museum, at the matinee performance.

CHARLES H. ROCKWELL, who has been traveling for some weeks past with Daly's Fifth-avenue Combination, acting in "The Big Bonanza," arrived in town during the past week.

THERE ARE NO NEW PEOPLE announced at either the Eagle Theatre or the Theatre Comique.

"THE JERSEY FOX HUNT" is to be given at the San Francisco Minstrels for the first time on Dec. 13.

MRS. E. C. DUNBAR sailed for England in the steamship City of Berlin Dec. 11.

BARTLEY CAMPBELL sailed for Europe in the steamship Italy Dec. 9.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

THE FUNERAL of E. C. Voltz, on Dec. 5, in Cleveland, was largely attended, notwithstanding the inclemency of the weather. The pallbearers were Harry Meredith, M. J. Pendleton, J. B. Curran, R. E. Graham, John H. Hicks, James King, Alex. Fisher and James Murray.

IN MEMORIAM.

EDWARD CHARLES VOLTZ, DIED DEC. 2, 1875.

"After life's fitful fever he sleeps well."

We bore him to the grave—no "mimic scene,"
  But sad, stern, realistic rites were his;
And we his mourners—we whose lives had been
  With his associate—we could but this
For our dead brother; yet 'twas meekly done;
  And tears were his—no acted tears
For the dead actor whom we left alone,
  Where peasants, kings and princes are his peers.
'Tis o'er! and he has reached that mystic "bourne
  From whence no traveler returns," to dwell—
After "life's fitful fever" has been shorn
  Of its worst terrors, where "he sleepeth well!"
To her who was a part of him we turn
  In pitying sympathy, for she has won
The crown of wifehood, and did'st early learn
  Its cares; 'twas well—'twas nobly done!

SIMCOE LEE.

JULE KEEN and Sallie Adams, playing in "Chris and Lena," under the management of Lucien Barnes, performed in Titusville, Pa., Dec. 6, Parker City 7, Petrolia 8, St. Petersburg 9, Oil City 10, Titusville 11, and back over the same route. S. M. Hickey, formerly business-manager of the Royal Japanese Troupe, has become interested in the management. The company will be in Utica, N. Y., Christmas.

JOHN NELSON has leased Mahone's new Opera-house, Marshall, Texas, which has a seating capacity for 1,000 persons. He manages a circuit including, besides this town, Jefferson, Dallas and Shreveport, La. He has a number of first-class attractions engaged.

THE ADELPHI THEATRE, Albany, N. Y., opens for the season Dec. 20. Artists are wanted. Apply to J. J. Kirkpatrick, or Lane & Weaver, as per card.

THE CLARA WILDMAN COMEDY COMPANY performed in Greenville, S. C., Dec. 6, 7, 8, Anderson 9, 10, Abbeyville 11, 13, thence to Newbury 14, 15, 16 17, 18, Sumter 20, 21, Columbia 22, 23. The following is a list of company: Clara Wildman, Ella Bailey, Lizzie Fletcher, Kate Collins, Belle Newton, Little Ollie, Walter Fletcher, S. H. Hubbard, Fred Mowery, H. Davies, J. Daymond, G. Ellis, F. Kendricks, I. J. Steck, George McGowan, F. Steubgen, leader of orchestra; E. S. Bergen, leader of band; F. J. Wildman, proprietor and manager; C. A. H. Hatch, business-manager.

AT GREENLAW'S OPERA-HOUSE, Memphis, Tenn., the McKee Rankin Combination, under the management of Mr. Cass Haile, opened on Dec. 6 in "The Two Orphans." The attendance on the opening night was rather slim, and much more so on the 7th and 8th, when the same play held the boards. On the 9th the company failed to appear. Mr. Haile departed suddenly, leaving several bills of the company unpaid, and two or three attachments against the company were issued. They leave for Little Rock, Ark., Dec. 10......Mrs. D. P. Bowers opens at the Memphis Theatre Dec. 13. I was wrongly informed by the treasurer, whom I understood to say that Mrs. Bowers had broken her engagement. She was billed to appear on the 6th, which was a mistake of the manager, and it was a surprise to learn that she had broken an engagement, for Mrs. Bowers is a great favorite in Memphis, and never fails to draw large houses. J. C. McCollom and the company from the Olympic Theatre, St. Louis, are to support her. Letter of Dec. 10.

"AS YOU LIKE IT" was acted all the past week at the Grand Opera-house, Detroit, Mich., Effie Ellsler being the star, and the Euclid avenue Opera-house Company of Cleveland, O., being the support. Miss Ellsler as Rosalind was charming; her fine stage-presence, good wardrobe, clear enunciation, and the best stage laugh we've heard for many a day (which, however, she should use more discriminately, and not in every sentence) won for her success. The support by Joseph E. Whiting, M. J. Pendleton, Harry Meredith, R. E. Graham and W. H. Fitzgerald was unusually good; the rest were fair, but the character of Audrey was not up to the mark. Business has been medium—not what it should have been. On the 13th, Mrs. Oates comes for a week, opening in "Girofle-Girofla." Jane Coombs follows 20. Letter of Dec. 11

W. H. WOODFIELD, primo-tenor and light comedian publishes his address in another column.

THE AMERICAN DRAMATIC FUND ASSOCIATION—president, S. L. M. Barlow; treasurer, E. F. Taylor; and W. B. Harrison, secretary—publish the following statement in our advertising department: Invested capital, $51,268.83; total amount received, $162,773; total amount paid to widows, orphans, aged and sick, $83,000; present annuitants, 36; widows, 25.

CHAS. E. NEWTON publishes a list of plays which he offers for sale to managers and artists, and cautions members of the profession against producing any of the named dramas without permission. Rights can be obtained from his agents, Simmonds & Wall.

BARRY SULLIVAN'S engagement with Messrs. Jarrett & Palmer, we are informed, will expire Dec. 31.

DEATH OF SUSAN DENIN.—This popular actress died in Bluffton, Ind., on Dec. 4, from the effects of injuries received by the breaking of a bridge while she was performing on the stage of the Academy of Music, in Indianapolis, Ind., on Nov. 15, full particulars of which were published in past issues of THE CLIPPER. She was born in Philadelphia, Pa., March 22, 1835. Her father died when she was some seven years of age, and about eighteen months thereafter her mother married John Winans, at that time a very popular low comedian. Miss Denin had been upon the stage since early childhood, making her debut at the National Theatre, Philadelphia, about 1843, as Rolla's child in "Pizarro." She and her sister Kate soon after appeared as dancing fairies in "The King of the Mist." Her first recorded appearance in this city was at the Chatham Theatre July 20, 1844, as Rolla's child in "Pizarro." On April 11, 1846, at the same theatre, she acted Tom Thumb in a play of that name. During the season of 1846-7 she was engaged at the Park Theatre, and on Oct. 27, 1846, in the character of Paul (her sister Kate acting Justin) in "The Wandering Boys," she had the first favorable opportunity of developing the talent which she possessed, and which proved to be of a high order. On June 21, 1847, she and her sister reappeared at the Chatham Theatre as star features, acting in "The Wandering Boys;" and during the engagement she appeared in "The Brigand's Son," "The Young Scamp," "The Blind Boy," "The Peasant Boy," etc. The sisters then went on a starring tour through the country, which proved so highly successful that they continued to travel as stars for a number of years. On March 28, 1853, she was married to Mr. F. Woodward, a wealthy gentleman of Syracuse, N. Y.; but, the union proving unhappy, a divorce was obtained, and some time thereafter she was married to Harry Huntington, at that time a member of the late George Christy's minstrel troupe. He died in Elmira, N. Y., July 15, 1861. Miss Denin sailed for California on March 28, 1853, and on April 10 of that year she made her debut in San Francisco, acting Margaret Elmore in "Love's Sacrifice." Her success was pronounced. Upon her return from the Pacific coast, she appeared at the Bowery Theatre, Aug. 21, 1854, acting the same role in which she made her debut in California. She continued starring through the country for a number of years, and during these engagements exemplified her versatility by acting with no little success heroic male characters. During this time she was married to Mr. Barroll, from whom she separated, and afterwards married Col. T. Morris. In 1869 she visited England, and made her debut in London at the Standard Theatre, March 6 of that year, acting Claude Melnotte in "The Lady of Lyons." After the close of her engagement she performed with considerable success in many of the provincial towns and cities, and then returned to America, where she appeared from time to time. During the past season she traveled with a dramatic company under the management of Morris & Whiteley. She made her last appearance on the stage at the Academy of Music, Indianapolis, Ind., on Nov. 19. She was announced to perform on the 20th, the last night of her engagement there, when the firemen of that city tendered her a complimentary benefit; but when the hour to commence the performance arrived it was ascertained that she was too ill to act, and Miss Florence Chase assumed the characters which were to have been played by Miss Denin. It was thought that she would recover from the effects of her injuries after a few days' rest, and she was announced to rejoin the company, of which she was the stellar feature, at Delphos, O., where they were to have performed Dec. 8, 9, 10, 11; but ere that time arrived her spirit winged its flight to a brighter sphere. While in Bluffton, Ind., she was looking forward to an immediate reappearance on the stage. All pain had left her; but she suffered a sudden relapse and died at half-past three o'clock A. M., after having been unconscious for six hours. Col. Morris received a letter from the physician who had attended Miss Denin in Indianapolis, two hours after her demise, congratulating him on his wife's recovery. Her remains were taken to Indianapolis, Ind., for interment, and the funeral took place from Christ Church on Tuesday, Dec. 7, at two o'clock P. M. At the hour mentioned the remains, which were inclosed in an elegant rosewood casket, silver-mounted, upon the top of which were placed a beautiful chaplet and cross of orange blossoms and immortelles, were met at the entrance to the church by the rector, the Rev. E. A. Bradley, who preceded them up the aisle, reciting the Scripture text which prefaces the service for the dead. The pallbearers were Gen. D. Macauley, F. Bosworth, Charles Farnum, J. W. Fox, Austin H. Brown and C. Johnson. The mourners were Col. Morris and Miss Frankie Mabel Barroll, a daughter by a former husband. Miss Barroll is thirteen years of age, and arrived there on Monday morning, Dec. 6, from Princeton, Ill., where she had been attending school. These were attended by Mrs. Gen. Macauley and Mrs. Coleman Pope, a retired actress of great reputation in years gone by. Nearly all the members of the profession in that city were present, including Joseph Proctor, who was fulfilling a star engagement at one of the theatres. After the conclusion of the services the remains were borne to a hearse and conveyed to Crown Hill Cemetery, followed by a large company, where they were interred in a lot which had been purchased by Col. Morris on Dec. 6. Her sister Kate is residing in California. At a meeting of the members of the late Susan Denin Combination, the following preamble and resolutions were passed:

Whereas, It has pleased the Almighty to remove from our midst our highly esteemed and respected friend Susan Denin Morris, we hereby extend our heartfelt sympathy and condolence to the bereaved husband and relatives, recognizing that in her they have lost a true wife, an affectionate mother and a devoted friend, and the profession one of its brightest ornaments. Therefore, be it

Resolved, That as a mark of respect, and to show our appreciation of her talents as an artist, and of her social qualities as a friend and sister, we bow submissive to the will of our Supreme Maker.

Resolved, That each and every member of said company shall wear the usual badge of mourning for the period of thirty days.

JOHN WHITELEY, Business-manager.
C. W. TAYLOR, Stage-manager.
GEO. A. FLORANCE, Leader of orchestra.
E. F. SYLVESTER, MRS. GEO. A. FLORANCE,
S. PHILLEO, MRS. C. R. WHITMAN,
C. R. WHITMAN, DOLLIE PEAK,
FRED. MARSH, MOLLIE PRICE.

IN THE MIDST OF LIFE WE'RE IN DEATH.

WRITTEN IN REMEMBRANCE OF THE LATE SUSAN DENIN,
BY CHARLES McGINNIS ("MAC").

Another soul hath passed away,
  Another heart is chilled in death,
Another form of lifeless clay—
  Ah! frail indeed is human breath.
"This world is but a fleeting show,"
  The divine, inspired poet saith;
Another friend of long ago
  In the midst of life lies cold in death.

It seems almost as yesterday
  When first I saw thee in my youth—
What? Twoscore years have flown away?
  "A fleeting show?" It is, in truth!
Thy labor's o'er, thy task is done.
  Farewell! thou "Queen Elizabeth,"
To meet—when this "life's sands" are run—
  'Mid eternal life, unknown to death!

ADA GRAY was the star at the Opera-house, Rochester, N. Y., the past week, playing in "Charity" 6, "East Lynne" 7, 8, and matinee 11, "The New Magdalen" 9, evening 11, and "Article 47," 10. The latter play was well mounted, and respectably acted. Ada Gray has the right conception of Mlle. Cora, and her acting and dressing were both excellent. J. Clinton Hall as Georges Duhamel met every requirement of that character. W. F. Horton as the President, Harry Duffield as Mazilier, James Kirkwood as Chatelard, and Mary Young as Marcille deserve praise for good acting. Attendance fair. Augusta Dargon opens Dec. 13. Mlle. Titiens will appear in concert 18, and Lawrence Barrett will be the attraction for Christmas week. Joseph Clark and wife (Emma Whittle) have withdrawn from the stock company. The stage is now under the management of James Kirkwood. Letter of Dec. 11.

"OUR BOYS" was presented for the last time in Indianapolis, Ind., by the Theodore Hamilton Troupe, on Dec. 6, at the Grand Opera-house, to poor business. The company disbanded there. The Fakir of Oolo, conjurer, occupied the stage Wednesday night to a large house. Lottie as Topsy in "Uncle Tom's Cabin" opened 9, to continue the rest of the week. Harrigan and Hart's Combination open Dec. 13......Joseph Proctor, supported by Macauley's company from Louisville, appeared as Nick of the Woods in the play of that name, at the Academy of Music, Dec. 6. "Ambition" was given 9, 10, "Nick of the Woods" matinee, and "Outalanchet" on the evening of 11. Frank Mayo appears 13 for one week.

"THE FRENCH SPY" was presented at the Pittsburg Opera-house Dec. 6, 7, with Mlle. Zoe as the stellar attraction. "Cynthia, the Queen of the Gypsies," was given 8, 9, with Mlle. Zoe in the title role, and her embodiment and conception of the character created a favorable impression, the audience demanding her appearance before the curtain at the end of each act. On every night the weather was extremely unfavorable, and the attendance was light. "Esmeralda" will be produced 10, and "Cynthia" will be repeated for the matinee 11. Frank Frayne is announced for the 13th. On Dec. 20 J. N. Gotthold will make his first appearance, after an absence from the stage of over a year. He will impersonate the leading role in a new play written by himself, and which will have its first representation on that occasion......Nick Roberts' 'Jack and Jill' Pantomime Troupe will commence for one week at the Academy of Music on Dec. 13. Letter of Dec. 10.

GEORGE FAWCETT ROWE, assisted by Miss Mary Stewart, will commence a week's engagement at the Arch-street Theatre, Philadelphia, Dec. 13, appearing in "Little Em'ly." The spectacular drama of "Ahmed" will be produced on the 20th.

FURBISH'S FIFTH-AVENUE COMBINATION opened a week's engagement at Macauley's Theatre, Louisville, Ky., Dec. 6, in "The Two Orphans," and up to the present time (9) they have drawn crowded houses. The merits of the company, and the manner in which the drama is produced, are so well known that an extended notice is unnecessary. They open in St. Louis 20, and the interval will be taken up by a trip through the small towns of Kentucky and Indiana. Miss Lillie Wilkinson opens 13.

LOTTIE as Topsy in "Uncle Tom's Cabin," supported by Geo. Kunkel as Uncle Tom, and Little Mabel Leonard as Eva, will commence a tour of Great Britain and Ireland in May next, opening at Liverpool, Eng., on the 22d. The company will be under the management of G. H. Clarke.

THE CRANE-NORTON COMBINATION are booked to be at Titusville, Pa., Dec. 20.

MISS KATE FISHER and her horse Wonder, supported by the company recently performing at the Virginia Opera-house, Richmond, Va., failed to appear at the Richmond Theatre Dec. 6 and 7 in "Mazeppa," as announced, owing to the non-arrival of M. V. Darly, who was billed as Abner Kahn. Mr. Darly reached the city the 8th, and "Mazeppa" was produced that and the following evening to crowded houses. Miss Fisher and her support closed 9, to go on a traveling tour under the management of W. T. Powell. Miss Katie Putnam and a company are announced for the coming week, opening with "Little Nell."

JOS. P. CLARKE, heavies or juveniles, and Emma Whittle, juveniles or soubrettes, advertise that they can be secured for long or short engagements.

OLIVER DOUD BYRON is to act one week in each of the following cities: Jersey City, N. J., Dec. 13, Louisville, Ky., 20, Indianapolis, Ind., 27, Rochester, N. Y., Jan. 3, 1876, and then will commence an engagement at Wood's Museum, this city.

ADA C. MURRAY is open for engagements in good general business. See card of T. H. Clarke, her agent.

WADE'S Opera-house and Art Gallery, San Francisco, Cal., is announced to open Dec. 20. Stars, combinations, etc., are referred to Manager Bert's card, giving full particulars of the house.

THE CHARLOTTE THOMPSON COMPANY closed Dec. 11, after six nights' performances in Newark, N. J. "Jane Eyre" was produced 6, 7, 8, and matinee 11, "The Lady of Lyons" 9, "The Hunchback" 10 and "East Lynne" 11. The audiences increased towards close of the week. The acting of the leading roles by Miss Thompson and W. E. Sheridan was first-class, and the support by the company excellent throughout. They go to Baltimore for one week, thence to Philadelphia for two weeks.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Miss Minnie Palmer continued the stellar attraction, and the recipient of flattering testimonials of the public appreciation, wrote our correspondent on Dec. 7, continuing: "'Little Silver' was withdrawn after Dec. 1, and on the 2d Mr. Bidwell brought out 'The Two Orphans' in excellent style, and to a crowded and enthusiastic audience. The play as produced may, without hesitation, be pronounced the success of the season; and but for other engagements would be destined to a long and profitable run. The cast was one of such remarkable general excellence that individual mention is almost impossible. It is just, however, to state that Miss Minnie Palmer found in the interpretation of Louise the blind orphan an opportunity which she assiduously improved for exhibiting in a new and favorable light her talent and ability as an actress. She has won, and deserved, in this somewhat difficult role floral tributes, applause and calls in abundance. Miss Louie Lord in Henrietta exhibited strong pathetic power discreetly applied, and in her reading and acting gave an interpretation so clear and well defined that she elicited at several points of the play spontaneous and repeated applause. The make-up and acting of Miss Jennie Clifford as Madame Frochard were capital. J. H. Huntley as Pierre surpassed all his previous efforts, and deserves unqualified commendation; J. A. Lord mingled a tone of humor in his personation of Jacques, which relieved that character of its usual repulsiveness; W. Sinders' De Vaudrey was given with excellent taste and received with loud applause; Miss Florence Kenrety acted Marianne with a display of power and an intelligent conception of the character which did her credit. The remaining members of the cast were E. H. Stephens as De Linieres, Geo. F. Ketchum as Picard, Walter Kelley as De Presles, J. F. Pike as Doctor of the Hospital, Wildon Swain as Officer of the Guard, J. F. Traynor as Lafleur, J. B. Hogan as Martin, and the Misses Ada Bosbell, Jennie Waltz, Fannie Lawrence and Hettie Pike. Miss Emma Palmer and Miss May Graham as the Countess de Linieres and Sister Genevieve also deserve notice. On Dec. 6 Mr. Bidwell gave a special matinee, to which he invited all the orphans of the city, devoting to their exclusive accommodation a large portion of the house. The affair proved an immense success—every seat in the theatre was taken, and standing-room compactly occupied. This evening the 'Two Orphans' is to receive its final presentation, and Barry Sullivan, supported by Mr. Cathcart and the company, will open 8 in 'Richelieu.' Miss Minnie Palmer, after the close of her engagement, will devote a few days to recreation, and then go to Cincinnati.... At De Bar's St. Charles Theatre, Lawrence Barrett closed a moderately successful engagement with the evening performance of Dec. 3. 'Othello' was given Dec. 2, with Barrett as Iago. J. W. Norton sustained the character of Othello, and won fairly the warmest applause of the evening. On the 4th, Ben De Bar appeared in 'Jack Sheppard,' and on the 5th the Buffalo Bill and Texas Jack Combination opened to a very large attendance, especially in the galleries. The entertainment opened with the farce 'Thrice Married,' in which Mlle. Morlacchi gave some excellent dancing and singing. The piece entitled 'Life on the Border' followed, in which Buffalo Bill and Texas Jack bore the leading parts. The engagement continues two weeks, when the party go to Memphis, opening there for one week on the 20th, thence to Nashville 27, four nights; Evansville, Ind., 30 and Jan. 1; St. Louis Jan. 3, one week......'The Big Bonanza,' as produced by Daly's Fifth-avenue Company at the Varieties Theatre, proved a most acceptable comedy, and attracted a good attendance up to Dec. 2, when it was withdrawn to make room for 'The Two Orphans.' The premature production of this piece proved a lamentable mistake. The audience collected to witness it was one of the largest and most completely disappointed that have assembled at the Varieties the present season. So far as the company are concerned, they stand, under the circumstances, entirely outside the limits of criticism that is either kind or just. In plain terms, they were rushed upon the stage to make a rehearsal in public, and, as might have been expected, the result was confusion and dire mortification to them, and such a disappointment to the audience that large numbers of them left their seats during the performance. The burden of the evening's labor fell to the prompter's share, and its only honors were fairly won by H. Dressel, the scenic artist, who, on the occasion, brought out some of the most elaborate, beautiful and effective scenic pictures and mountings ever displayed on the New-Orleans stage. The play ran somewhat more smoothly after the first evening, but the effect produced at its entree has been apparent in the attendance and lack of enthusiasm. To-night 'The Big Bonanza' will be revived. To-morrow 'Mons. Alphonse' will be produced. On the 13th the regular dramatic company will appear, with Mrs. Chanfrau in the leading role of 'Parted.'"

DRAMATIC INTELLIGENCE from Cincinnati is furnished as appended by our correspondent, dating the 10th: "At the Grand Opera-house, Miss Fannie Palmer made her dramatic debut on Monday evening in 'Stricken Blind,' a piece professing to be an original American one, but from the Cockney utterances of the comic characters and the general tone of the language it is probably a revision of some old English play. [illegible] Palmer gave evidence of drill in stage-action, [illegible] recited her lines like a lady of good taste. She, of course, betrays the novice, but with the aid of necessary practice will probably be able to fulfill her ambition and become an actress of merit. The play itself is rather good, and gives her excellent opportunities for display. The principal characters in it were displayed to advantage by Mrs. Grattan, Mrs. Kneass, the Misses Plunkett, Hanchett, Nicely and Bly, La Petite Cohen, Messrs. Bradley, Fisk, Southard, Meade, Shine, Vance, Dowling, and Stuart. 'The School for Scandal' was given at the matinee on Wednesday by the stock company to a large house. This was their last appearance here this year. On Thursday they played in Hamilton, Friday in Dayton, Saturday in Springfield. Next (this) week they fill in Columbus, Springfield and Dayton, and then go to Detroit for two weeks, in support of Jane Coombs and Minnie Palmer. On the 13th come the Kiralfys, in 'Around the World;' 20, Jack and Jill Pantomime Company; 27, Mrs. J. A. Oates......At Wood's Theatre Frank Frayne, supported by his wife, child, James M. Butler, and Robert Frayne, has been playing 'Si Slocum' all the week to big business, the galleries being packed nightly. The piece is an effective one of its class, and the various feats introduced, of rifle-shooting, dog-biting, and horse sagacity, are both thrilling and interesting. Mr. Frayne possesses a good voice and considerable talent as a melodramatic actor, and with his combination presents a variety entertainment sure to take. Messrs. Graham, Marble, Craven, Barton, Loggs, Fuller, Misses Jennie McClennan, Ella Mayer, Fannie Denham and Nellie Fielding appeared in the support. The Fraynes close with the week. On the 13th, Joseph Proctor; 20, Frank Mayo; 27, Mrs. B. Macauley.'"

MRS. JAMES A. OATES' Comic-opera Company opened at the Euclid-avenue Opera-house, Cleveland, O., Dec. 6, in "Girofle-Girofla," to a large attendance, which has continued the same nightly. The company, generally speaking, compares favorably with any Mrs. Oates has ever introduced in Cleveland. The vacancy caused by the departure of W. H. Crane since their last appearance here is ably filled by John Howson. Charles H. Drew remains a favorite, his voice being clearer and stronger than ever. "Madame Angot's Child" was given 7, "The Grand Duchess" 8, "The Pretty Perfumer" 9, and "The Princess de Trebizonde" is to be given 10; "Girofle-Girofla" will be repeated at the matinee, and the closing bill to-morrow evening will be "Trial by Jury" and "Les Bavards." Maggie Mitchell commences 13 in "Fanchon," supported by her own company......Nick Roberts' "Jack and Jill" Pantomime Troupe opened at the Academy of Music 6 to moderate business. The entertainment is a pleasing one, and merits better patronage. Prof. Heath, ventriloquist, joined the party here. They will appear at the Academy of Music, Pittsburg, next (this) week, thence to Cincinnati, O., where the Milton Jaspers join the party. Letter of Dec. 10.

JOHN McCULLOUGH concluded his two weeks' engagement at the National Theatre, Washington, D. C., Dec. 11. The attendance was greater than that of the first week. He appeared in "The Gladiator," "Jack Cade," "Virginius," "Damon and Pythias," "Richelieu," and "Metamora." The plays were handsomely placed upon the stage, but the support was rather light for tragedy performances. Mr. McCullough opens in New Orleans Dec. 20 for two weeks, and then goes to Cleveland, O. John T. Raymond commences a two weeks' engagement at the National Dec. 13, and will be followed by the Kiralfys in "Around the World in Eighty Days." .....The German Theatre Company, from Concordia Opera-house, Baltimore, occupied Ford's Opera house Dec. 6, 7, 9, 10. The performances were fairly attended by the German-speaking population. Letter of Dec. 12.

MAGGIE MITCHELL, with her own company, was the attraction at the Academy of Music, Buffalo, N. Y., the past week On the opening night, Monday, Dec. 6, "Fanchon" was given to a small house on account of bad weather; Tuesday, "Jane Eyre," with no improvement in attendance or weather; Wednesday, "Little Barefoot," to improved business; Thursday, "The Pearl of Savoy;" and Friday, "Lorle," to better audiences. "Fanchon" is underlined for Saturday's matinee, and "Little Barefoot" for the evening performance. This being Miss Mitchell's first appearance here for three or four years, most of our theatre-goers have renewed their acquaintance with her, to their evident satisfaction. Wm. Harris as principal support was very good, and as Lord Rochester in "Jane Eyre" won critical commendation. The troupe open in Cleveland 13. Next (this) week Jane Coombs opens a brief season of comedy. Milnes Levick has been engaged as her principal support. Nothing definite is yet settled regarding a leading man for this theatre. The management have been disappointed in three or four directions so far, and nothing certain can be given in the matter at present. The Academy stock company have been supporting Baker and Farron in neighboring towns during past week. Letter of Dec. 11.

AT FOX'S AMERICAN THEATRE, Philadelphia, the usual lengthy and attractive programme was given during the week ending Dec. 11, the attendance being satisfactory. The only new appearances were Henry S. Page in a cornet-solo, and Miss Fanny Herring, who commenced a week's engagement on the 6th inst. as Dick Turpin in the serio-comic drama of "Dick Turpin and Tom King," and her effective portraiture of that part appeared to please the audience. The Freeman Sisters, the Brahams, the "Big Four" and the Weston Sisters appeared to advantage in their respective specialties in the olio. Miss Fanny Herring, the Freeman Sisters and the Weston Sisters closed Dec. 11. Hernandez Foster commences an engagement on the 13th inst. in "Jack Harkaway;" Lurline and Watson in their aquatic specialties, the Reynor Brothers, Bobby Daily and Frank Mara also commence.

WILLIAM CARLETON in his drama "The Marquis of Waterford" commenced a week's engagement at Col. Wood's Museum, Philadelphia, on Dec. 6. His clever songs-and-dances were attractions in the drama, whose fault lies chiefly in the absurdity and impossibility attending the prominent incidents thereof. "The Marquis of Waterford" attracted a moderate attendance only, and will be followed on the 13th inst. by "The Child of the Savanna," in which Miss Alice Kingsbury will commence an engagement. A spectacular drama is in preparation for the holidays.

DOMINICK MURRAY in "The Spy" did a moderate business during the week ending Dec. 11 at the Griswold Opera-house, Troy, N. Y. The drama is a good one, and its presentation was excellent. Prof. Veeder is to exhibit stereopticon views of Saratoga, California and Niagara 13, 14, 15, supplementing "The Orphan of Geneva" by the stock company. Sheridan & Mack's Combination produce "The Mimiques" 16, 17, 18......E. L. Davenport opens 20. ......J. M. Ward finishes the year......Van Arnum takes Sheridan & Mack on a Northern snap Christmas week.

RENA has postponed her California engagement, and plays during Christmas week at Wilmington, Del., appearing as Cush, and at Wood's Museum, Philadelphia, in January. For open dates managers can address F. G. Maeder, as per card.

DR. S. M. LANDIS repeats his challenge, to Shakespearian actors, in our advertising department.

FROM SAN FRANCISCO, CAL., our customary letter concerning amusements, dated Dec. 5, is as appended: "'Our Boys' received its first productin in San Francisco at the California Theatre on the 29th, the cast of characters being as follows:

Sir Geoffrey Champneys	Henry Edwards	Charles Middlewick	T. W. Keene
Talbot Champneys	Barton Hill	Kempster	Mr. Donaman
Perkyn Middlewick	Robert Pateman	Mary Melrose	Bella Pateman
Poddles	Murray Woods	Violet Melrose	Ellie Wilton
		Clarissa Champneys	Mrs. Saunders
		Belinda	Alice Harrison

The piece drew out an audience that could with something like cause put forth pretentions to intelligence and taste. It was far different in character from those lately in attendance at this theatre, and the presence of such a gathering was a pointed intimation that an improvement was expected upon recent attractions. The time had become fully ripe, indeed, for a change from old and familiar plays. Our habitual theatregoers were ready to welcome almost any change, and the bringing-forward of a new comedy by Byron could not occur very well, under the circumstances, without attracting notice. The success of 'Our Boys,' although in a measure looked for exceeded anticipation. It was decisive and singularly complete. Such harmonious acting has not often been seen. It was even better in character than that exhibited in either 'The Two Orphans' or 'The Shaughraun,' because there were no minor parts to be made ridiculous by brazen incompetence. All the characters were in the hands of experienced actors, and two of them in particular were made conspicuous by thorough identification, and by the assimilation of talents that have before met flattering recognition. As Talbot Champneys and Perkyn Middlewick, Barton Hill and Robert Pateman made very decided hits. Mr. Hill's performance showed how fine his powers of discrimination are, and how acute and finished is the art he employs in character acting. A surprising instance of versatility of talent has been furnished by the fact that this actor, who drew attention by his Edgar in 'King Lear,' and his Macbeth, should now be the talk of the town, on account of a remarkable portrayal of an affected, drawling swell. There is no question as to the merit of his Talbot Champneys, which has been compared by a number of critics to Sothern's Dundreary. Mr. Pateman's Perkyn Middlewick, in another way, was as fine a piece of character acting as Mr. Hill's. This talented comedian has been more often underrated than overpraised, but he has in 'Our Boys' received a just meed of favorable notice There will be no change on the bills until the 10th, when 'The Two Orphans' will be revived for the benefit of Miss Pateman. Horace Lingard and Miss Emily Dunning, who have possession of Byron's 'Married in Haste,' Gilbert's 'Sweethearts,' 'Wedding March' and 'Midnight Supper,' and a French translation called 'Dead to the World,' begin a brief engagement 13...... There is very little to write about in regard to the other theatres. 'The Fair One with the Blonde Wig' was played for a third week at Maguire's Theatre to a light attendance. Miss Katie Mayhew will take a benefit and play Mrs. Oakley in 'The Jealous Wife' on the 6th, and then the *dramatic* season will close. The company will go to Sacramento to join the detachment now there, which is headed by Jas. O'Neil and Miss Hawthorne. Unless Mme. Fabbri or the Palmieris engage the house for operatic purposes, the theatre will be closed......Although Maguire is forced to shut up his dramatic theatre on account of bad business, preparations are being made for the early opening of Wade's Opera-house, the Market-street Theatre and the Palace Amphitheatre. Advertisements appeared in the papers this week that Wade's Opera-house would be opened on the 20th with the spectacular production of a piece called 'Snowflake,' which is said to have been extraordinarily successful in Germany. It does not seem possible that the Opera-house will be in a fit condition to be opened to the public on that date, and the withdrawal of the advertisement from the papers would seem to endorse the general belief that the inaugural will not take place until some time later. A company of twenty actors is reported to have already left New York for the Opera-house, but its character and the names of the actors are entirely withheld. [Some of the names appeared in last week's CLIPPER.—ED.]......Charles R. Thorne Sr. expects to throw open the doors of the Amphitheatre, as a house for melodrama and variety business, at cheap prices, on the 13th...... It is reported that Garibaldi is to get $30,000 for fresco work in Lucky Baldwin's Market-street Theatre. Billy Emerson reappeared in the company of the California Minstrels at the Opera-house Dec. 1. The new features in the programme of last week were 'The Centennial Celebration,' 'Wanted, a Nurse,' and 'A Good Night's Rest.' Business continues good......The Palmieris, the lately arrived singers from China, make their first appearance in California at Pacific Hall on the 8th in an operatic concert......Mme. Fabbri received a good benefit at Platt's Hall on the 3d, when Beethoven's 'Fidelio' was sung for the first time in San Francisco...... Herrmann the magician goes to Oregon Dec. 6...... Joe Murphy and a variety company will travel through the interior during the holidays......James A. Herne is playing at Victoria, British Columbia."

"MARRIED IN HASTE," Byron's latest comedy, was produced at the Chestnut-street Theatre, Philadelphia, on the 6th of December for the first time in America. The plot is slight. A young couple marry with nothing to live on but expectations. They have troubles and suspicions that separate them, and finally a "mutual friend" manages to bring them together again through the agency of a rich old bachelor, uncle of the husband. The very agreeable manner in which this plot is wrought out may plead an ample excuse for any want of originality, and it possesses the rare quality of a majority of the personages being supplied with excellent parts, instead of the interest being centred in one or two of the principal characters. The cast was as follows: Augustus Vere, J. W. Norris; Percy Pendragon, George H. Griffiths; Gibson Greene, Charles Stanley; Josiah Granger, Geo. Holland; Rackstra, Charles H. Bradshaw; Buffler, A. H. Stuart; Mumchance, E. Bartram; Padstow, T. F. Brennan; Saunders, C. Gregory; Ethel Grainger, Mrs. L. Allen, Mrs. Grainger, Mrs. E. J. Phillips; Pritchard, Miss A. Dudley. Mrs. Louise Allen played the part of Ethel Grainger with rare taste and intelligence. J. W. Norris was an able representative of Augustus Vere. The part of Percy Pendragon, the old uncle and bric-a-brac hunter, was one of the best in the comedy, and was most happily treated by George H. Griffiths, while Charles Stanley and George Holland sustained their respective roles of Gibson Greene and Josiah Grainger in an effective manner. The minor parts were well enacted by Charles H. Bradshaw, A. H. Stewart, and E. Bartram. The liberality of the management secured for the comedy a most effective "mounting" throughout; yet, notwithstanding this, and the excellent manner in which the various characters were personated, "Married in Haste" failed to draw the large audiences its merits demanded, although the rainy weather, doubtless, kept many away during the first week of the production. It will be repeated during the week ending Dec. 18. "Caste" is in preparation, in which F. F. Mackey will make his first appearance this season as Eccles. A new American drama by Henry Peterson of Philadelphia is also underlined. It is entitled "Helen," and the scene is laid in Philadelphia during its occupation by the British forces in 1777-78.

MILNES LEVICK commenced a week's engagement at the Arch-street Theatre, Philadelphia, on the 6th of Dec., appearing as Harvey Birch the spy in a play of the same name, and which met with well-deserved success. The author has cleverly contrived to give many of the principal incidents of the familiar story, and a liberal share of praise is due to Mr. Levick and the rest of the cast. Miss Rose Goodall and George Maxwell—who made their first appearance here—were satisfactory representatives of their respective parts of Sarah Wharton and Captain Jack Lawton. Miss Georgie Drew played the part of Frances Wharton with all the ability of a clever artist. Sam Hemple as Cæsar Thompson and George W. Howard as Betty Flanagan supplied the comic element, and caused much amusement. The drama was excellently mounted, and concluded with eight beautiful tableaux arranged by Mr. Gaspard Maeder.

EDWIN BOOTH inaugurated the third week of his engagement at the Walnut-street Theatre, Philadelphia on the 6th of December by appearing as Richard II in Shakespeare's tragedy of that title. His rendition of the title-role was excellent, and the best he has favored Philadelphia with for some time past. As a matter of record we append the cast of "Richard II," on this occasion of its production: Richard II, Edwin Booth; Henry, surnamed Bolingbroke (afterwards Henry IV), Charles Walcot; Edmund of Langley, Duke of York, W. H. Bailey; John of Gaunt, Duke of Lancaster, Frederick Bock; Duke of Aumerle, W. A. Whitecar; Mowbray, Duke of Norfolk, Atkins Lawrence; Earl of Surrey, Walter Hubbell; Earl of Salisbury, J. P. Deuell; Earl of Berkeley, A. Johnson; Bushby, H. E. Chase; Bagot, B. W. Turner; Green, F. H. Julian; Earl of Northumberland, W. H. Jones; Lord Ross, D. Nichols, Lord Willoughby, C. E. Thomas; Lord Fitzwater, Jerry Taylor; Bishop of Carlisle, W. A. Chapman; Abbott of Westminster, J. K. Keane; Lord Marshall, Mr. Chamberlain; Sir Pierce of Exton, Willis H. Page; Groom, W. P. Moore; Keeper, W. C. Gibson; the Queen, Mrs. Charles Walcot; Duchess of Gloster, Mrs. W. A. Chapman. "Richard II" was repeated on the evenings of Dec. 7, 8, and at the matinee Dec. 11. "King Lear" and "The Lady of Lyons" filled out the programme for the rest of the week, the attendance being good. He is now in the fourth and last week of his engagement. Miss Charlotte Thompson commences an engagement Dec. 20 in "Jane Eyre," followed on Jan. 3 by F. S. Chanfrau. Then the Kiralfys' "Around the World in Eighty Days" will be produced, commencing Jan. 10.

FROM ALBANY, N. Y., under date of Dec. 11, our correspondent wrote as follows: "At the Opera-house business has been quite good, the attraction being Edwin Adams, who opened Dec. 6 in 'Enoch Arden,' which held the boards three nights, and then gave way to 'The Dead Heart' for the rest of the week. The latter drama was acted for the first time in this city, and therefore considerable interest was manifested in its production. The character of Robert Landry, which affords great opportunities for melodramatic acting, was vigorously and effectively portrayed by Mr. Adams, who is apparently in much better spirits than when here last season. The arduous role of the Abbe Latour was assumed by Geo. F. Learock, who succeeded in giving an excellent impersonation thereof. This gentleman's talents are fast developing. E. A. Eberle was sufficiently brusque and eccentric as Jacques Legrand, N. J. Gilbert amusing as Toupet, but Alex. Byers was hardly satisfactory as Jocrisse. F. Deveron's reading of the part of St. Valerie was faulty, while Miss Mostyn was rather tame as Cisarette. Mrs. Allbaugh, who made her first appearance this season, was enthusiastically welcomed. The role of Catherine Duval, which she sustained, received an artistic interpretation. On Friday evening an amusing scene, not in the bill, was enacted. During the last scene in the prologue it is supposed to be evening, and consequently the lights were turned down very low. The Abbe Latour (Mr. Learock) was on the stage soliloquizing, and while in the midst of his soliloquy the audience were startled by a voice calling out 'Monsieur l'Abbe!' In a moment a gentleman, evidently a stranger, who occupied a chair in about the centre of the house, rose from his seat and exclaimed: 'Monsieur l'Abbe, can't we have a little more gas? I can't read my programme—a little more light, if you please.' Of course this outburst ruined the soliloquy; the audience gave way to laughter, and the effect, on the whole, can better be imagined than described. In a few moments the curtain was rung down, and the stranger was vociferously applauded. Dec. 13 Dominick Murray, assisted by C. W. Barry, opens in 'The Spy.'"

"FLASH THE SQUIRREL," a drama in four acts and prologue, is offered for sale or on royalty by "Chicago," who advertises.

C. A. H. HATCH, general business-agent for Clara Wildman's New York Comedy Theatre, can be addressed care of this office.

LUCIEN BARNES' "Chris and Lena" Combination performed at Titusville, Pa., Dec. 6, Franklin 7, St. Petersburg 8, Millerstown 9, Petrolia 10, Oil City 11-13, and are billed for Titusville 14, Jamestown, N. Y., 15, Wellsville 16, Hornellsville 17, Elmira 18, Ithaca 20, Canandaigua 21, Auburn 22, Baldwinsville 23, Syracuse 24, and Utica 25.

JOHN T. RAYMOND as Col. Sellers began an engagement at Ford's Grand Opera-house, Baltimore, Md., Dec. 6, and performed during the week to very large business. The drama appears to have been improved somewhat since its production here last season, and, with the excellent portrayal of Laura Hawkins given by Marie Gordon, proved quite attractive. The support was fair. Harry Lee as Col. Selby was a trifle too dignified, and Mr. Walters as Clay Hawkins was only mediocre. George Denham made an excellent Uncle Daniel, but Mr. Paul as Lafayette Hawkins was poor. Eugenie Paul gave a very pleasing delineation of Emily Hawkins, and as Si Hawkins Harry Pearson acted with his accustomed carefulness. "The Big Bonanza," by the stock company, will be produced Dec. 13, and "Around the World in Eighty Days" on Dec. 20......Charlotte Thompson begins an engagement at the Academy of Music Dec. 13 for one week, and Augusta Dargon Dec. 20 for two weeks. During the latter engagement "Queen Mary" will be presented......"Dead to the World," with S. C. France as the star, and in which he assumed three characters, held the boards of the Holliday-street Theatre during the week to light business. The cast included J. H. Banks, J. H. Rowe, Mr. Anderson, Wm. Burton, Harry Hotto, C. Harkinson, Frank Connelly, Grace Marco, G. Dickson, C. Gonzales and Dolly Lynn. Mr. France remains another week, and will present "Marked for Life." Dec. 20 "Harvey Birch the Spy" will be produced..... Julian Kent in "Wild Bill" constituted the dramatic feature of the performance at the Front street Theatre, and was fairly succesful. The support was composed of S. K. Chester, J. S. Edwards, B. S. Hodges, Wilbur Blake, Walter Benn, C. H. Fleming, W. M. Frazier, Annie Chester, Fannie Prestige and Ida Forrest. The fresh variety attractions consisted of Ella Arnold, a vocalist who has but a fair voice; the Duponts, who performed their exciting impalement act, and afterwards appeared in gymnastic feats; Andy McCullom, banjoist; and Harry Kennedy in his ventriloquial entertainment. The departures Dec. 11 were the Ballet Troupe, Ella Arnold, the Duponts, Harry Kennedy, and Julian Kent. For Dec. 13 C. F. Nichols in "Jem Sharkey," the Poole Brothers, Nully Pieris, Seamon and Somers, and C. Gaffney are announced. It is learned from a reliable source that this will be the last week of this theatre, as a consolidation has been effected with the managers of the Central Theatre, whereby the Front will be closed, and the Central will be run "as the only first-class variety theatre in the city." ......A few Baltimore friends of John McCullough and John T. Raymond gave them a little dinner-party at Guy's Hotel on Thursday last, at which were present Mr. Harriott, Miss Clara Morris, Marie Gordon and Mlle. Titiens. Correspondence dated Dec. 12.

LAWRENCE BARRETT held the boards at the Opera-house, St. Louis, Mo., during the week ending Dec. 11. Our correspondent, writing on Dec. 10, says: "The programme was changed every night, 'Rosedale' being the opening piece, followed by 'Julius Cæsar,' 'Man o' Airlie,' 'Duke's Motto,' 'Shylock' and 'David Garrick;' but the double attraction of a good actor and a nightly change of bill failed to draw but moderate audiences. The stock company has had a hard week's work, and deserves credit. The principal members of the company were well up in their respective parts, while the rest did from fair to bad. Edward Knowles was taken sick on Wednesday, and the parts usually assigned to the juvenile man have been played by George Berrell, who did just as well as Mr. Knowles can do. Treasurer Jones' benefit on the 11th promises to be a big one. A young lady who has assumed the professional name of Adeline Carew will make her debut in 'The Hunchback,' Miss Florence Chase will be heard in songs, and part of the Comique company will appear in a variety olio. The Kellogg Opera Company begin 13, for one week......Mrs. D. P. Bowers closed a two weeks' engagement at the Olympic on Dec. 12, having played Marti for her second week. She has been well supported by J. C. McCollom and the Olympic stock company. Frank Weston, Charles Plunkett, Frankie McClellan, Libbie Noxon and Marion Clifton deserve special mention. Salisbury's Troubadours play one week, commencing Dec. 13.

THE ACTORS' ORDER OF FRIENDSHIP.—Our Philadelphia, Pa., correspondent, in our past issue, in commenting upon the financial condition of the above-named society, stated that its liabilities were $17,963.80, which was erroneous. The correct statement is as follows: Gross assets, $18,463.80; liabilities, $500; *net assets*, $17,963.80. The secretary informs us that their building, No. 528 North Eighth street, is only used by the order as a depository, library, and for the regular monthly meetings, and not as club-rooms. As an investment it brings in nearly thirty per cent. of its original cost.

THE ATTENDANCE at the Providence, R. I., Opera-house the past week was but moderate. E. T. Stetson opened 6 in "Neck and Neck," in which play he sustains the two characters of Walter Wilmarth and Jim Johnson, to general acceptance. The company had but few opportunities to display their abilities, and the only really well played part was C. A. Steadman's Caroll Denman. The scaffold scene was well contrived, and elicited much applause. Mr. Stetson's new Centennial drama, "Village Forge," was presented Dec. 9. The plot amounts to but little, and the dialogue is rather weak. The falling-tree effect was a very clever piece of stage-carpentry. Mr. Stetson's assumption of the two characters Col. Howard Preston and Jimmy was good in its quick changes of costume, but he makes only a slight change in his voice. E. L. Tilton made up well as General Washington, Walter Treville as Bert Hawkins, C. A. Steadman as Symmes, I. N. Beers as Walter Heywood, W. P. Sheldon as Miles, H. W. Harwood as Brutus, and S. E. Springer as Lafayette, made the most of their rather unsatisfactory parts. Mr. Walsh exaggerated Carl, and Miss Hattie Willis lacked force as Martha Washington. James E. Murdock is announced to give a sacred reading at this house Sunday evening. Lawrence Barrett opens 13, for one week. "The Big Bonanza" by the stock company is underlined for Christmas week. Miss Ida Savory, the leading lady, has been quite ill the past week, but will probably appear with Barrett next (this) week. Letter of Dec. 11.

AT THE BROOKLYN THEATRE the past week a succession of audiences which, though not vast in numbers, have yet been large and appreciative, have nightly greeted George Fawcett Rowe as Wilkins Micawber in "Little Em'ly." The play was presented with handsome and appropriate scenery, that depicting Canterbury Cathedral by night, and the wreck of the ship Rose, being respectively effective. Little Em'ly found a most capable, efficient and satisfactory exponent in the hands of Miss Maude Harrison, while the Betsey Trotwood of Mrs. Farren proved to be one of the best pieces of eccentric character-acting witnessed upon the stage of the Brooklyn Theatre this many a day. Of the gentlemen, with the exception of the parts of Peggotty and Traddles, such favorable mention cannot be accorded.

"THE DOYLE BROTHERS" was presented to a large and enthusiastic audience at the Opera-house, Columbus, O., Dec. 9, 10, by the Harrigan and Hart Combination. They went to Dayton 11, and Indianapolis for the week ending 18.....The Fox "Humpty Dumpty" Troupe follow at the Opera-house 11 and 13, and Effie and John Ellsler open in "Clouds" 14 ......Rose Wood and Lewis Morrison have been in the city the greater portion of last week visiting.

AT THE ACADEMY OF MUSIC, Montreal, "Divorce" held the boards until Dec. 10, when "Arrah-na-Pogue" was to have been produced. In "Divorce" E. H. Brink as Alfred Adriance was hardly himself, the character not suiting the otherwise clever artist; Chas. Loveday as De Wolfe De Witt, and F. O. Morris as Templeton Jitt, sustained their characters admirably; Miss Victoria Cameron as Fanny Ten Eyck played her part naturally, with ease and gracefulness; the rest of the cast was fair. The attendance has been good. Miss Gertrude Kellogg has left the stock company. Letter of Dec. 10.

H. S. PARKER & Co., dramatic agents, Philadelphia, advertise for ten amateurs, ladies and gentlemen, to join a new company.

"COUSIN FLAVIA," a domestic drama of the present day, is offered for sale by Dr. W. H. Benson, who advertises.

THE CITIZENS of Harrisburg, Pa., were afforded an abundance of amusements at the Grand Opera-house during the past week. On Dec. 7, 8, Katie Putnam and a comedy company presented "The Old Curiosity Shop" on the first night, and "Daughter of the Regiment" and "The Little Rebel" on the second. Miss Putnam rendered her characters of Little Nell and the Marchioness in "The Curiosity Shop," and of Josephine and Laura in the other pieces, in good style. Her support was good throughout......On the 9th, "Humpty Dumpty in Every Clime" was presented by the company, under the proprietorship and management of George H. Tyler. The pantomime company was excellent, and introduced Jas. S. Maffitt, Thomas Chapman, C. W. Ravel, Louise Boshell, F. C. Thorn, Geo. Shields, Geo. Topack and Ella Withredge in the cast. The mechanical and scenic effects were the finest ever exhibited in that city. The specialty artists—Miss Louise Boshell on the wire, the Almonte Brothers, Edward Charles Dunbar in musical selections, Kynock and Smith in their skatorial exercises, and Little Todd the acrobat and contortionist—gave general satisfaction.......The Salisbury Troubadours gave "Patchwork," "Sailing Under False Colors" and "The Little Mother" 10, 11. The performances were good throughout. In reference to the patronage extended to the above companies, the least said will be the best, but we are confident none of them made any money. Letter of Dec. 11.

ALL COMMUNICATIONS for Rose and Harry Watkins can be addressed to H. Watkins, as per card. He also notifies combinations visiting the South that they can obtain open time at the Norfolk (Va.) Opera-house by applying to him.

J. SAVILLE will accompany Mr. and Mrs. W. J. Florence upon their forthcoming tour with "The Mighty Dollar."

DICK WILMOT, whose real name was Richard Gainor, and who was well known all over the frontier as an actor, died in Cheyenne, W. T., Dec. 3. He went on the stage at Dubuque, Ia., under Harry Farren's management, some years ago, and afterwards was in J. S. Langrishe's company for many years. His remains were kindly cared for by his old friend Jas. M. Martin, and others.

AMONG THE NOVELTIES underlined for production at the Globe Theatre, Boston, is an original comedy-drama entitled "A Latter-day Gentleman," by William H. Rideing, a writer well known in connection with *Harper's* and *Scribner's Magazines*. Mr. Rideing has also copyrighted an entirely new society-play, especially adapted for a lady star, which is advertised elsewhere.

JULIAN KENT opens in the sensational drama of "Wild Bill" at the Bowery Theatre, this city, Dec. 13. The Rocky-mountain scene introduces the live bear Julia in a bear fight. Several notices from managers with whom this attraction has played are published in the card elsewhere.

THE METROPOLITAN DRAMATIC COMPANY, under the management of E. E. Baaye, severed their connection with Melissa Breslau and her husband, George A. Fair, at Staunton, Va., on Dec. 1. Business has not been good for some time. The company reorganized, with Miss Laura McNeil as the attraction in "Fanchon," "Hidden Hand," "Honeymoon," "Kathleen Mavourneen," "Lady Audley's Secret," etc. They perform in Charlottesville, Va., Dec. 13, 14, 15, Lynchburg 16, 17, 18, thence to Petersburg, Raleigh, and through the South.

H. J. SARGENT, agent for Dion Boucicault, having been called to Europe, has designated John P. Caddagan to act as sub-agent during his absence. Managers desiring to contract for the rights of Mr. Boucicault's plays, etc., are referred to the card of particulars in our business department.

SHERRY'S DRAMATIC COMBINATION is billed for Hornellsville, N. Y., Dec. 12, Elmira 14, Owego 15, and Binghamton 16.

BAKER AND FARRON are to perform in Saratoga, N. Y., Dec. 16, Gloversville 17, Little Falls 18, at McVicker's Theatre, Chicago, Ill., during Christmas week, and in Rochester the following week.

THE CRANE-NORTON COMBINATION performed in Pittston, Pa., Dec. 6, Wilkesbarre 7, Plymouth 8, Danville 9, New Cumberland 10, Milton 11.

THE SELDEN IRWIN COMBINATION were in Terre Haute, Ind., Dec. 9, Paris, Ill., 10, 11, and will show in Evansville 13, 14, 15.

DEN THOMPSON can be engaged to produce his drama of "Joshua Whitcomb," either on percentage or salary, through C. M. Welch, who advertises.

FROM BOSTON, MASS., our correspondent reports amusements up to Dec. 11 as follows: "At the Howard Athenæum, 'Katy the Hot-corn Girl,' served to introduce Little Bijou Heron in the title-role, and to give us a further sight of her very decided talent. We had already witnessed her performance in 'Monsieur Alphonse,' and were delighted with it, and the verdict then passed upon her has been fully upheld and confirmed by her later effort. Her support, on the whole, was excellent, J. B. Studley, C. H. Clarke and Marie Bates particularly distinguishing themselves. For the coming week, J. B. Studley is to appear in 'Tom Trunnion,' and in the olio department Mlle. De Granville, the Connemara Cuckoos, the Claire Sisters, Jennie Engle, Henry Bloodgood, Cotton and Birdue, and John Williams are to appear, the performance closing with the farce of 'The Man from Lynn.'...... At the Globe, 'Caste' has been given all the week; and as the holiday bill is not wholly in readiness, the coming week is to be devoted to further performances of 'Caste' and 'Our Boys,' the former being given up to Wednesday evening, and the latter during the rest of the week. On the 20th inst. Gilbert's little comedietta of 'Sweethearts' and Wm. Brough's extravaganza 'Twiko the Terrible' will receive their initial representations in our city. Laura Joyce will appear in the latter, and Geo. Honey will assume his original role of King Turko......'East Lynne' was presented Monday and Tuesday at the Museum, 'School' Wednesday, Thursday and Saturday matinee, and on Friday, for Wm. Warren's benefit, 'Breach of Promise' and 'Slasher and Crasher.' To-night 'The Wife' will be presented, and on Monday 'Saratoga' receives its first performance at this theatre. Annie Clarke benefits next Saturday night, presenting 'Article 47.' 'Henry V' was withdrawn Dec. 11 from the Boston after a prosperous run, and on Monday 'The Two Orphans' will be produced for the first time in Boston, Kate Claxton and Marie Wilkins being the joint stars, while J. H. Wheelock is especially engaged for their support. Manager L. R. Shewell will appear as the outlaw Jacques Frochard..... J. Cheever Goodwin had a benefit in Beethoven Hall Thursday afternoon, prior to his departure for the South. A pleasant entertainment was offered, which should have drawn a better house than it did. Owen Marlowe, Mrs. Vincent, Harry Josephs, and a number of other professionals volunteered......Sidney Woolett reads 'King John' in Horticultural Hall Tuesday."

AT THE PORTLAND, ME., MUSEUM the past week, "Jack Sheppard" was perfomed till Dec. 9, when "Oliver Twist" was substituted. Isabel Waldron made her first appearance since her late illness, acting Nancy Sikes. She met with a most hearty welcome, and was the recipient of a beautiful bouquet. Her performance of this difficult role was such as to win hearty approval. M. B. Snyder as Bill Sikes exhibited a degree of brutality that was truly appalling, yet it was in consonance with the character. J. A. Arnold's Fagin was a creditable performance, his make-up being particularly noticeable for its completeness. Lizzie May Ulmer acted the part of Oliver Twist in a very natural manner. The remaining parts were very satisfactorily taken care of. Edwin Byron opens an engagement of one week Dec. 13. Letter of Dec. 11.

"OUR AMERICAN BOYS," an American comedy, in five acts, by Wm. H. Rightmire, can be found advertised in another column.

THE TITUS-OATES DIVORCE CASE.—The following letter is self-explanatory:

CHICAGO, Dec. 7, 1875.

EDITOR OF THE N. Y. CLIPPER.—*Dear Sir:* In consequence of the slanderous and shameful charges given as evidence against the name and character of Tracy W. Titus, my brother, who is now, and has been for several months, with his troupe in Australia, I wish to call your attention to the inclosed article from *The Chicago Times.* To those who know him personally no words of mine are necessary; but to the general public the statements of Miss Pauline Merritt and a colored servant known as "Mattie," would make it appear that Tracy Titus was a very unkind and dissipated husband. It will be several months before Tracy will return from Australia to protect himself; and I wish to ask the public to withhold their verdict until he has a chance to confront this malicious conspiracy. If you will do this, you will assist in protecting the character of one who is in a foreign country and unable to speak for himself. Yours, truly. AUG. H. TITUS.

The article from *The Chicago Times* referred to is the result of an interview between a reporter of that journal and the parents of Mr. Titus, concerning the marriage relations of Mr. and Mrs. Titus; but as we have hitherto refrained from taking part in any discussion upon the subject of the divorce, we prefer not to do so now..

MUSICAL.

THE ADELAIDE PHILLIPPS Italian opera Company filled the Academy of Music, Charleston, S. C., with good-sized audiences Dec. 6, 7. On Monday "La Favorita" was the selection, with Miss Phillipps as Leonora, Signora Intropidi as Inez, Tom Karl as Fernando, and Sig. Tagliapietra as Alfonso. The latter made his first appearance in this city on that occasion, and by his superb vocalization of the most difficult arias won much applause. Miss Phillipps and Mr. Karl were both in good voice, and sang with [illegible] effect. On Tuesday "Martha" was given. [illegible] Violetta Colville, Matilda Phillipps, Tom Karl and Sig. Carpi sustained the leading characters. Miss Colville sang "Qui Sole Virgin Rosa" so well as to cause an enthusiastic encore, in answer to which she sang the aria in English. Miss Matilda Phillipps, her first appearance here, made a favorable impression; she is possessed of a very fine contralto voice, under excellent control. Sig. Carpi made an excellent Plunkett, and sang his part in a manner that could not fail to please. They went to Savannah, Ga., and will go thence through Georgia and Tennessee. Advices of Dec. 9.

THE KELLOGG OPERA TROUPE opened Dec. 8 at the Grand Opera-house, Cincinnati, in "The Talisman," "The Rose of Castile" being given 9, "The Lily of Killarney 10, "Mignon" 11 (matinee), and "Maritana" in the evening. The attendance has been splendid, in both quality and quantity. Miss Kellogg, Miss Montague and Mrs. Van Zandt were the three primedonna, and the troupe made an excellent impression.

PROF. J. N. GOODALL JR., violinist, pianist, etc., assisted by E. A. Tilton, accompanyist, can be engaged by addressing as per card.

PROF. J. N. PATTISON gave a lecture on the great composers and a piano-recital at Titusville, Pa., Dec. 9.

HANS VON BULOW, assisted by Miss Lizzie Cronyn, will give concerts at Library Hall, Pittsburg, on Dec. 13, 15.

THEODORE THOMAS' third symphony concert at the Academy of Music, Philadelphia, will be given on the 16th inst., on which occasion Madame Antoinette Sterling will make her last appearance prior to her departure for Europe.

THE HANDEL AND HAYDN SOCIETY of Philadelphia will give the first concert of their twenty-first season, on the 17th inst., at Horticultural Hall, with Madame Carrie Brooks Gulager and other soloists.

WM. SLAFER, leader of orchestra, advertises for an engagement.

A THEORETICAL MUSICIAN desires an engagement as band-leader or as cornet-player. See Chas. Hasselman's card.

A. J. WHITCOMB, harp-soloist, can be engaged by addressing as per advertisement.

"IF MY WISHES WOULD COME TRUE," song and chorus by Sep Winner, adapted for minstrel troupes, can be obtained of the publisher, Sep Winner's Son, as per card.

A LIST of pleasing serio-comic ballads, with prices, can be found in Roe Stephens' card in this issue.

GUS WILLIAMS' and Larry Tooley's latest songs have been issued by L. P. Goullaud, publisher, Boston, Mass. See card.

TOMMY FISH, child cornettist, and his father, Thomas Fish, second violin, E flat alto or tuba player, whose address find in another column, want engagements.

FRED TILLOTSON, second violin and solo-alto, advertises for engagement.

A FIRST-CLASS B-flat cornet player is wanted for Madame Rentz's Minstrels. See M. B. Leavitt's card.

THEODORE THOMAS' CONCERT ORGANIZATION is to appear in Washington, D. C., Dec. 14, 15.

FRED C. LEPPERT, clarionet and alto player, publishes his address in another column, and states that he can be engaged.

HANS VON BULOW, assisted by the Peabody Institute Orchestra, gave concerts at the Academy of Music, Baltimore, Md., Dec. 6, 10, and matinee 11, to light business.

MLLE. TITIENS sang in the Academy of Music, Baltimore, Md., Dec. 8, 11, and was moderately successful.

THE TROY N. Y. Choral Association produces Handel's oratorio "Joshua" Dec. 23, assisted by Vocalists Remmertz and Bischoff of New York.

THE PHILHARMONIC ASSOCIATION of Troy, N. Y., consisting of forty-four instrumentalists, is to give a concert Dec. 14.

THE MEXICAN Juvenile Opera-bouffe Company will appear at the Walnut-street Theatre, Philadelphia, at matinees on Dec. 20, 21, 22, 23 and 24.

THE BERGER FAMILY and Sol Smith Russell are meeting with success in the Southern cities. A correspondent says: "At Augusta, Ga., they opened to a $720 house, and the matinee is said to have been the largest ever in Girardey's Opera-house." The Augusta press speaks of the company as follows:

> The Opera-house was crowded to its utmost capacity last evening with the elite of Augusta, to witness the performance of the Berger-Russell Troupe. Miss Anna Berger in her cornet and violin solos is great. She is a lady of extraordinary talent, and always receives deserved applause. The brass and string instrumentalization of these ladies is remarkable. Miss Maddock, Etta Morgan and Jennie Titus deserve special mention. Mr. Sol Smith Russell gave an entire change of programme, and shouts of laughter and applause greeted him. His imitation of John B. Gough was a perfect masterpiece. Miss Anna Morgan as a ballad singer should be ranked among the best. The matinee was attended by the largest audience ever gathered in the Opera-house.—*Augusta Daily Constitutionalist.*
>
> THE BERGER FAMILY AND SOL SMITH RUSSELL.—Augusta has the reputation of being more than ordinarily fastidious; hence, then, those of her citizens who attended performances at the Opera-house are a very fair indication of merit. This being the case, the Bergers cannot but be gratified at the great reception they have received. The company is exceptionably meritorious. Miss Anna Berger is a fine musician and a charming vocalist. One of the most artistic and skillful members of the company is Mlle. Klaisy the violoncelloiste Mr. Sol Russell is undoubtedly the greatest of living delineators of characters. * * * The Opera-house will be crowded again this evening.—*Chronicle and Sentinel.*

The Wilmington (N. C.) *Star* of Dec. 9 thus speaks of their performances:

> OPERA-HOUSE.—THE BERGERS AND SOL SMITH RUSSELL.—Last night the Opera-house was packed to greet the return of the Berger Family, and their inimitable companion, the witty, eloquent, versatile Sol Smith Russell. A crowd stood around the doors and in the aisles, so great was the desire to enjoy the favorites. We do not know where to begin, as we shall not know presently where to end. Taking the programme through, from the operatic overture by the Berger Parlor Orchestra to the grand march finale by the Silver Cornet Band, it was a chaste, elegant, captivating and elevating entertainment.
>
> Miss Anna Morgan, we believe, had never appeared before a Wilmington audience until last evening. She won all hearts by her sweet ballads, rendered in a clear, melodious voice, with the accompaniment of simple, unaffected, graceful manners. Miss Anna Berger's serio-comic songs were perfection polished off. Her cornet-solo was a choice piece from a full repertory. Miss Klaisy is new to us, but her violoncello solo was so fine an introduction that she will no longer be a stranger in this "city by the sea." The music of the Swiss bells, though heard a hundred times, would still be sweet as an Arcadian dream. It is a music of the softest, purest, most exquisite character. Well, what shall we say of Sol? Two years ago he spent several days in professional and social converse with our people, who were charmed with his ability, good looks and gentlemanliness. There is but one Sol Smith Russell, and he is the "apple of the eye." His character songs, boarding-house mistress and "goose" song, last evening, were magnificent, and brought down the liquid salt from the eyes of all, as well as thunders of applause. Sol is a brick of Ophir—that is to say, he is golden enough to have over and over, and repeat as hash for breakfast.

The company was at Sumter, S. C., Dec. 6, 7, Wilmington 8, 9, Newbern, N. C., 10, 11. Route: Raleigh 17, 18, Danville, Va., 20, 21, Lynchburg 22, 23, Norfolk 24, 25.

VARIETY HALLS.

CLIPPER ALMANAC.—Our patrons will please bear in mind that the forms for the CLIPPER ALMANAC for 1876 will be closed Dec. 18, and advertisements should be sent in as early as possible. For terms, etc., see notice in our business department.

LA FORD, female impersonator and specialty-artist, can be addressed for engagements as per card.

CINCINNATI VARIETY NEWS to the 10th is sent as appended by our correspondent: "At the National Theatre Comique the new appearances Dec. 6 were Charles T. Ellis, Prof. Riley, Niles and Evans, and Alice Placide. Chas. Ellis is a clever Dutch comedian, who made quite a hit earlier in the season. Prof. Riley proved a remarkably good juggler, and Niles and Evans in song-and-dance were successful. The rest of the olio was made up of the specialties of Emily Prior, Baker and Doyle, and John Foster, the latter delivering an effective stump-speech. The conclusion of the programme was the drama of 'Held at Bay,' introducing Alice Placide, who has made an excellent impression as a tragedienne, and the support rendered by the company was commendable. The departures 11 will be Alice Placide, who is re-engaged for the 27th; Baker and Doyle, to Louisville; and Emily Prior, to Pittsburg. New people 13: Charlotte Stanley in 'Crime,' the Perry Brothers and Lydia Ross. Biz has been good......The attendance at the Grand Central has been very fair. The new appearances were Edwin Failing, a promising juggler, and James Welch and Maud Le Moyne, a brace of really clever Irish specialty artists. The departures 11 are Charley Boyd, Billy Mendeland and Clara Stanley. Underlined for 13: Little Ardine, Robert Ferguson, Sally Mason and Harry Morris; for 20, the Milton Jaspers. ......At the Eldorado Theatre Comique, above the canal, the company consists of Tommy Dayton, stage-manager; Annie Rattelle, Marie Reuter, Andy Armstrong, Sam Pollock, Ben Carl and Ed. Pleip. Biz fair......The Adelphi, just opposite the Eldorado, flourishes moderately, under the direction of M. A. Griffin."

THE ACCESSIONS to the company at Trimble's Varieties Theatre, Pittsburg, Pa., on Dec. 6 were Satsuma and Little All Right, Harper and Stansill, the Carter Brothers, Charles Arizona, Miss Ettie Romaine, and Manchester and Jennings. The performances of Satsuma and Little All Right were received with unqualified favor, applause greeting them almost constantly while at work. Harper and Stansill, each minus a leg, dance well, considering their maimed condition. The light and heavy balancing by Mr. Arizona formed one of the best features of the programme. Miss Romaine is a stranger to the audiences at this place, and her efforts as a vocalist were not duly appreciated. The lady has a rich, mellow contralto voice, well trained, and her ballads are very sweetly rendered. Her manner and dressing are modest and tasteful, and of personal attractions she possesses a goodly share. In her branch of the profession she gives promise of achieving more than ordinary success. The Carter Brothers are apparently quite young, and, considering their age, the zouave drill they give is creditable. The reappearance of Manchester and Jennings was cordially greeted, and their acts were presented with the degree of merit that heretofore characterized them. The specialties of Murphy and Shannon, Western and Walling, the Arnolds, G. M. Barnum and Joe Lang made up the rest of the programme. Business has materially improved. Manchester and Jennings go to the Adelphi, Buffalo, next (this) week. Prof. Tobin, the Weston Sisters, Miss Ella Davis and Griffin and Rice are underlined for Dec. 13. Letter of Dec. 10.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week opened with good business, despite bad weather, both of which have kept up all the week so far. Of the new arrivals, Minnie Rainforth in serio-comic songs and lightning zouave drill exercises met with a warm reception, she being a favorite; John Pendy in white and black face specialites was very fair; Little Bessie in serio-comic songs was quite pleasing; Frank and Eugene, skaters, failed to keep their engagement, owing, it is alleged, to delay in trains between Pittsburg and Buffalo, and "other reasons." For the afterpiece the Waite Sisters, also new arrivals, and the stock produced "Ixion" in good style. The scenic efforts of Ted Skillette are entitled to notice. Manager Shelby's benefit, Dec. 10, turned out a grand success, many ladies being present, and, in addition to above programme, the beneficiary did white-face characters for first time in four years......Underlined for 13: Stuart Sisters—Mattie and Minnie—Manchester and Jennings, Shepard and Whitney, the Victorellis, Gabriel McKean, and Frank Campbell. Bobby Scott and Patti Rosa also return for one week. The closures will be the Waite Sisters, to Barton's, Syracuse; Clark Brothers and John Pendy, to Grand Central, Troy; Sadie Vivian, to lay off a week; and Little Bessie, no engagement..........At the Canterbury business has ruled very fair. James Sheeran in Irish songs and jigs was the only new face, and, with Jennie Jerome in serio-comic songs; La Pauline, song-and-dance; Lizzie Lagrange, songs; Dick Mack, Irish specialities; and Bob Lane (stage-manager), black-face characters, made up a pleasing programme. Departure Dec. 11: Lizzie Lagrange, to Pittsburg. No new arrivals. Advices of Dec. 11.

BUSINESS at the Theatre Comique, Washington, D. C., the past week was immense. On Monday and Saturday evenings people were turned away, all the standing-room being occupied. The fresh attractions of the week were W. H. Langdon in the sensational drama "Wrestling Joe," Alonzo Schwartz in Dutch songs-and-dances, Blanche Selwyn in character songs, Ben Guilfoil in songs, dances and burlesque changes, the Langlois Brothers in feats of juggling, and Jennie Sothern in serio-comic songs; all of whom were well received. Alf. McDowell reappeared 6th, taking the part of Bill Swoops in "Wrestling Joe," and was warmly welcomed. The Langlois closed Dec. 9, going to St. Louis. The departures 11 were Jennie Sothern, Blanche Selwyn and Ben Guilfoil, to New York, one week, thence to Buffalo Dec. 20; W. H. Langdon, to the Baltimore Central; and Maggie Gray, to New York. The announcements for Dec. 13 are Harry Kennedy, Albert Martinetti, and the Associated Managers' Ballet Troupe, all of whom will appear, in addition to the regular company, in the spectacular play of "The Ice Witch," to be produced under the direction of Leon De Leon. Advices of Dec. 12.

AT THE THEATRE COMIQUE, Richmond, Va., business was unusually good the past week. Harry Fenners in his Dutch specialities is deservedly popular. Jerome and Cameron, song-and-dance, are hard workers, and deserving of mention. Harry Delave, W. V. Malmburg, and the Misses Gertrude, Sadie St. Clair, and Emma Minnetta remain popular. Tom Reagan, property man, put in an appearance the past week, and was received with rounds of applause. Kitty Sanford is underlined for the 13th. ......At the Grand Central, Lillie Pierce opened Dec. 6, and the Parker Sisters 10, and appeared to advantage. The feats of strength of Prof. Harris are astonishing. Carrie Gardner closed 10, and Harry Jefferson and Mlle. Bertie 11. Jessie Howard, Mlle. Zephyr, Ada Lee and James Sheenan are underlined to open 13. Business good.

HARRY CLIFFORD in "Lightning Bob," at the Metropolitan, Indianapolis, Ind., drew crowded houses the past week. Burt Clark, eccentric Teutonian, was well received. Miss Kate Montrose, serio-comic vocalist, has been quite popular. Arrivals for 13: Delehanty and Cummings, Miss Alice D'Erina, John T. Kelly and Miss Lotta Grant.

JOHNNY GOLDERICK, May Marshall, Laura Flint, Rosa Doyle and Cora Cushman were the arrivals at the Theatre Comique, Cleveland, O., Dec. 6. Tom Donnelly, Ed Seward and Young Donaldson, and others had a friendly set-to at this house on the 9th. The latter two had somewhat of a skirmish, however, before the "wind-up," which resulted in some pretty severe "knocking." B. C. Hart has opened a bowling-alley on Bank street. He still retains the stage-management of the above house. The departures 11 are Hall and Thompson, to Theatre Comique, Detroit, Mich.; and Chas. A. Vincent, to New York. No fresh appearances 13. Letter of Dec. 10.

THE HARRIGAN & HART COMBINATION commenced a week's engagement at Dickson's Grand Opera-house, Indianapolis, Ind., Dec. 13, and open at the Opera-house, Detroit, Mich., 20, for one week. Business communications should be addressed to their manager, Mart. Hanley.

P. H. SEAMON and Johnny Pierce have leased the Vaudeville Theatre, San Antonio, Texas, and they advertise for first-class performers, to whom they offer long engagements. They report business as good, and the performers now engaged there are Charley Wilson, H. Wambold, Ted O'Lacy, Frankie Elmo, Hattie Pierce, Mollie Archer, Ollie Melville, Ada Dupont, Carrie D'Angels and Lulu Bradford. Tim Morris and Ella Heflin, Minnie Gray, the Lessinger Brothers and J. Leonard are announced to open in January.

VARIETY PERFORMERS can procure engagements at the Coliseum, Chicago, Ill., by addressing the Hamlin Brothers, as per card.

HUBER AND GLIDDEN have been re-engaged at the Adelphi Theatre, Portland, Me., where they can be addressed.

J. CARDELLA, ballet-master, has left Deagle's Varieties, St. Louis, Mo., and can be engaged for that line of business. See advertisement.

MISS LILLIAN FORREST, serio-comic vocalist, notifies managers that she has a few open dates, and can be addressed care of this office.

A VARIETY or minstrel company is wanted at Lancaster, O. See G. E. Stoneburner's card.

HARRY CLIFFORD in "Pomp," and Lotta Grant, serio-comic vocalist, are at present engaged at the Metropolitan, Indianapolis, Ind.

THE WINNETTS can be engaged through their agents, E. W. Woolcott & Co.

JOHNNY JENKINS and Billy Wood are in the tenth week of their engagement at the Bella Union Theatre, Cheyenne, Wyoming Territory.

THE ADELPHI, Philadelphia, Pa., under the proprietorship of Burrows & McCool, with C. E. Blanchett as business-manager, will open about Dec. 20 as a variety theatre. The managers advertise for artists of ability and a leader of orchestra. Arrangements for producing the spectacular drama of "The Ice Witch" can also be made through them.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Dec. 9 were Healey and Ella Saunders, who do a fine statue-clog; Della Wallace, serio-comic; Dan Cooley, comedian; and Ed. Chrissie in Irish sketches. The departures 11 are the Stuart Sisters, to Buffalo, and Dan Cooley, destination unknown. Miss Ella Love, Maud Sheppard, Ella Esmond and Archie White are announced to appear 13. Business good.

DAVIS & Co., theatrical agents, publish a card to managers seeking artists and to all parties desiring engagements, in either the dramatic or the variety line of business.

ED. P. BRITT, contortionist, advertises that he can be engaged.

THE MCBRIDES were the only new appearances at the Vaudeville Theatre, Louisville, Ky., Dec. 6. The Victorellis departed 11.

BUSINESS at Flynn's Globe Theatre, New Orleans, La., has been fair, the cancan proving a feature of the entertainments. Arrivals Dec. 6: Minnie Gray and Amelia Dean. Departure: Addie Wesner, to Pensacola. To open 13: Millie Albertine and Emma Johnson. Mr. Flynn has dispensed with the services of Chas. O. White as stage-manager, and Tom Warfield in that position has made considerable improvement in the details and attractive arrangement of the show. Dated Dec. 7.

AT THE TREVOLLI, Peoria, Ill., business has been fair the past week. Admiral Yale and Lula Leonard, who opened Dec. 6, were well received. Billed for 13: Pat Murphy and Nellie Ward, Maude Steele and Jennie Foster and Alice Alynne. Closed Dec. 11: Robert V. Ferguson and Sarah Warner, to Cincinnati; Lola Mattice, to Chicago.

E. S. WASHBURN'S LAST SENSATION is to show in Port Jervis, N. Y., Dec. 15; Susquehanna Depot, Pa., 16, Carbondale 17, Scranton 18, Binghamton, N. Y., 20, Owego 21, Waverly 22, Towanda, Pa., 23, Tunkhannock 24, Pittston 25, Wilkesbarre 27, Plymouth 28, Danville 29, Hazleton 30, Shamokin 31, and Scranton Jan. 1, 1876.

AT THE BELLA UNION, San Francisco, Cal., the attractions during the week ending Dec. 4 were Geo. F. Moore and Kitty Henderson, the Martinettis, Cogill and Cooper, W. C. Crosbie, Fanny Garretson, Augusta Chambers, Fanny Young, Miss Josephine, Adelaide Barrett, T. Bree, George Foster, H. R. Archer, Billy Warner, Elise Lipsis, and others. For Dec. 6 Corry Price, pedestal-skate dancer, was underlined.

THE GRAHAMS—Harry and Minnie—sketch artists, etc., will be at liberty after Feb. 7. See card.

THE ERSKINE BROTHERS, trapeze performers, insert a card in another column.

NED WALRAVEN, who advertises, wants to engage a good acrobat or a female impersonator.

THE NEW PARK THEATRE.—Brooklyn, L. I., presented during last week the second one of its dramatic stars for this season, in the person of Oliver Doud Byron, who on Monday, Tuesday and Wednesday appeared in "Across the Continent," and during the remainder of the week in "Donald M'Kay." Mr. Byron's support called into requisition the regular stock company, most of whom acquitted themselves with no small degree of excellence. The drama has each evening been preceded by an olio of specialty artists, comprising the Onzalo Brothers, gymnasts, first upon the horizontal bar, and later in the evening upon the double trapeze; Will H. Vane, in his banjo and clog specialties; Cotton and Birdue, in songs-and-dances—these young men since their last appearance in Brooklyn have improved greatly; Sig. Francis, in an excellent juggling and balancing act; Mlle. De Granville (the lady with the iron jaw), in astonishing feats of strength; Gorman and Rooney in their Teutonic specialties are noticeable for their fine two-part singing, or harmonious combination of falsetto and tenor voices in their duets, and the clever and picturesque make-up of the female impersonator of the firm. Their dancing is also good, and they were honored with a triple and quadruple encore. Miss Lizzie Kelsey appeared to decided advantage in the performance of several taking serio-comic songs. She displayed a rich and elegant wardrobe, and was received with no small amount of favor and appreciation. The attendance has been large, on Monday and Saturday nights particularly, when many were turned away, unable to gain admission. Arrivals Dec. 13: Mlle. D'Atalie and her pupils, Buonaparte and Agricole, McKee and Rogers, Freeman Sisters—Lizzie and Susie—King and Coes, the Twin Sisters French, King Sarbro and Sam Devere.

BEETHOVEN HALL, Boston, Mass., was occupied the past week by the company organized by Howard Slade for the Palais Royale, known as "Our Musical Party." The entertainment there given is a little different from the ordinary variety or minstrel performance, and deserves a word of description. The stage is set as a fashionable parlor, where an invited company have gathered for a pleasant evening, and the guests sing songs, crack jokes, etc., while a darky servant constantly throws in his humorous remarks. Then there is also a variety entertainment, the company consisting of Harry Pierson, George Austin, Wm. H. Raymond, Percival J. Rust, Billy Shepard, Williams and McCarthy, John Gibson, Keating and Stanstedt, with Warren White as stage-manager.......At Boylston Museum. Jennie Cushman, Lizzie Barntio, Lena Cole, Fannie Ellsworth, Sadie Dunbar, Collins and Moore, Burt Watson, Dick Turner, Ned Werner, Yale and Decker, and Prof. Guise are the current attractions. Advices of Dec. 11.

THE ADELPHI, Portland, Me., opened Dec. 6 to a crowded house, and business for the remainder of the week held fair. The company was excellent, presenting faces mostly new to this city, and comprised of Lulu Delmay, serio-comic; Lew. Spencer, Dutch performer; Emil Goroux and Mme. Adelia, jugglers, hat-spinners, etc.: Conway and Mack, song-and-dance; Huber and Glidden, oyster-can mokes; Frank and Carrie Lavarnie, sketch artists; Hank White, negro comedian; Fannie Montague, actress and vocalist; and Willis Pickert, clog-dance. Lulu Delmay and Lew Spencer closed Tuesday night, because, it is alleged, of being unable to have certain matters their own way. Thursday night Tom Murray and Mlle. Henrietta opened. The orchestra numbers six pieces, and is under the leadership of W. W. Sturtevant. Closing 11, Willis Pickert, Emil Goroux and Mme. Adelia; coming 13, James and Baby McDonald, the Henri Family (three in number), Eloise Allen, and Prof. Carlyle and son. Advices of Dec. 11.

JAMES COLLINS, Martha Wren, Conway and Kerrigan, and Sam Martin were the new faces at the Odeon Variety Theatre, Newark, N. J., Dec. 6. Collins and Miss Wren are old favorites with Newark audiences, and their appearance on the stage was the signal for enthusiastic applause. They gave one of their musical sketches, "Through by Rail," in their usual artistic style. Conway and Kerrigan presented a novel and very pleasing performance in the way of Irish reels by Conway to music on the bag-pipes by Kerrigan. Later in the evening Kerrigan performed Irish airs on the pipes. Sam Martin is a first-class performer, and his efforts pleased. Departures 11: The Claire Sisters, to Boston; Conway and Kerrigan, to Hartford; and Sam Martin, no engagement. Murphy and Mack and Emerson and Clark are booked to open 13. Business good........ At the Metropolitan the fresh faces 6 were the Levanion Brothers in gymnastic feats; Annie Hindle, an old favorite; and Adelaide Stuart, vocalist. Homer and Holley failed to put in an appearance, for reasons unknown. Closures 11: Levanion Brothers, to Paterson; G. B. Harcourt and Kate O'Conner, to Troy; the Ifred Sisters, to Portland. To open 13: the Ravel-Hernandez Troupe of pantomimists, the Gaylord Brothers, Pettit and White, and Leathewood. Letter of Dec. 11.

THE GRAND CENTRAL, Philadelphia, was well attended during the week ending Dec. 11. Miss Edna Markley, Billy Pastor, W. Henry Rice, A. W. Sawyer and the Boston Boys were the new faces. Miss Edna Markley's operatic vocalism received deserved applause; and the comic singing of Billy Pastor, burlesque-songs of W. Henry Rice, clever act of the musical glasses by A. W. Sawyer, and the clog-dancing of the diminutive Masters Bobby and Danny Daly were also attractive features that came in for a liberal share of commendation, and formed a pleasing prelude to the concluding drama of "Rip Van Winkle," in which George W. Thompson gave a commendable personation of the title-role. Harry Macarthy closed on the 11th inst. The arrivals on the 13th are Milton Nobles in his drama of "Jim Bludsoe, or Bohemians and Detectives," the La Rue Family, Western and Walling, Miss Lucy Adams and Guy Linton.

AT ENOCHS' VARIETIES, Philadelphia, the attendance during the week ending Dec. 11 exhibited a decided increase. The programme included a mammoth female minstrels' first-part, in which forty prettily-costumed young ladies appeared, with Billy Wright and George W. Murray on the ends, and W. H. Davis as interlocutor. Ione Lang and Clara Moore, the new arrivals, were received with much applause in their respective specialties. The serio-comic vocalism of Miss Minnie Lee and the neat clog-dancing of Jimmy Mack were the other salient features, concluding with the drama of "Jack Sheppard," in which Sallie Partington appeared to much advantage in the title-role. Sallie Partington and Joseph Herman closed Dec. 11. The Zanfretta Pantomime Troupe and the Burton Brothers commence on the 13th.

MILLER'S GRAND CENTRAL, Troy, N. Y., closed with the evening's performance of Dec. 11, Mr. Miller having the Florida fever. The company at the close departed as follows: Mr. and Mrs. A. R. Phelps, Joe Buckley, Prof. Webb, pianist, and Fred Austin, cornettist, to the Olympic; Harry Phillips, stage-manager, and Fatty Stewart, to New York. Barney McNulty, to Washington; the Barlow Brothers, to Portland, Me.; Patti Rosa and Bobby Scott, to Buffalo. The "Duke O'Neil," the eccentric tailor who made his debut during the week ending 11, drew crowds to hear his egotistical remarks on—nobody knows what......The Olympic opens 13 with Gus Clark, stage-manager; Ned Straight, leader of orchestra; J. Loop, treasurer; and the following company: the Iferd Sisters, Ad. Weaver and son, the St. Clair Sisters, Sheenan and Jones, Pearl Hamblin, the Rivolta Brothers, Mattie Phelps, Joe. Buckley, Gus Clark and A. R. Phelps ...Washburn had a jammed-full house 9th, and gave a good show in every respect. Neoskaleeta in songs, Shedman in gymnastics and club acts, the Indian troupe, Chase and Davis—in fact, all were excellent. James Maas and Gussie Crayton joined the company here. Letter of Dec. 12.

FRED SHARPLEY, of Sharpley and Fields, the well-known musical artistes, is lying dangerously ill of pneumonia at St. Joseph's Hospital, Philadelphia. He opened at Fox's American Theatre in that city, in conjunction with his partner, on the 22d of November, but was there only one week when he was taken sick and removed to the hospital, where he has received every attention, the members of the companies at Fox's and at the Chestnut-street Theatre each having raised subscriptions, and Mr. Fox with commendable liberality having lent a helping hand by continuing the engagement of Fields, who is very clever in his musical specialties. Fred Sharpley is from New York city, where he has relatives living.

MILLER'S WINTER GARDEN, Philadelphia, was well patronized during the week ending Dec. 11, the entertainment there given including as the most salient features the specialties of Fred Mackley, Ed. Banker, Miss Jennie Girolo, Eugene Bellair, and Miss Viliard, Miss Mary Frazer, and the Ventini Troupe. Prof. Wieffenbach the drummer opens on Dec. 13.

THE ZANFRETTA Pantomime and Novelty Troupe, under the management of Harry Enochs and Thomas B. McNeal, will exhibit at Trenton, N. J., Dec. 20, Lancaster, Pa., 21, Norristown 22, Doylestown 23, Reading 24, 25, Danville 27, Scranton 28, Pittston, 29, Wilkesbarre, 30, Allentown 31, and New Brunswick, N. J., Jan. 1.

PARKER AND DOGS exhibit at Shelby's Adelphi Theatre, Buffalo, N. Y., Dec. 27. Prof. Parker notifies circus-managers that his riding-dog Alane will be ready for the tenting season, and also that he desires to purchase two lion's cubs. See card.

MILLIGAN AND LINCOLN, acrobatic song-and-dance and clog artists, can be addressed care of this office by managers desiring to engage them.

FRANK WEST, Irish character vocalist, notifies the profession that he will hereafter be known as Francis Kelly, and that he can be addressed for engagements care of this office.

THE LA RUE FAMILY, gymnasts, open at the Grand Central Theatre, Philadelphia, Pa., Dec. 13. They can be addressed for dates through their agent, Col. Sleeper, who advertises.

MR. AND MRS. WHITTINGHAM and Master Newman, musical specialists, advertise that they are open for engagements.

IT IS ANNOUNCED that a gentleman named John Kirkpatrick, said to be a retired professional, intends opening the Capitol Theatre, Albany, N. Y., on Dec. 20, as a variety theatre.

THE CARROLTON THEATRE, Fall River, Mass., is meeting with moderate success. Harry Leslie of Niagara fame; Rouke and Mack, song-and-dance; Mons. Florentine, slackwire; and Lillie Ellis, serio-comic, were the principal features the past week. Departures 11: Rouke and Mack and Annie Ellsworth. John Carle, Crumley and De Forrest, and Homer and Holly are booked for 13.

MLLE. FONTAINBLEAU is at present in Baltimore, Md., suffering from the effects of a fall from the trapeze while performing some time ago at the Albisu Theatre, Havana, Cuba. After leaving Schumann's Transatlantic Combination in Mexico, she went to Havana, and, having secured an engagement, she was compelled to perform upon a new trapeze, which proved to be too narrow, and during her act she fell a distance of some thirty-five feet to the stage.

GLOBE THEATRE, New Orleans, La., under the management of James Flynne, is open to combinations, sensation stars and artists of ability in the variety line. A card of interest to the profession is published in another column.

HARRY C. MELVILLE, character and change artist, can be addressed for engagements as per advertisement.

WHITE AND SHAW, Ethiopian comedians and sketch artists, in their specialty "Wench in a Fit," are open for engagements. See advertisement.

BIJOU L. PRICE, character change vocalist, desires all communications to be sent to the address published in her card in this issue.

SEAMON AND SOMERS, acrobatic song-and-dance artists, and Miss Minnie Seamon, serio-comic vocalist, can be engaged after Feb. 8 through their agent, Col. Sleeper, who advertises.

SONG-AND-DANCE and lady serio-comic artists are wanted at P. Gilmore's Garden Theatre, Rochester, N. Y. See card.

LURLINE THE WATER QUEEN was in Brooklyn last week. She has been engaged by Tony Pastor for his next traveling season, commencing on or about April 3, 1876.

PROF. NEIL SMITH and his educated dogs can be engaged by applying to his advertised address. Prof. Smith offers to compete with his dogs against others for an amount of money.

AT BERRY'S ARCADE THEATRE, Jersey City, N. J., minstrel, variety and dramatic talent can find engagements by applying to J. Berry, as per card.

VARIETY NEWS from St. Louis, Mo., up to Dec. 10 is sent by our correspondent as follows: "The new people at the Theatre Comique Dec. 5 were Frankie Christie, Mlle. Rosa and Mons. Leo. Frankie Christie appeared in the ballet as second premiere, and proved to be a very neat dancer. Mons. Leo did a single trapeze act which was well received. Mlle. Rosa appeared in the ballet entitled 'The Indian Queens,' which is one of the best Sig. Cellini ever put upon the stage. The costumes were made of the richest material. Miss Celia Beltram has been nightly recalled for her excellent singing of popular ballads, and the Cawthorne Children are becoming great favorites. Mr. Fostelle's female business would be more satisfactory if he had a better partner. Closing 11: Delehanty and Cummings, to Indianapolis; Minnie Loder and the Kine Bros. To open 12: Theo. Loyal, Ferd. Fleury, Walter Bray and the Langlois Bros. Business excellent......Business at Looney's continues fair. The Reed Sisters and Harry Spriggins were the new faces on the 5th.....Geo. W. Mitchell, stage-manager at Deagle's Theatre, and Miss Alice Turner, a member of the stock company, were married on Dec. 6 by Justice Walton."

NEVER has the Theatre Comique, Detroit, Mich., had such a run of good business as it has since Harry Wood assumed the management. On Dec. 6 appeared Emma Bretto and Clara Siddelle, fair serio-comics. Whilst speaking of vocalists, we would advise them all to take lessons and improve themselves, as the audiences are becoming more and more critical, and detect faults that formerly were not noticed. There are many good voices on the stage that only need cultivation to enhance their value and salary. The St. Felix Troupe have improved wonderfully since last season, and now are a very strong card, Little Leonore doing some cute character changes. Adams and Ransom gave a double Dutch song-and-dance that captivated all. Harry Gardner and Marie Rochelle were seen in the same negro sketch as last year, meeting with success. Den Thompson as Joshua Whitcomb creates as great a furor as ever. Closing Dec. 11: St. Felix Troupe, for California; Archie White, Ella Esmond, Troy, N. Y.; Cincinnatus, Grand Rapids; Den Thompson, Toledo, O.; and Ella Davis. On the 13th Hall and Thompson open. We forgot to mention the elegant stage-setting for the first-part minstrel-scene, which was truly gorgeous, with its grassy mounds, gold fish, fountains, birds, etc. Letter of Dec. 11.

ONE OF THE BEST entertainments ever given on the stage of the Theatre Comique, Providence, R. I., was presented the past week. The new people were the Whittinghams, three in number, whose vocalisms were received with loud applause nightly; Weslyn and Casey, who introduce a really novel entertainment to the variety stage, in their both playing upon one musical instrument at the same time; besides this, they introduce several very clever dances. McKee and Rogers and Fanny Archer were the other newcomers. Closing 11: McKee and Rogers, to Brooklyn; and Jennie Engle, Lulu Delmay, and Lew Spencer open 13.

THE NEW VARIETY CARDS at the Central Theatre, Baltimore, Md., on Dec. 6 were Billy Hart, Annie Hall, the Metropolitan Ballet Troupe—consisting of the Seigels, Lucy Clinetop, Amelia Gorenflo, Lizzie Wilson, Lillie Francis, Claudia Waters, Blanche Johnson and Ida Floyd—Ella Mayo, Irwin Thomas, and Frank Howe and Wm. Devere, who appeared as the stars in the drama of "Joaquin," which did not prove to be very meritorious. During the course of the drama Frank Howe shot an apple from the head of Miss Tillie Russell, *a la* Frayne. The departures Dec. 11 were Guy Linton and Lucy Adams, to Philadelphia, and Minnie Jackson, to the Comique, Washington, D. C. For Dec. 13: W. H. Langdon and Harring and McGlone are announced.

THE NEW PEOPLE at the Theatre Comique, Toledo, O., Dec. 6 were the Robinsons—Lizzie, Nellie and Little Dick—who have appeared to advantage in their medley and banjo specialties; Mr. Hafner and Miss Schorlotte, Tyrolean warblers (with guitar accompaniment); Lydia Rosa and Della Wallace, serio-comic; and the Perry Bros., song-and-dance. John T. Kelley and Rosa D'Erina close 11, and go to Indianapolis. Den Thompson and Chas. Howard open 13. Biz good......Billy Tate, well known to nearly every professional who has ever visited Toledo, has just fitted up an elegant suite of dining-rooms at 179 Summit street, where his many friends will hereafter find him. Letter of Dec. 10.

JOHN RICKERT, "the man with the iron jaw," and Indian clubswinger, aided by Ada Rickert, balladist, and Billy Ward, clown, gives performances in Oconomowoc, Wis., every Tuesday.

BABY BINDLEY and Prof. Bindley, musical artists, now performing at the Coliseum, Chicago, Ill., will be at liberty Dec. 27. See advertisement.

THE CLARK BROS.—Ed. and Lew—commence a two weeks' engagement at the Grand Central Theatre, Troy, N. Y., Dec. 13.

THE COLEMAN SISTERS can be engaged for their comedy and musical entertainment through J. A. Coleman, whose address find in another column.

LEW COLLINS of the Collins Brothers has recovered from his recent illness, and is now performing, with his Brother Frank, at Newton's Varieties, Hartford, Ct. Through a card he returns thanks to professional friends for kindness shown to him during his sickness.

KIRK AND DREW publish a list of their dates, and notify managers that they can be addressed care of this office for engagements. During the early part of the year 1876 they join the New Orleans Minstrels for the rest of the season.

THE MOROSCO FAMILY, consisting of Walter, Frank, Charley, and Ella Morosco, in their posturing, acrobatic and musical specialties, are open for engagements at first-class theatres and for the tenting season. See card.

TONY PASTOR has already secured for his traveling company next season Gus Williams, Harry Kernell, Lurline "the Water Queen." Harry Watson, man-fish, Karl Lind, Baby Bindley, Crossley and Elder, Jennie Morgan and "The Big Four"—Lester, Allen, Smith and Waldron.

AT TOOKER'S VARIETIES, Norfolk, Va., a new stage, double the size of the old one, has been put in, and new scenery has been added, it being the intention of the manager to perform sensational and equestrian dramas. Mulligan and Morris, Carrie Herbert and George Skelding opened Dec. 6, and were well received. Walter Wray is billed for 13.

HEAR THE OTHER SIDE.—Upon the authority of R. M. Reid of Baltimore, Md., we published a brief statement in our past issue, to the effect that that theatre would henceforth be run on a commonwealth plan. We give place to the following letter from the manager, which will be found self-explanatory:

> TO THE EDITOR OF THE CLIPPER.—*Dear Sir:* In your last issue I saw a notice which, if uncontradicted, is calculated to injure our business. There is no commonwealth at this theatre, or anything like it. For the truth of this, I refer you to the signatures of the stock company of the Front-street Theatre, at foot. W. T. Riggs, manager. Front-street Theatre. S. K. Chester, C. H. Flemming, Walter Benn, Wilbur Blake, Jas. Logan, Wm. H. R. Foster, Jas. S. Edwards, Fannie Prestige, B. S. Hodges, Miss Ida Forest, Miss Wilda, Miss Capitola Smith, Annie Chester. [We learn from our Baltimore correspondent that the theatre closed last week.—ED. CLIPPER.]

NEGRO MINSTRELSY.

S. S. SANFORD'S MINSTRELS open at the Fifth-avenue Theatre, Pittsburg, on Dec. 13, for a short season.

TOMMY DE VEAUX, B-flat cornet-player, negro comedian and tambo, is open for an engagement. See card.

ROBINSON'S MINSTRELS are billed to appear in Grand Rapids, Mich., Dec. 13, Grand Haven 14, Muskegon 15, Whitehall 16, Ovid 17, East Saginaw 18, Bay City 20, Port Huron 21. F. F. Coburn, advance agent, dissolves his connection with this party at Grand Rapids, Mich., and goes to Chicago to accept other engagements.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, the operatic burlesque of "Cinderella" for early production.

AT SIMMONS, SLOCUM & SWEATMAN'S MINSTRELS, Philadelphia, the trick pantomime of "Nix the Demon Dwarf" is in preparation for the holidays, with Lew Simmons as the clown and Bob Hart as the pantaloon.

HAVERLY'S MINSTRELS open at Library Hall, Pittsburg, on Dec. 20.

THE ORIGINAL GEORGIA MINSTRELS will be at Cresco, Minn., Dec. 13, Austin 14, Faribault 15, Northfield 16, St. Paul 17, Stillwater 18, Minneapolis 25. Business is reported good. Keenan and Morton, acrobatic song-and-dance men, have been added to the company.

THE NEW ORLEANS MINSTRELS are to perform in Sharon, Pa., Dec. 13, Newcastle 14, Niles, O., 15, Salem 16, New Lisbon 17, Columbiana 18, New Brighton, Pa., 20, Rochester 21.

GOSS & FOX closed their engagement with the California Minstrels on Dec. 4. A complimentary notice from Manager Haverly can be found in this issue, which accords them a full measure of praise for their successful efforts during the past season under his management. They were to join Bryant's Minstrels Dec. 13.

BRYANT'S MINSTRELS are billed for Bloomington, Ill., Dec. 13, Springfield 14, Alton 15, Terre Haute, Ind., 16, Richmond 18, Columbus, O., 20, Dayton 21, Hamilton 22.

T. M. HENGLER "The Merry Minstrel" terminated his engagement with the California Minstrels, Chicago, Ill., Dec. 11, and joins Bryant's Minstrels 13.

MME. RENTZ'S FEMALE MINSTRELS are to show in Muscatine, Ia., Dec. 13, Burlington 14, Fort Madison 15, Keokuk 16, Quincy, Ill., 17, Hannibal, Mo., 18. Business is reported good, and the show is giving satisfaction.

J. H. HAVERLY'S MINSTRELS, under the management of H. C. Clapham, performed in the Academy of Music, Charleston, S. C., Dec. 8, 9. The show is the best organization of the kind that has ever been seen in our city, says our correspondent, "and has nightly filled the Academy with excellent audiences. Milt. G. Barlow and George Wilson are very clever comedians. The former in his old-man acts and the latter in his laughing song met with much favor. Arthur French and his banjo are also worthy of a line. Primrose and West made a hit with their clog-dancing. The singing in the first-part is in the hands of Messrs. Dixon, Roe, Rapier and Frillman, and could not have been better placed. Route from here: Columbia 10, Charlotte 11, Norfolk 13, 14, 15, Petersburg 16, thence to Pittsburg for one week."

MUNROE'S MINSTRELS, recently organized in Reading, Pa., take the road on Dec. 13. The company is composed of H. J. Munroe and Harry Morgan on the ends; Messrs. Cook, Weidner, Lewis and Logan, vocal quartet; and Messrs. Shaich, Wittich, Goldman, Klipple, Unger and Althouse, musicians, under the management of John N. Shearer. They are billed for Tamaqua 13, Shamokin 14, Sunbury 15, Milton 16, Williamsport 17, Lock Haven 18, Bloomsburg 20, Plymouth 21, Pittston 22, Mauch Chunk 23, Hazleton 24, and Allentown 25.

CALLENDER'S GEORGIA MINSTRELS are to perform at Erie, Pa., Dec. 13, Cleveland, O., 14, 15, and Columbus 16.

CIRCUSES.

HERCULES LIBBY, ringmaster, etc., and Katie Partington, entree-rider, with her trick horse Montezuma, are open for engagement for 1876. A list of their acts can be found published in their card in our advertising department.

DORR, WORLAND and little Willie, in their acrobatic and gymnastic specialties, are open for an engagement with a circus company during 1876. They have just returned from South America, where they have been under engagement with Courtney & Co.'s Circus. See Howard Dorr's card.

LEM QUILLIN, jester, comic clown and vocalist, advertises that he can be engaged for the tenting season.

SAM RINEHART and the Leslie Brothers—Louis and Fred—acrobats, leapers, etc., are open for engagements at variety theatres, and also for the circus tenting season of 1876, with Mr. Rinehart as first or second clown and principal leaper. See advertisement.

CHARLEY SHIELDS and Jack, who traveled last season with Montgomery Queen's Circus, are requested to communicate with E. D. Colvin, as per advertisement.

CLAUDE DE HAVEN, contracting and advertising agent and writer, whose address find in another column, can be engaged for next season.

ANOTHER JUVENILE-ACROBAT CASE.—Albert Tabbert, a boy of seven years of age, was apprenticed during the past Summer, for ten years, to William M. Pillars, professionally known as William Millison, trapeze performer, then traveling with Barnum's Roman Hippodrome. The boy complained of ill-treatment, and his parents endeavored to regain possession of him. His mother applied to the Society for the Prevention of Cruelty to Children in this city, and the officers thereof, by telegraphing to kindred organizations, at last discovered Millison and the boy in Bellevue, Ky. Millison was thoroughly frightened, and at once surrendered the child, who was sent to this city, where he arrived Dec. 11, and was restored to his parents.

HOWES & CUSHING have purchased the steamer Artisan, in which they will take a circus company to the West Indies J. W. Foster goes with them as advance agent. Mr. Foster recently returned from Brazil, S. A., whither he went with Chiarini's Circus.

A. BERNADO, principal, somersault and hurdle-rider, lately with Van Amburgh's Circus, is ready to make engagements for 1875-6. See card.

YELLER & SERREN advertise that they have room for a few more horses in their training building at New City, N. J., and call the attention of professionals to their facilities for training horses in every line of business.

CHIARINI'S CIRCUS is in Bahia, and from there will go to Pernambuco and Rio de Janiero.

BAILEY & COOPER'S INTERNATIONAL CIRCUS has gone into Winter quarters at St. Louis, Mo. They occupy the premises on Broadway near La Beaume street, formerly used as a carriage factory.

MISCELLANEOUS.

THE ZOOLOGICAL GARDEN at Fairmount Park, Philadelphia, is a great feature of attraction, and the receipts have been much larger this year than in 1874. The Hamburg steamship Klopstock brought last week a large male leopard, which was shipped from New York to Philadelphia on board the Clyde barge Chesapeake, and on its arrival at the latter port on the 9th inst., the leopard effected his escape from the cage in which he was confined, and until early on the morning of the 11th inst. held undisputed sway in the hold of the vessel, defying all efforts made to recapture him. He was finally trapped and removed safely to the Zoological Garden, making the third and finest animal of this species now in the possession of the Society. No further attempt will be made to keep "sea-cows" in the garden again, but it is intended to purchase a large elephant for the Centennial year as soon as a suitable one can be found. Many other additions will soon be made to the interesting collections here.

MENDELSSOHN HALL, Owensboro, Ky., has just been completed, and the attention of managers of traveling troupes is drawn to the facilities offered, as per card of E. G. Buckner in this issue. The hall has a seating capacity of 500.

AT FISHER'S MAGICAL REPOSITORY, advertised in our business department, all kinds of magical apparatus can be obtained.

A FIRST-CLASS MAGIC LANTERN is wanted by W. F. Tolle, who advertises.

THE HEYWOOD BROTHERS' COMBINATION is to show in Jacksonville, Ill., Dec. 13, Quincy 14, Hannibal, Mo., 15, Macon, 16, Chillicothe 17, Kansas City 18, Lawrence, Kan., 20, Topeka 21, Atchison 22, Leavenworth 23, St. Joseph, Mo., 24. Nebraska City 25, Council Bluffs, Ia., 27, Omaha, Neb., 28.

SIGNOR BOSCO is to perform in Elkhart, Ind., Dec. 13, 14, 15, South Bend 16, 17, 18.

MISS AUGUSTA L. DARGON gave selections from Shakespeare, Tennyson and other authors at Library Hall, Pittsburg, Dec. 10, under the auspices of the Mercantile Library Course.

R. J. BERRY advertises for a discreet business man.

THE OPERA-HOUSE, Bridgeport, Ct., proprietor R. E. Stanton, and Franklin Hall, adjoining, under the management of the Messrs. Scribner, are open to the profession. Managers arranging dates are referred to their card in this issue.

A GOOD-STAGE CARPENTER is wanted by Robert Fox of the American Theatre, Philadelphia. See card.

GENERAL KILPATRICK lectured in Pike's Opera-house, Cincinnati, Dec. 8. Subject: "Sherman's March to the Sea."

THE THEATRICAL STEAM LAUNDRY, Cincinnati, O., can be found advertised in another column.

BARTON OPERA-HOUSE, Syracuse, N. Y., is open for rental by the night or week. The establishment is advertised by Joseph Barton as being furnished with a full set of scenery, seated with opera-chairs, and in excellent condition; and it is also stated that there is no permanent theatre to oppose it.

THE RATES of rental at the Wheeler Opera-house, Toledo, O., can be found published in our business department, with other information.

J. BRUCE, show-painter, can be found at his studio, advertised elsewhere.

SHOW-PAINTINGS, panoramas and scenery can be obtained at Tucker Bros.' establishment. See card.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., can be secured by applying to Davis & Co., who advertise.

R. ROSLING, who advertises the comic acrobat, has for sale another scientific toy—Janton's camera obscura—which consists of a magnifying lens so placed in a box that it reflects surrounding objects upon a sheet of ground glass, which may, if desired, be traced on thin paper, and thus prove a valuable aid to children learning to draw.

JOHN AND MARY POWERS, who advertise their combined weight at 1,500lb, will be on exhibition at Col. Wood's Museum, Philadelphia, Pa., until April 1.

ADVANCE AGENTS are invited by the manager, in his card elsewhere, to call at the Merchants' Hotel, Dayton, O., for accommodations.

A MARIONETTE EXHIBITION, said to be the best in America, is offered for sale by Joseph Shoemaker. The marionettes will be exhibited at Concert Hall, Philadelphia, from Dec. 20 to Jan. 1. For further information address the proprietor, as per advertisement.

THE NEW OPERA-HOUSE in Fall River, Mass., it is thought, will be ready for opening on Dec. 25.

CHAS. MEYER, wig-maker, advertised elsewhere, notifies the profession that a large assortment of wigs, whiskers, make up boxes, etc., can be found at his hair emporium.

THEATRICAL WIGS can be obtained at Jules Magory's establishment, advertised elsewhere.

ZERA, wizard, gave performances in Montreal, Canada, Dec. 7, 8.

THE ANGLO-AMERICAN MARIONETTES will be exhibited at Concert Hall, Philadelphia, for two weeks commencing Dec. 20.

SAUL SERTREW, song writer, publishes his address in our business department.

W. E. ROGERS, "a converted comedian," is about to agitate a temperance revival in Troy, N. Y.

HERR SCHULZE, facial delineator and magician, advertises that he is open for engagements to give entertainments for public or private parties.

WM. R. WATTS, writer, advertises his address in this issue.

THE ROYAL YEDDO Japanese Troupe, Fred G. Berger proprietor, Charles H. Pratt manager, are reported as doing a large business in the Southern States. They performed in Columbia, S. C., Dec. 6, 7, Newberry 8, Greenville 9, and Charlotte, N. C., 10, 11.

REV. JOHN W. GERDEMANN delivered a lecture in the Academy of Music, Philadelphia, on the 8th inst., on the "Secrets of the Confessional."

COL. F. LIENARD'S tableau diorama of "Washington at Yorktown" will be exhibited at the Chestnut-street Rink, Philadelphia, commencing December 14.

HON. CARL SCHURZ delivered his new lecture, "Centennial Echoes," at the Academy of Music, Philadelphia, on the 7th inst.

THE PENNSYLVANIA State Poultry Association gave their eighth annual exhibition at Assembly Building, Philadelphia, from Dec. 6 to 10, inclusive.

WONG CHIN FOO, the Chinese mandarin, lectured in Concert Hall, Philadelphia, on Saturday evening, Dec. 5.

THEO. TILTON is announced to lecture in Baltimore Dec. 29.

NEWARK (N. J.) ACADEMY OF MUSIC can be rented by applying to Manager Knorr. Open dates are published in the card in another column

CAPT. J. B. ATWOOD, agent, who was recently manager of the Tennessee Jubilee Singers, announces that he is open for engagements during the coming season. See card.

AMATEUR.

THE DAVENPORT CLUB of Cincinnati gave "A Momentous Question" and "A Quiet Family" on the 10th.

THE NATIONAL DRAMATIC COMPANY performed "Dearer Than Life" and "Slasher and Crasher" at the Soldier's Home, near Dayton, O., Dec. 8. The occasion was a benefit to raise a fund to defray the expenses incidental to these entertainments.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, on the 8th inst., presented "Jennie Foster, or the Snow-bird," and "Off the Line." On the 15th inst. "Married Life" will be given.

SAMUEL F. TAYLOR is to have a complimentary benefit at the Amateur Drawing-room, Philadelphia, on which occasion the Davenport Dramatic Association will perform "Hamlet."

A MOVEMENT is on foot in Brooklyn, L. I., to arrange for a series of amateur performances at the Academy of Music, the casts to be recruited from among the members of the defunct Entre Nous Society and the malcontents of the Amaranth.

A FEW YOUNG LADIES are wanted to join the Raymond Dramatic Association. See William H. Rightmire's card.

FOREIGN SHOW NEWS.

DRAMATIC.

"A TRIP TO INDIA," an after-piece suggested by the visit of the Prince of Wales to that country, was acted for the first time at the Criterion Theatre, London, Eng., Nov. 25. It almost dispenses with plot, for the sketch consists of but one main incident. John Jones is a wealthy sausage-maker from the Mile-end road, whose chief enjoyment is a music-hall comic-song and a breakdown. But, by some mystery which the author—perhaps wisely—does not explain, our friend John Jones finds himself in company with his spouse in India, where he is mistaken for a very great personage indeed, and receives honors never intended for John Jones the sausage-maker, and which at first prove exceedingly unwelcome to him. But, as it is always pleasant to be mistaken for some greater man, John Jones accommodates himself to the position, and is speedily seen accepting homage from the natives in royal style—at least, according to the Mile-end idea of royalty. An old Brahmin, Asseram Bhugabhoy, has a pretty daughter, and hearing John Jones lament the absence of his wife, whose elephant has bolted in the jungle, Bhugabhoy suggests that the great man should take Luama, the aforesaid maiden. But Luama has already a lover, Marjeda, who has already told his love in a pretty duet, which was the most successful item in the sketch, and which seemed to indicate far more attractive elements in "A Trip to India" than subsequently resulted from the expedition. Marjeda becomes jealous when he sees Luama by her father's command putting rice in John Jones' mouth. That worthy has, however, a more formidable personage to meet in the shape of his wife, who, having found him out, proceeds to upraid him pretty sharply. At this juncture there is an alarm of "tiger," and there is a general stampede. John Jones disappears, and his wife fears the tiger has eaten him. He has, however, fallen into a sacred well, for which he has to pay a heavy fine, and, being tired of India, he and Mrs. Jones resolve to go back to their elysium in the Mile-end-road.

MACDUFF WOUNDED.—J. L. Toole, speaking at the Mansion House, London, on the 12th ult., referring to his own performances at the Gaiety, playfully alluded to the noise made by the "two gentlemen over the way," the said gentlemen being H. Irving in his character of Macbeth, and T. Swinbourne as Macduff, at the Lyceum. As a curious coincidence, on that very evening Macduff was a sufferer by the furious onslaught made upon him towards the end of the play by the Thane of Cawdor, who nightly resolves to die with harness on his back. He had two of his fingers seriously cut by Mr. Irving's sword. His pluck, however, did not desert him, and, although his wounds were bleeding copiously, he disdained to cry "Hold! enough!"

THE CALM which invariably precedes the pantomimic and spectacular storm, which makes its advent with the incoming of the holiday season, had at last advices, Nov. 27, fallen upon things theatrical in London, Eng. The only novelty we are called upon to mention is an afterpiece styled "A Trip to India," produced at the Criterion. It is noticed elsewhere in this column. "The Colleen Bawn," with nearly the original cast, was acted at a matinee performance, for Edmund Falconer's benefit, at Drury-lane Theatre, Nov. 24. "Loo, or the Party Who Took Miss," had been revived at the Strand, and F. C. Burnand had given "Blackeyed Susan" a new lease of life at the Opera Comique. The Queen's Theatre was announced to open Dec. 2 with the fairy spectacle of "The White Cat," and W. S. Gilbert's latest production, "Broken Hearts," was to have supplanted "A Nine Days' Wonder" at the Court on the 9th. "The Shaughraun" had reached its seventy-sixth performance at Drury-lane, from the stage of which theatre it will be withdrawn Dec. 18, to be transplanted to the Adelphi on Boxing Night, Mr. and Mrs. Boucicault and Shiel Barry being cast for the leading roles.

THE EVENT of the week in Paris was the reopening, after five months' closure for repairs, of the Odeon. The repairs, alterations and improvements have been extensive and costly. Rossi appeared in the last act of "Othello," Geffroy in the first act of "The Misanthrope," Mlle. Jeannie Granier in an act of "Vie de Boheme," and Sarah Bernhardt repeated the "Jean Marie" of M. Theuriet. The theatre had been crowded nightly.

HARCOURT BEATTY (Bland), at one time a well-known and clever comedian, died in Glasgow, Scotland, Nov. 19, aged 64.

HENRY SHIELD, author of several successful burlesques and farces, and an amateur actor of ability, died at Newcastle-on-Tyne, Eng., Nov. 19, aged 38.

MRS. JANE BATIST, widow of the late John Batist, and proprietress of the Gaiety Theatre, West Hartlepool, Eng., was found dead in bed Nov. 21. A verdict of death from natural causes was returned by the coroner's jury. Deceased was fifty years old.

SIGNOR ROSSI had appeared during the week as Kean, Hamlet and Othello at the Salle Ventadour, Paris, and announced "Macbeth" for the following week.

THE NEW Princess' Theatre, erected upon the site of that destroyed at Dunedin, New Zealand, is expected to be ready for opening about January.

MADAME JANAUSCHEK, it is reported, will, upon the termination of her engagement at the Theatre Royal, Melbourne, Australia, proceed to England, having been engaged to appear at the Haymarket, London.

BOOTHROYD FAIRCLOUGH has been giving sacred recitals in Australia.

"BUCKINGHAM," a new four-act historical play by W. G. Wills, was to have been produced at Henry Neville's benefit, at the Olympic Theatre, London, Nov. 29.

ALBERT ADOLPHUS BOUCHER, well known as a photographer of dramatic and musical celebrities, died at Brighton, Eng., Nov. 17, aged 34.

CIRCUS.

AN ACCIDENT occurred on Sunday evening, Nov. 21, at the circus in Paris, France, to a gymnast named Mayol, which was nearly attended by fatal results. The "homme-obus," the sensational attraction of the performance, prepared to accomplish his feat of being shot like a projectile from a huge mortar placed above the orchestra to a trapeze suspended at a distance of forty-five feet. He made his arrangements calmly, and, giving the order to fire, was launched out through the air. He duly attained the cross-bar, but, unfortunately, his grasp was too slight, and he lost his hold, the impulse throwing him outside the net stretched for his protection, and he fell with great violence on the balustrade, and lay apparently lifeless. A scene of great confusion followed, and many persons left the circus, spreading the report of a fatal accident. Assistance was soon given to the unfortunate man, who was taken to the corridor and attended by the doctor of the establishment, and in ten minutes he regained consciousness, the injury received being apparently confined to a severe contusion of the head.

MYERS' AMERICAN CIRCUS.—A correspondent of a London paper tells the following curious story: "The troupe of Mr. Myers, proprietor of the American Circus, which is about to be opened at the Magasins Reunis, was recently in Germany, where several entire horses and broodmares were purchased from, I believe, the Emperor's stud. Of course Mr. Myers wished to bring these animals into France, and of course the whole troupe were stopped on the frontier by Prussian officials. By dint of perseverance and much communication with Berlin, Mr. Myers' horses were allowed to pass after paying very heavy fees for the permission. But the strangest part of the matter is that Mr. Myers was further obliged to give a mortgage on some property which he possesses at Hamburg to the German Government, to be forfeited if the horses bought in Germany were not returned to that country if required within three years, and in any case the animals were not to be used for breeding purposes while in France."

MISCELLANEOUS.

STEPHEN MASSETT gave an entertainment in Wolverhampton, Eng., Nov. 26.

AMUSEMENTS.

NOTICE.

THE CLIPPER ALMANAC FOR 1876.

We are now busily engaged in compiling THE CLIPPER ALMANAC for the centennial year, and believe that it will be more interesting than either of its predecessors. With the exception of the "Fastest Recorded Time" department, which will be carefully revised, so as to be a reliable record up to the end of the year 1875, the matter will be all fresh.

As an advertising medium, THE CLIPPER ALMANAC cannot be surpassed. The statistics and records it contains insure its being preserved for years. The circulation of THE ALMANAC for 1874, and of that for 1875, far exceeded our expectations.

To such of our patrons as desire to avail themselves of its pages to make their business known to one another and to the public, we would suggest that their favors be sent in as early as possible, as THE FORMS WILL BE CLOSED DECEMBER 18.

Advertisements for THE CLIPPER ALMANAC for 1876 will be received at the following rates, and on our usual cash terms: For one page, 7¼x4½ inches, $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

EAGLE THEATRE. BROADWAY
EAGLE THEATRE. AND
EAGLE THEATRE, THIRTY-THIRD STREET
MR. JOSH HART..............Proprietor and Manager
THE
MOST BEAUTIFUL THEATRE IN AMERICA.
THE DAYS OF
MITCHELL'S VAUDEVILLE THEATRE
REVIVED.
The wants of the people supplied at the
EAGLE VAUDEVILLE THEATRE,
BROADWAY AND THIRTY-THIRD STREET.
OPERA,
COMEDY,
FARCE,
SKETCH,
AND
SONG.
OPEN EVERY EVENING,
AND
MATINEES
WEDNESDAYS
AND
SATURDAY.
Box office open daily from 10 to 5. Seats reserved two weeks in advance.
MATINEES
WEDNESDAY AND SATURDAY.
N. B.—Carriages can be ordered at 10.45.
MATINEES WEDNESDAY AND SATURDAY. 37-1t
BROOKLYN. TREMENDOUS DOUBLE ENTERTAINMENT, A FOUR-ACT DRAMA, A POPULAR SENSATION STAR, and an ENTIRE NEW VARIETY TROUPE. OLIVER DOUD BYRON in ACROSS THE CONTINENT. Mlle. DE GRANVILLE, ONZALO BROS., LIZZIE KELSEY, GORMAN and ROMER, Signor FRANCIS, COTTON and BIRDUE, WILL H. VANE etc., etc., together with all the established favorites. A double variety troupe. Every night and Wednesday and Saturday Matinees. 38-1t

THEATRE COMIQUE,
NO. 514 BROADWAY.
MR. MATT MORGAN..............Manager
CONTINUED AND UNDIMINISHED SUCCESS OF
MR. MATT MORGAN'S
BEAUTIFUL CLASSIC TABLEAUX.
TWO NEW
TABLEAUX THIS WEEK.
ROCK OF AGES
AND THE
BATTLE
OF THE
AMAZONS.
THE MINIATURE SIXTY-NINTH.
MISS JENNIE HUGHES..........as..........COLONEL
JOHN ALLEN. WM. BARRY,
WAYNE AND LOVELY,
SCANLON AND CRONIN,
and the Entire Company in a New Olio.
MATINEE WEDNESDAY AND SATURDAY. 38-1t

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE..............MANAGER.
First appearance of the talented musical artists
Messrs. CAMPBELL and BARRE.
First appearance of the champion of the globe
THE GREAT FREDERICKS.
MR. JOHN HART in Black and White Face.
The best Ethiopian sketch ever presented,
TWENTY-ONE TO-DAY.
First appearance of the great Irish Quartet
THE FOUR MULCAHYS.
MR. GEORGE S. KNIGHT in new Dutch songs,
and as AUGUST HERFLY, "From the Country."
MR. E. M. HALL, the banjo monarch.
The great serio-comic local drama
OUR WORKING-GIRLS.
MISS ADAH RICHMOND.......as.......KATE MORTON
A NEW OLIO OF FUN AND HUMOR.
MATINEES WEDNESDAY AND SATURDAY AT 2. 1t

TONY PASTOR'S NEW THEATRE, 585 and 587 BROADWAY.
Directly opposite the Metropolitan Hotel.
The only Theatre in New York that presents NEW ACTS AND NEW STARS EVERY WEEK. Matinee Tuesday and Friday. ALA THE HUMAN SKYROCKET.
GUS WILLIAMS. GUS WILLIAMS.
GRIMALDI ADAMS, McCULLOUGH and FRIELS, JENNIE MORGAN, THE CARROLL FAMILY, HARRY WATSON and LIZZIE SHERMAN, JULIA WILSON, CHARLES WORLEY, MLLE. BERTHA BELLETTI, JENNIE SATTERLEE, FRANK GIRARD, SADIE DESHON, SANFORD and WILSON.
TONY PASTOR will tell where "Tweedie is Gone."
Orchestra Chairs and Private Boxes may be secured six days in advance.
Carriages may be ordered at 10.30.
NO FREE LIST. NO UNOCCUPIED SEATS.
THE BEST ENTERTAINMENT IN THE CITY.
THE LARGEST COMPANY IN THE WORLD. 1t

BOOTH'S THEATRE.
The renowned and inimitable impersonators of Irish Peasant Life
MR. AND MRS. BARNEY WILLIAMS,
for twelve nights only, in their grand romantic Irish drama
THE CONNIE SOOGAH,
produced with SCENERY OF REMARKABLE BEAUTY, painted from sketches made in the most romantic regions of the beautiful Emerald Isle.
CONNIE SOOGAH, with songs "Limerick Races" and "Grammachree, Welcome"...MR. BARNEY WILLIAMS.
NELLY NOLAN, with the charming song "Pretty Girl Milking Her Cow," and the great IRISH JIG "Connaught Man's Rambles"...MRS. BARNEY WILLIAMS.
SPECIAL MATINEE NEXT SATURDAY.
DEC. 27.—A remarkable spectacular production of JULIUS CÆSAR, with a rare congregation of Shakespearians in the cast, including Mr. LAWRENCE BARRETT, Mr. E. L. DAVENPORT and Mr. F. C. BANGS. 38-1t

TIVOLI THEATRE,
EIGHTH STREET, between 2d and 3d avenues.
This is the only theatre in America conducted after the system of the London Music Halls.
OPEN EVERY EVENING AND SUNDAY NIGHT.
INTENSE EXCITEMENT. UNPRECEDENTED ATTRACTION. NOVEL FEATURES.
Entire new company Monday Dec. 13. First appearance of the appended list of sterling artists:
The Lafeailles, Miss Sadie De Street, Ida Freeman, John Russell and the Bohemian Ballet Troupe.
Elegant Varieties, Original Sketches, New Songs, New Ballets, and the Serio-comic Pantomime
SIMON'S MISHAPS, OR THE MILLINER'S HOLIDAY
Monday, Dec. 20, first time in this city, after a careful preparation, will be presented the gorgeous spectacular pantomime entitled
THE ERL KING, OR FOREST FIEND.
Specialty artists and stars can always secure open dates by addressing SIG. CONSTANTINE, Stage-manager. 38-1t

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING Centre and Leonard streets, N. Y.

AMUSEMENTS.

BERRY'S ARCADE THEATRE, 30 Newark avenue, Jersey City; BERRY'S OPERA-HOUSE, Broadway and Fourth street, Williamsburg, L. I. Minstrel, Variety and Dramatic talent wanted. Address as above. [38-1t*] J. BERRY.

LEM QUILLIN, KING OF ALL JESTERS, Comic Clown and Vocalist, can be engaged for the tenting season. Address, LEM QUILLIN, Syracuse, O. [38-1t*

CLARK BROTHERS, ED. AND LEW, at Grand Central Theatre, Troy, N. Y., Dec. 13, two weeks. Park Theatre, Brooklyn, to follow. 38-1t*

IF CHARLEY SHIELDS AND JACK, with Montgomery Queen's Circus the past season, will write me, they will hear something to their benefit. Address E. D. COLVIN, 57 Irving place, N. Y. 37-2t*

WANTED, PIANO PLAYER. Must be a good reader and able to sing and play all the popular songs of the day. Address with particulars and stating salary, J. J. GRUNBOUR, Elysian Fields, Cleveland, Ohio. 37-2t

COUSIN FLAVIA, a Domestic Drama of the present day. This is a sprightly little play, suitable for a young actress. It is easily acted, well adapted for traveling companies. Printed copy mailed gratis to the profession. DR. W. H. BENSON, 38 2t* Waynesboro, Va.

WANTED, A GOOD ACROBAT. ONE THAT can sing, or female impersonator. Address NED WALRAVEN, Philadelphia Post Office. 38-1t*

A CIRCULAR can be obtained giving a description of a variety of SHOW PROPERTY, consisting of Fine Band-wagon and other Wagons, Harness, Tents, Banners, Trappings and Plumes for Horses, Band Uniforms, Entree Dresses, etc., and a variety of other show property. All or any part CAN BE PURCHASED CHEAP, or rented on per cent. or otherwise. A great chance for a man with small capital to go into show business. Address WM. J. METCHEAR, 37-2t Adams House, Providence, R. I.

THE EVENT OF THE SEASON. The Great MILTON BROS. (Frank and Lew) in their marvelous Flying l'Echelle, Double Trapeze and Horizontal Bar Acts, are now open for engagements with responsible managers. Address care of CLIPPER. 37-2t*

MERV. C. ALLEN, PROGRAMME AND LITHOGRAPH AGENT, AT LIBERTY DEC. 15. AT PRESENT WITH SELLS BROS. EUROPEAN CIRCUS. Address at Hillsdale, Mich. 37-3t*

FOR SALE.—A large collection of Wild Animals, consisting of Elephants, Camels, Royal Tigers, Sea Lions, Yaks, Birds, Monkeys, and many other curiosities, together with cages, thirty baggage wagons, tents—almost all sizes—poles and entire outfits for menagerie. Apply to MILLER, MORRISON & CO., 596 B'way, or W. C. COUP, Hippodrome, N. Y. 37.2t

GEORGE HITCHCOCK, the old, reliable advance agent, is at liberty, and his services can be secured by a first-class company. I promise to make a success of any party with merit. Salary reasonable, but must be paid promptly. Address GEORGE HITCHCOCK, No. 61 Summit street, Toledo, Ohio. P. S.—No thin parties need apply. 37-2t*

TO BAND-LEADERS AND MANAGERS. Would like engagement to play second violin and solo alto with responsible show. Address CHARLES YEAGER, 37-2t* Westerly, R. I.

TO CIRCUS MANAGERS AND BAND-LEADERS. IGNATZ RICHSTATTER, LEADER OF THE SIX BROTHERS' BAND, wishes an engagement for the coming season with a responsible company, or will furnish any number of musicians to circus leaders. We six brothers play in string: two violins, viola, bass, flute, clarionet; in brass: E-flat, B-flat, cornet, E-flat trumpet, tenor-horn, baritone and tuba. Have an extensive repertoire of opera music, overtures, potpourris, cavatinas, arias, concert waltzes, etc. SALARY REASONABLE. 37-2t* Address Plymouth, Ind.

ALEXANDER'S HALL, GREENVILLE, MISS. FOR RENT BY THE NIGHT OR WEEK. POPULATION, 3,300. Best hall in the State, lately refitted with scenery, seats and lights. For terms, etc, address J. ALEXANDER, Proprietor. I can heartily recommend the above hall to the profession. Parties visiting Greenville will find good accommodation and a hearty support. J. H. THORNE, 37-3t* Manager Thorne's Southern Comedy Co.

BILLY BANFORD, END-MAN, BONE, SOLO AND GENERAL NEGRO BIZ., CAN BE ENGAGED. Address 14 South Gay street, Baltimore, Md. 37-2t*

I WILL GIVE $25 to anyone who will procure me a situation as Advance Agent or Assistant Programmer, Ticket-seller or Doorkeeper with traveling or stationary troupe. Hard worker. Salary no object. Address GUS FREEMAN, 37-2t* care of CLIPPER Office.

DALLAS, TEXAS. POPULATION, 20 000. FIELD'S THEATRE. Seven hundred chairs; terms, share or rental. 26-13t*

ALL COMMUNICATIONS FOR CHARLES W. FISH THE RIDER WILL FIND HIM AT HIS HOME IN ST. ALBANS, VT. Box 591. 36 4t

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH.
W. B. SMITH .... Proprietor
FRED ROBERTS .... Stage-manager
OVERFLOWING HOUSES NIGHTLY. Wanted at all times, FIRST-CLASS SPECIALTY PEOPLE. Address as above. 36-3t

AUBURN HOUSE, JOLIET, Ill. Professional Headquarters, being exactly opposite the New Werner Hall and Joliet Opera-house. Special rates. M. L. LEVY, Proprietor. Indorsed by Charley Shay's Minstrels, and others. 36 13t*

PROFESSIONALS VISITING Pittsburg, Pa., can find first-class board, a quiet home and reasonable rates at Mrs. HALL'S, 69 Grant st., Pittsburg. Refer to the Garretta Troupe and Winnetta. 36-4t*

HOLIDAY DATES. TAYLOR OPERA-HOUSE, TRENTON, N. J. Christmas and New Year's. Open for terms with any company or troupe having real attractions. 36-3t Address JOHN TAYLOR, Manager.

FREEMAN'S Hall, Genesseo, Ill., has a seating capacity of 800; good stage and scenery. Will be rented by the night, week or shares. WALTER THOMAS. [36-13t*

WILSON HALL, GERMANTOWN, PHILADELPHIA, formerly Germantown Opera-house. Full stock of scenery, with all the modern appliances. Seating capacity, 800. Population of ward, 30,000. Rent, $25, finding gas and heating by steam. G. BANKS WILSON, Proprietor, Office Room No. 8, Wilson Hall. Washington F. Gamble, Agent. [33-13t*

BEGINNERS' QUADRILLE BAND, Nos. 1 and 2 ($3 each No.). Each contains 12 sets of quadrilles and waltzes, and 20 fancy or contra dances; very easy; highest note in first violin part is B in the first position; 1st and 2d violins, cornet, clarionet and bass. HOWE'S Full Quadrille Orchestra, 250 Nos. Each No. contains one full set of Quadrilles or Waltzes, or two or more Galops, Polkas, etc., by Strauss, Zikoff, etc.; 50cts. for 8 or 9 instruments, or 35cts. for 5. No. 11 Quintet Quadrille Band, $6 for 5 books, $9 for 8 parts. Overtures for small Orchestras, $1 each. Send for Catalogue. 31-26t* ELIAS HOWE, 103 Court street, Boston.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL. First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [35-13t*

PARTICULAR NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU, 37-2t 116 South First st., Brooklyn, E. D., N. Y.

RICHMOND, IND. LYCEUM HALL. D. H. HALE, proprietor. Capacity, 1,000; stage and scenery complete; lighted with gas; heated with furnaces; best in the city; local orchestra; good hotels. 36-13t H. T. LEMON, Agent.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Punch and Judy Figures and Ventriloquial Heads always on hand; Enlarged Wizard's Wonderful Cabinet, chock-full of wonders, six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD, 131 Henry street, N. Y. [31 13t*

BALTIMORE ACADEMY OF MUSIC.—This house can be secured for the following open dates, at regular rent, or ON LIBERAL SHARING TERMS for FIRST-CLASS ATTRACTIONS:
November 17, 18, 19 and 20.
December 1, 4, 7, 8 and 9.
January, week commencing 3d.
38-2t Address J. D. FERGUSON, Manager.

H. MILLER'S WINTER GARTEN, PHILADELPHIA. Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place. Only first-class artists and musicians. Artists wanted every week. HENRY MILLER, 36-13t* Proprietor.

PETROLIA OPERA-HOUSE, PETROLIA, PA. OPEN ALL THE YEAR ROUND. The manager has the pleasure to announce to THE PROFESSION that he has just completed extensive repairs, and that the OPERA-HOUSE IS NOW FIRST-CLASS in every respect. Size, 145x30 feet; stage, 29x30 feet; scenery complete; fine dressing-rooms; grand piano in orchestra; seating capacity, 1,000; hall and stage lighted by gas; population, 5,000. TO ALL FIRST-CLASS TROUPES OR LECTURERS THIS FIRST-CLASS OPERA-HOUSE CAN BE RENTED by the night or on sharing terms. 33-13t* Address O. W. FLETCHER, Manager.

CROSBY OPERA-HOUSE, FREMONT, NEBRASKA. Seating capacity, 800; stage, 24x44 feet; 2 drop-curtains; 7 full changes of scenery; ample dressing-rooms; everything new. Correspondence solicited. Will rent or play on share to first class companies or combinations, and on liberal terms. Population 3,000. On U. P. R. R., 47 miles west of Omaha. 33-13t* E. O. CROSBY, Proprietor.

TO THE PROFESSION. We consider Ivinson's Hall, at Laramie City, Wyoming, the best between Omaha and San Francisco, and can fully recommend Laramie as one of the best "show towns" on the route. D. G. WALDRON, MANAGER ALLEGHANIANS. The above new hall is 75 by 30 feet; seats 400; population, 3,500, and rapidly increasing. Address Ivinson's Hall, Laramie City, Wyoming. 33-13t*

PHILADELPHIA LODGE, NO. 2, B. P. O. E. All communications should be addressed to LOU FRAZER, Sec., 34-10t* No. 30 North Tenth street, Philadelphia.

JONES' ORNAMENTAL SILVER GLASS. Pat. Feb. 2, 1875., the most beautiful decorative article ever introduced, especially adapted to theatrical ornamentation. Hear what MR. JOSH HART says of it: EAGLE THEATRE, New York, Oct. 21, 1875. THOMAS JONES, ESQ.—Dear Sir: I am very much pleased with the ornamental silver glass furnished by you for the vestibule and box-office of my new theatre. It is PERFECTLY ELEGANT, and adds greatly to the beauty of the Eagle. Truly yours, JOSH HART. Proprietors of theatres wishing to add to the beauty of their houses will do well to address the undersigned, THOMAS JONES, cor Centre and Franklin sts., P. J. HEALY, Agent. [31-13t*] New York.

MARSHALLTOWN, IA. TREADWELL & MOORE, Booksellers and Stationers. News Depot. All the latest publications. Reserved seats for traveling shows sold on percentage. 34-10t

MOTHER, IS THE OLD HOME LONELY? BEAUTIFUL NEW SONG AND CHORUS, by Chas. D. Blake. "Mother, is the old home lonely, With no children left you there?" etc. Lovely sentiment, beautiful melody, picture title-page. Sent to any address on receipt of 40c. 34-13t* WM. A. POND & CO., 547 Broadway, N. Y.

McDONOUGH HALL, Court street, near Main, Middletown, Ct. Under same roof as McDonough House. THE FINEST HALL IN THE CITY, TO LET by the night or week, for Dramatic, Minstrel, Musical, and all other first-class entertainments. SCENERY AND GALLERY. Address A. M. COLEGROVE, P. O. Box 633, Middletown, Ct. ALSO MUSIC HALL, 328 MAIN STREET. Address as above. Billposting at the usual rates. [27-13t*

CARD. CONCERNING BENEFITS AND SPECULATION ENGAGEMENTS FOR THE COMING SEASON OF 1875 AND '76. DUPREZ & BENEDICT'S ORIGINAL NEW ORLEANS GIGANTIC MINSTRELS AND BRASS BAND, GREAT TRIPLE COMPANY AND BURLESQUE OPERA TROUPE OF TWENTY-FOUR YEARS' ORGANIZATION, AND MOST SUCCESSFUL, RELIABLE AND POWERFUL MINSTREL BAND IN THE WORLD. Have received thousands of applications throughout the entire country the past seasons from Lyceum Lecture Course Committees, Firemen Companies, Clubs, Military Societies, School Committees, Home Orphan Institutes, Temperance and Benevolent Societies, and many musical and other organizations, asking and inquiring particulars, if the services of our company could be engaged on a certainty for one or two nights to play for their benefits, etc. We have also received hundreds of applications from proprietors of Opera-houses, Theatres, Agents of Halls, Billposters and others, wanting to know if we would arrange dates to play for them on certainty, or sell our receipts for one or two nights for their own special speculation, etc., etc., etc. But all such applications we had to decline to negotiate, owing to an extensive traveling route being always arranged five and nine months ahead, which prevented us from accepting any of the above offers whatever. But now we take great pleasure to announce to all the above applicants that we have made arrangements the coming season to accept all such above-mentioned engagements, providing the same will come on our regular route, or within forty to sixty miles from each city we visit, and we to reserve the exclusive right to fix the day and date for such benefits most convenient to our route. Our terms will be from two hundred and fifty dollars ($250) to four hundred and fifty dollars ($450) per night, according to the size of the city and the standing reputation of the company therein. We will give the entire entertainment, and furnish all our regular usual advertisements, consisting of large Pictorial Posters, Advance Ribbon Dodgers, Daily Minstrel Heralds of eight pages of reading matter, Red Band Dodgers and House Programmes. We will pay for posting and advertisements in dailies; and, in fact, we will pay and furnish everything else required to make the entertainment a success except opera-house or hall rent, license, gas, and help required to run the same, which must be furnished and paid for by the parties engaging us. We will also furnish the services of our two first-class agents, who will advertise each and every city thoroughly seven to ten days in advance. First-class managers of theatres wishing to make engagements during the regular season, for one or two weeks on a certainty, will meet with prompt attention, and we will endeavor to fix such dates to suit them. The following are some of the cities we shall visit this coming season, giving an idea of our route to all intended applicants, and they can govern themselves accordingly: Commencing with the old, reliable city of Pittsburg, St. Louis, Cincinnati, Boston, Brooklyn, Cleveland, Louisville, Chicago, Baltimore, Washington, Philadelphia, Milwaukee, Providence, R. I., Lowell, Manchester, Portland, Worcester, Hartford, Lawrence, Albany, Newark, Trenton, Harrisburg, Wilmington, Easton, Scranton, Lancaster, Elmira, Utica, Williamsport, Syracuse, Rochester, Buffalo, Watertown, Wheeling, Columbus, Erie, Detroit, East Saginaw, Grand Rapids, Fort Wayne, Battle Creek, Lafayette, Dayton, Indianapolis, Terre Haute, Marietta, Portsmouth, Lexington, Chillicothe, Evansville, Memphis, Nashville, Jackson, Vicksburg, New Orleans, Galveston, Houston, Little Rock, Cairo, Quincy, Keokuk, Peoria, Springfield, Bloomington, Madison, La Crosse, St. Paul, Des Moines, Minneapolis, Dubuque, Fond du Lac, Green Bay, Mankato, Leavenworth City, Council Bluffs, Sioux City, Yankton, Omaha, Denver City, Salt Lake, San Francisco, Sacramento, Stockton, Marysville, Virginia City, Kansas City, St. Joseph, Atchison, Jefferson City, Huntsville, Ala., Chattanooga, Knoxville, Norfolk, Petersburg, Richmond, Montreal, Quebec, Ottawa, and Toronto. All letters of application must be addressed to No. 135 North Third street, Philadelphia, Pa., to CHAS. H. DUPREZ. Manager of the Great Duprez & Benedict's Minstrels. Cut this out and keep it for future reference. P. S.—Arrangements can also be made on the arrival in each city, ten days in advance of the company, with our only authorized general business agent, J. H. LAINE, Esq. 24-1t-t eow

FOR SALE OR ON ROYALTY. A thrilling drama in four acts and prologue, entitled FLASH THE SQUIRREL, OR FIRE FIENDS OF CHICAGO. Splendid chance for a talented female artist. For particulars address "CHICAGO," 38-1t* 7 W. Baltimore street, Baltimore, Md.

PROFESSOR MOREY, THE AMERICAN MAGICIAN, IS IN VENEZUELA, S. A. 21-52t*

SHIMER OPERA-HOUSE, AUBURN, N. Y. Inclined Floor, Parquette and two Galleries. Seats 1,800. A regular-built Theatre. Price, fifty dollars per night. 18-26t*

ASSEMBLY HALL. REPAINTED AND NEW SCENERY. We will make it to the interest of Showmen to engage his Hall WHEN COMING TO MEMPHIS. Address JAMES SUTTON & CO., 22-37t* No. 363 Main street, Memphis, Tenn.

MUSIC.—"THE DAY WE CELEBRATE," "PULL Down the Blind," "Gold, Gold," "Do You Know Where Nowhere Is?" "Hold Your Tongue," "Hildebrant Montrose," "Terry Joined the Gang," and 500 others, at Ten Cents each. Send stamp for catalogue. HARDING'S, 229 Bowery, opposite Prince street, N. Y. City. 27-tf

CARNEY OPERA-HOUSE, WAUKESHA, WIS. A new and HANDSOME HALL, regular-built theatre, inclined floor, parquet and gallery. Terms moderate. 27-13t*

TWEDDLE HALL, CORNER STATE AND NORTH PEARL STREETS, ALBANY, N. Y. ELEVATED SEATS. Beautifully refitted; Opera-chairs, Dress-circle, Private Boxes, and a full set of NEW AND ELEGANT SCENERY. For terms and dates address J. COLLIER, Agent. 27-13t* Office, Tweddle Hall Music Store.

TO GYMNASTS. C. H. HAWKINS, NO. 118 EAST THIRTEENTH STREET, N. Y., Maker of Gymnastic Apparatus, Horizontal Bars with steel centres, Dancing Barrels, Globes, etc. Send stamp for circular. 28-13t*

BATES HOUSE, SPRINGFIELD, MASS. Professional headquarters. Indorsed by E. S. Washburn Variety Company, J. K. Newton Variety Company, Wally Ward Variety Company, Neil Burgess' Minstrels. 27-13t*

METROPOLITAN VARIETY THEATRE, Newark, N. J. Proprietor, F. Waldman; Manager, Jonas Hellawell. Open all the year round. Crowded nightly. One of the most comfortable and elegant theatres in America. NOVELTIES, WRITE AT ONCE. We are playing, and have played, the greatest and most expensive artists in the profession. 26-13t*

AMERICAN LITERARY BUREAU, COOPER INSTITUTE, NEW YORK. An agency for the best Lecturers, Readers and Concert Companies in the United States. 32-13t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price-list to JAMES F. CROSSEN, 8 Lafayette place, New York. 30-13t*

LICHTENSTEIN OPERA-HALL, MINONK, ILL. Enlarged and improved; good gallery, and best ventilation; seating 750. Stage, scenery, dressing-rooms, complete. Opened by Susan Denin's Combination Oct. 14, 15, 16. A good show-town for good entertainments. 31-13t*] Address LOUIS LICHTENSTEIN, Proprietor.

JOE P. MARSTON, BUSINESS-MANAGER, AGENT, OR TREASURER, at liberty after Nov. 20. Address care 38 tf NATIONAL PRINTING CO., Chicago, Ill.

ATHENÆUM, COLUMBUS, O., FOR RENT BY NIGHT OR WEEK. THIS THEATRE IS SITUATED ON GROUND FLOOR, in the centre of the city, and is thoroughly stocked with scenery, properties, set stuff, carpets, furniture, calcium lights, etc. Parties can either rent or play on sharing terms. For terms, etc., address PHIL. SAGER, Agent, 31-10t Columbus, O.

HERCULES LIBBY,

Ring-master, Cannon-balls, Kicking Pony (Shoo-fly), with wagon. KATIE PARTINGTON, with her great Trick-horse MONTEZUMA. Good entree-rider. For concert, song-and-dance, duets, banjo solo, etc. Can be engaged for 1876. Address No. 364 West Van Buren street, Chicago, Ill. 38-4t*

NEW OLYMPIC THEATRE.

Only first-class place in the city. This newly-erected theatre, at RONDOUT, N. Y., is the handsomest (and with the newest modern improvements) fitted-up theatre on the Hudson River, with a full set of scenery. Seating room, 1,200. City and surroundings have a population of 35,000. It is now open to all first-class traveling companies at moderate rates. Apply to 37-2t* PHILIP SAMPSON.

THE MOROSCO FAMILY,

CONSISTING OF
MR. WALTER MOROSCO,
MISS ELLA MORSOCO,
MR. FRANK MOROSCO,
MASTER CHARLIE MOROSCO.

BUSINESS:

Posturing act by Walter, Frank and Charlie, including FEET TO FEET, AND DOUBLE BACK SOMERSAULTS. CONTORTION ACT BY FRANK MOROSCO. ALSO FIRST-CLASS TUMBLER. SLACK WIRE BY MASTER CHARLIE. MISS ELLA MOROSCO, BANJO SOLOIST, AND SERIO-COMIC SINGER. Can be engaged for first-class variety theatres, also for the tenting season. Address THE MOROSCO FAMILY, 38-1t* P. O. Box 262, Kewanee, Ill.

GLOBE THEATRE, NEW ORLEANS, LA.
JAMES FLYNNE .... Lessee and Manager
Open all the year round. The leading variety theatre of the South or Southwest. Seating capacity, 2,500. First class novelty sensations, burlesque combinations, sensational dramatic stars, and artists of ability in every branch of the amusement world desirous of arranging dates during the season of 1875 and '76, WRITE AT ONCE. All letters answered immediately, whether a date can be arranged or not, so that all performers communicating will receive that courtesy due them. Have made arrangements with managers in Dallas, Houston, Galveston, Texas; Pensacola, Fla., and Mobile, Ala., those playing at the Globe Theatre can put in dates of six and eight weeks at each place. Also have a chance of seeing the beautiful Mardi gras at New Orleans. Good salary paid to first-class artists. No wine-room. Address to 38-1t-tf JAMES FLYNNE, Manager.

HARRY C. MELVILLE,

THE ORIGINAL CHARACTER AND

CHANGE ARTIST,

is now at liberty, and can be engaged by any reliable, strictly first class traveling combination, or first-class variety theatre. Address at once H C. MELVILLE, 38-1t* 1,191 Broadway, N. Y. (Melville's Jewelry store.)

WHITE AND SHAW

ETHIOPIAN COMEDIANS AND SKETCH ARTISTS, in their original specialty of "WENCH IN A FIT." Managers, address CHARLEY SHAW, 79 Stillman avenue, Brooklyn, E. D., N. Y. 38-2t*

ADELPHI THEATRE, (late Capital) ALBANY, N. Y. NOW ON A SOLID BASIS. Will open for the season Dec. 20, 1875. A No. 1 artists wanting dates address JNO. J. KIRKPATRICK, Manager Adelphi Theatre, Albany, N. Y., or LANE & WEAVER, 38-1t* 85 Bleecker st., N. Y.

ADOLPH BERNABO,

PRINCIPAL

FORWARD AND BACK SOMERSAULT AND HURDLE RIDER with his two horses, lately with Van Amburgh's Great Golden Menagerie and Circus, with which he has traveled two successive seasons, is ready to make arrangements with responsible managers for the coming season of 1876. Address HOTEL VERSAILLES, 38-1t* No. 39 East Houston street, New York.

THE BRAHAMS,

FOX'S, PHILADELPHIA, SECOND ENGAGEMENT THIS SEASON. Address Simmonds & Wall or care of CLIPPER. 33-13t*

STEINAU JEWELRY CO.,

CINCINNATI, O.,

SOLE AGENTS FOR THE PRINCIPAL MANUFACTURING HOUSES OF ALL KINDS OF

CHEAP JEWELRY.

Send for our New Illustrated Price List, Mailed Free to all.

Our Price List contains illustrations, and net wholesale prices of every article known in jewelry, and also a vast amount of instructive knowledge to dealers and those desiring to engage in the jewelry business. All communications must be addressed

STEINAU JEWELRY COMPANY,
36-tt P. O. Box 616, CINCINNATI, OHIO.

BIG HIT OF THE MAJORS. KIRK AND DREW,

AT THE PARK THEATRE, BROOKLYN, N. Y.,

acknowledged by the Press and Public to be the only legitimate hit of the season; also Newark, N. J., and Paterson, N. J. We refrain from all vulgarity. Nothing but legitimate business. Route ahead: Front-street Theatre, Baltimore, two weeks, commencing Dec. 27: Theatre Comique, Cleveland, O., Jan. 10, three weeks; Adelphi, Buffalo, two weeks; Adelphi, Toledo, O., two weeks, and then join the New Orleans Minstrels for the season. Managers wishing these artists, address K. & D., care of CLIPPER. 38-1t*

Triumphant Success

OF THE ORIGINAL AND ONLY

BRYANT'S MINSTRELS

FROM BRYANT'S OPERA-HOUSE, 23D STREET, NEW YORK.

NEIL BRYANT - Proprietor
S. F. STEVENS - - Manager

THE OLDEST AND MOST COMPLETE COMPANY IN EXISTENCE

ORGANIZED FEB. 23, 1857, MECHANICS' HALL, NEW YORK.

AND NOW REORGANIZED FOR AN EXTENDED TOUR OF THE

UNITED STATES,

PRESENTING AN ARRAY OF ARTISTS WHO HAVE NO EQUALS.

LOOK AT THE LIST OF STARS.

NEIL BRYANT,
GENERAL DIRECTOR.
LEW BENEDICT,
PAST FOURTEEN YEARS LEADING COMEDIAN DUPREZ & BENEDICT'S MINSTRELS.
T. M HENGLER,
THE MERRY MINSTREL, in his original productions.
ADAMS AND LEE,
BANJO DUETTISTS.
GOSS AND FOX,
GREAT PLANTATION SKETCH-ARTISTS.
BILLY BRYANT,
SONG-AND-DANCE ARTIST.

The Celebrated CALIFORNIA QUARTET WELLING BROS. AND J. W. FREETH.

BRILLIANT ORCHESTRA AND BRASS BAND, TEN IN NUMBER.

PROF. E. BROOKS, Leader.

GUS HERWIG, T. W. TOOMEY,
GEORGE LENOX, T. DEWIT,
G. SWEET, J. GARTUNGU,
C. FISHER, T. RYAN JR.,
C. A. POTTER.

D. B. HODGES, Gen. Agent.
CHAS. H. KEESHIN,
37-8t CONTRACTING AGENT.

NALY'S OPERA-HOUSE,

GREENBURG, PA.

First-class companies can arrange for good sharing terms or rent upon application to W. S. NALY, Prop. Population 6,000. WANTED—Attraction for Dec. 24, 25, 30, 31, Jan. 1, and three nights commencing first Monday in Feb. 37-4t

U. S. MAIL.

Sixth edition just issued. All serio-comics must have it. 40c., including orchestral parts. ROE STEPHENS, 30-13t* Detroit, Mich.

ERSKINE BROTHERS

WILLIAM AND FREDERICK,
EMPERORS OF THE AIR.
LOOK OUT FOR US, WE ARE COMING. 38-1t*

WELL-MERITED SUCCESS was the reward accorded Messrs. Goss & Fox, IN THEIR SUCCESSFUL EFFORTS during their brilliant engagement in Chicago with the CALIFORNIA MINSTRELS, which with much regret to their numerous admirers came to a close Dec. 4, owing to previous arrangements. The verdict of the people is, Come again; a hearty welcome awaits you. J. H. HAVERLY, 38-1t* Manager California Minstrels.

To Showmen.

A traveling exhibition pays well on a small investment.

MAGIC LANTERNS AND STEREOPTICONS of all sizes and prices. VIEWS ILLUSTRATING EVERY SUBJECT, FOR PARLOR AMUSEMENT AND PUBLIC EXHIBITIONS. A 72-page catalogue free. McALLISTER, Manufacturing Optician, 29-10t* 49 Nassau street, New York.

PROF. NEIL SMITH

and his wonderful school of PERFORMING DOGS six in number. N. B.—These dogs may not be perfection, but are equal to any in the business, barring none. I will perform my dogs against any school of dogs now before the public for from 100 to 500 dollars; open to all. Managers, please take notice. For open dates address PROF. NEIL SMITH, 38-1t* 148 3d avenue, New York.

H. S. PARKER & CO.,

DRAMATIC AGENTS,
804 Chestnut street, Philadelphia, Pa.

THE ONLY RELIABLE AGENCY IN THIS CITY. Wanted—Ten amateurs (five ladies, five gentlemen), for a new company about starting. Send stamp and photo. 38-1t*

BABY BINDLEY the Child Wonder of the Nineteenth Century, assisted by Prof. Bindley, is meeting with great success at the Colosseum, Chicago. First open date, Dec. 27. Open at the National Theatre, Cincinnati, Jan. 24; Theatre Comique, St. Louis, Feb. 6. Address WOOLCOTT & CO., 101 East Fourteenth st., New York, or 84 Bank st., Newark, N. J. 38-1t*

MANAGERS AND HALL PROPRIETORS WISHING TO ARRANGE WITH THE

COLEMAN SISTERS'

Complete Comedy and Musical Entertainment will please address [38-1t*] J. A. COLEMAN, Box 428, Carlisle, Pa.

MASTER TOMMY FISH,

THE CHILD CORNETTIST, and his father, THOMAS FISH, 2d violin, E-flat alto or tuba, would like to engage with some solid party. Address 38-1t* THOMAS FISH, Mason, R. I.

THEATRICAL WIGS

AT PRICES WHICH DEFY COMPETITION. JULES MAGORY (late with P. T. Barnum's Roman Hippodrome), 408 Canal street, New York. Don't fail to send stamp for price list. Goods sent C. O. D. 38-1t*

FOR SALE, THE BEST MARIONETTE EXHIBITION IN AMERICA, KNOWN AS THE ANGLO-AMERICAN. JUST THE THING FOR THE CENTENNIAL. Will be on exhibition at Concert Hall, Philadelphia, commencing Dec. 20, and ending on New Year's, Jan. 1, 1876. Will sell with or without engagement. For further information address JOSEPH SHOEMAKER, Proprietor, 1,722 Green street, Philadelphia, Pa. 38-2t*

LATEST DUTCH SONGS. Dutchy haven Conds, or Pins and Needles, by Gus Williams; O Deutch! Pull Down Your Vest, by Larry Tooley. Just out; all the rage. Price 35cts. each. LOUIS P. GOULLAUD, 36 Tremont street, Boston, Mass. 38-2t

PLEASE SEND FOR CATALOGUE. MAGIC LANTERNS - SLIDES WANTED. PLEASE SEND FOR CATALOGUE. 37-13t

ESTABLISHED 1842. W. DAZIAN,

280 BOWERY, NEAR HOUSTON STREET.

IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods.

The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES and FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body-dresses, Trunks, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress. Goods sent C. O. D. to any part of the U. S. 34-13t*

LATEST FIRST-CLASS REFERENCE: NEW MUSIC-HALL, MONTREAL, SCENERY AND FRESCOING.

SEAVEY'S SCENIC STUDIO ESTABLISHED 1865. Theatrical scenery of every description. Halls and theatres refitted in latest style. Every stage requisite. Address LAFAYETTE W. SEAVEY, 32-13t* 8 LAFAYETTE PLACE, N. Y. CITY.

NOTICE TO MANAGERS.

LESLIE, RINEHART AND LESLIE,

AMERICAN THE AMERICAN
ACROBATS, 3 ACROBATS,
LOUIS LESLIE,
SAM RINEHART
and FRED LE LIE,

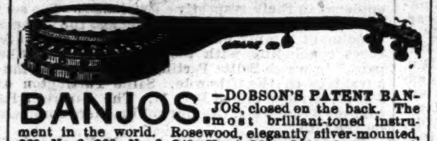
beg to inform managers that, after arduous practice, they are now open for engagments to perform first-class triple parterre for Variety Theatres; also prepared to negotiate for the tenting season, furnishing three acts. Mr. Rinehart as first or second clown, and all good leapers, Mr. Rinehart as principal leaper. Address, F. H. LESLIE, 38-1t* Seven Stars Hotel, Frankford, Pa.

WIG-MAKER CHARLES MEYER, REMOVED

TO 123 4TH AVE., BETWEEN 12TH AND 13TH STS. A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A box of different colored grease paint, $1.25. Send stamp for price list. 38 26t*

ARTHUR W. FRENCH

PREMIER SONG-WRITER. BRIDGEPORT, CT. 29-13t



BANJOS.—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant-toned instrument in the world. Rosewood, elegantly silver-mounted, $20; No. 2, $30; No. 3, $40; No. 4, $50. Old style open-back banjos from $5.00 to $50; also bones, tamborines, strings, and musical instruments of all kinds sent C. O. D. NEW BOOK, by simple method, all new tunes. The most unmusical can play without notes or teacher. By mail, $3. Fancy tunes, $5. Same method for guitar, $5. Banjo, guitar, song-and-dance, jig and clog-dancing taught, and pupils fitted for the stage. HENRY C. DOBSON, Agent, 340 Bowery, N. Y. This banjo is for sale only as above. 34-tf

BANJO AND GUITAR. JUST OUT.—Geo. C. Dobson's Simplified Method for Guitar, 72 pages, bound book, 80c. by mail. Now ready, Simplified Method for Banjo, new edition, again enlarged, with fancy tunes, 80c. by mail. From the books anyone can play at sight without study. Best banjo strings, 20c. each, or 80c. per set. Fine Banjos and Guitars from $6. Four sample lessons of Guitar method sent on receipt of 20c. GEORGE C. DOBSON, 1,107 Washington street, Boston, Mass. 37-tf

I WONDER WHEN HE'LL COME AGAIN? Composed for and dedicated to Miss Eveline Le Clair.
Papa Says I May .... Rollin Howard
Every Beau Should Have a Belle .... Howard Paul
Kitty Magee (chorus ad lib.) .... Henry Tucker
Silvery Stars (chorus ad lib.) .... Danks
Mailed, 35c. each. Send stamp for price list of musical instruments. FREDERICK BLUME, 33-13t* 27 Union square, New York.

1875. RICHMOND THEATRE. 1776.

COMBINATIONS wishing time in December, January, February or March upon shares or rental, will address W. T. POWELL, Richmond, Va. CARD.—I have, and shall play through some portion of the SOUTHERN CIRCUIT during the season of 1875-76, Mrs. Jas. A. Oates and her Comic-opera Company, Mrs. John Drew and her Arch-street Theatre Company, the Adelaide Phillipps Italian-opera Company, and the Frank Mayo Combination. 37-2t

GEORGE S. THURBER,

119 EAST RANDOLPH STREET, CHICAGO, ILL., has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing-gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 36 26t

A. H. SHELDON,

AT WOOD'S MUSEUM, NEW YORK. [35-4t*

WIGS! WIGS!

SCHMIDT & FOOTNER, FROM BOW STREET, LONDON. Theatrical wig, beard and moustache makers. Character wigs from $4. 745 BROADWAY, N. Y. 29-13t* GOODS SENT C. O. D.

MUSIC OF THE DAY! For ORCHESTRA, Reed and Brass Bands. SEND FOR CIRCULAR, A. M. SCHACHT & CO., 175 ALLEN ST., NEW YORK. 37-13t*

HARLEY MERRY,

Scenic artist, assisted by W. WILCOX BURRIDGE, CHESTNUT-STREET THEATRE, PHILADELPHIA. Home address, MAGNOLIA COTTAGE, 35-13t* Flatbush, Brooklyn, N. Y.

MUSICIANS WANTED.

One good E Flat Cornet performer; also, one Tuba. Address, Prof. A. SCHULTZ, Leader Navy Yard Band, Portsmouth, Va. 36-4t*

MOBILE THEATRE,

MOBILE, ALA., FOR RENT OR WILL SHARE. TIME OPEN IN DECEMBER, JANUARY AND FEBRUARY. Apply to D. BIDWELL, 36-4t* Academy of Music, New Orleans, La.

GRAND CENTRAL VARIETY THEATRE,

WALNUT ST., ABOVE 8th.
J. M. MORTIMER .... Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA. SEASON OF 1875 AND 1876. BEST ESTABLISHMENT OF THE KIND IN AMERICA. ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations. ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION. All applications to be made personally or by letter to J. M. MORTIMER, Manager Grand Central Variety Theatre, Philadelphia, Pa. N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 38

MR. A. J. WHITCOMB

The Great Solo-harpist,

can be engaged by managers of Opera-houses and Academies of Music, or clubs and societies. Address CAMBRIDGE, N. Y. 38-1t*

Shannon, Miller & Crane,

IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS, No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS	per set.	$3 75
GOOD ENGLISH COTTON TIGHTS & SHIRTS	per set.	2 25
ROWING SHIRTS	each, $2 00 to	4 25
ROWING TIGHTS		$3 50 upwards.
WORSTED KNEE TIGHTS	per pair,	2 50
WORSTED TIGHTS, SHIRTS, LEOTARDS AND BODY DRESSES	each,	3 50
BEST SILK TIGHTS, COTTON TOPS	per pair,	12 50
WORSTED TRUNKS	per pair,	1 75
RED CLOGS	per pair from $2 50 to	4 50
CLOWN SUITS		from $6 00 upwards.
STRIPED STOCKINGS	per pair,	1 75
SPANGLES	per lb.	2 25
SKULL CAPS		75c. each, upwards.
SUPPORTERS	each,	1 00
MAKE UP BOXES	each,	1 00
PREPARED BURNT CORK & CLOWN WHITE, in boxes of ¼, ½, ¾ & 1 lb.	per lb.	2 00
NEGRO WIGS	each, $1 00, $2 50 &	3 50
CHARACTER WIGS		from $4 00 upwards.
MUSTACHES	each, 25 to	50
WHISKERS AND BEARDS	per set, $1 25 to	3 50
BOXING GLOVES, per set of 2 pairs, from		3 00 upwards.
HORSE PLUMES, Plain and Fancy Colors, 18 in.	per doz.	33 00
CALF STOCKING PADS	per pair,	4 00
CALF AND THIGH PADS	per pair,	10 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15 and 18 inches	per pair,	6 50
WHITE CANVAS SLIPPERS	per pair,	1 25
" " GAITERS	per pair,	2 50

THEATRICAL, MILITARY AND REGALIA GOODS IN EVERY VARIETY.

Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated, and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, &c., every variety; Cotton and Satin Dominoes and Wire Masks; Foil Paper and Copper Foil; Armor Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather Real Skeletons and Imitation of Papier Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears Eagles, &c.; Every Pattern of Hat to order.

Goods Sent C. O. D. Send for Circular. 30-26t*

THEATRICAL SUPPLY AND HEADQUARTERS

FOR EVERYTHING PERTAINING TO A COMPLETE THEATRICAL WARDROBE, AT

BLOOM'S

338 BOWERY 340,
ESTABLISHED 1860.

ALL THE NEW SHADES IN SILKS, SATINS AND VELVETS

Plain and Spangled Tarletans, Gold and Silver Brocade, Dress Materials, Jewelry, Fans, Feathers, FLOWERS, Etc., Etc.

GOLD AND SILVER FRINGES, LACES, ETC. SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FISCHUS, SCARFS, ETC.

THEATRICAL HOSIERY OF EVERY DESCRIPTION.

It is useless to quote prices. We sell lower than all other Houses. Samples and Price List furnished on application free of charge. Goods sent to all parts of the States and Canadas.

BLOOM'S,
338 AND 340 BOWERY,
BET BOND AND GREAT JONES STS.,
19-36t* One Block east of Broadway.

CENTRAL HOTEL,

HOLLIDAY STREET, Opposite New City Hall, adjoining Holliday-street Theatre, BALTIMORE, MD. Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 35-13t*

GLOBE THEATRE

(LATE BRAINARD'S OPERA-HOUSE), CLEVELAND, O. This favorite place of amusement, the most popular and best-located house in the city, can now be RENTED BY THE NIGHT, WEEK OR MONTH on reasonable terms. Apply to S. BRAINARD'S SONS, Proprietors, 26-13t* Cleveland, O.

MAHONE'S OPERA-HOUSE,

MARSHALL, TEXAS. Largest hall in the State. First-class show town. For terms address JOHN R. MAHONE, 26-13t* Proprietor and Manager.

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City. RED CLOGS with JINGLES, from $3 50 per pair.

STEYER'S NEW OPERA-HOUSE

DECORAH, IOWA. Rebuilt this Fall; has all latest improvements; stage-boxes, foot and border lights, dressing-rooms, piano, etc.; scenery, all flats and new; seats 1,000. Pronounced by traveling troupes finest hall in State. Population of Decorah, 4,000. Good show town. Terms reasonable. J. STEYER. [34-13t*

BESSIE DARLING

can be addressed care of SIMMONDS & WALL, 10 Union square, New York. 28 tf

PICTORIAL ENGRAVING AND PRINTING.

OF SUPERIOR EXCELENCE AT GREATLY REDUCED PRICES. DESIGNING AND Engraving in Four Colors FOR $24 PER SHEET, AND Printing at Correspondingly Low Prices, BY S. BOOTH, 32-tf 201 Centre Street, cor. Howard, New York.

LED ASTRAY. LED ASTRAY.

Important Notice.

The sole right to the above play, with the exception of New York and Chicago, belongs to the heirs of the late MRS. F. B. CONWAY, by right of purchase from the author, Dion Boucicault, Esq. I have been appointed by the administrator of said estate the sole agent to dispose of the right to produce this popular play. MANAGERS, AGENTS AND STARS ARE HEREBY WARNED against its unwarranted production, as all such will be prosecuted according to law. JOHN P. SMITH, 35-tf Sun Office, Brooklyn, N. Y.

JOSEPH BACON,

manufacturer of every description of Equestrian and Theatrical Hosiery; also Elastic Kneecaps, Anklets, Stockings, Belts, etc. Manufactory, 20 High st., Brooklyn, N. Y. 34-13t*

NEW CENTRAL THEATRE

BALTIMORE, MD. THE FINEST THEATRE IN AMERICA, AND A GREAT SUCCESS. Specialty artists, dramatic and burlesque stars, address KERNAN BROS. Consider silence a negative. 38-tf

TO LET. ST. CHARLES THEATRE

NEW ORLEANS, LA., FOR A VARIETIES THEATRE. Well stocked with scenery and appointments. Will seat two thousand people. Rent low. Five years' lease given, with possession in April. Apply to BEN DE BAR, 6-13t Grand Opera-house, St. Louis, Mo.

GREAT HIT AT FOX'S AMERICAN THEATRE.

OPEN ALL THE YEAR ROUND.
Proprietor and Manager .... ROBERT FOX
Business Manager .... WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, 38-tf Philadelphia. ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING

MASONIC TEMPLE,

COR. FOURTH AND JEFFERSON, LOUISVILLE, KY., having been recently repainted, remodeled, and seating capacity greatly enlarged, is now open to the amusement public. None but first-class troupes admitted. The greater part of the earnings of the Masonic Temple Co. go in aid of the Masonic Widows and Orphans' Home of Kentucky. For terms, etc., address A. G. HODGES, Sec. and Tr. M. T. Co. 26-13t*

FOR SALE. CALCIUM LIGHTS

BY NEW YORK CALCIUM LIGHT CO. Oxygen and Hydrogen gas compressed in cylinders, gas-holders, lenses, blowpipes, pumps, gas bags, etc. Apparatus of every description constantly on hand. Theatres lit up with calcium-light apparatus. Light-effects a specialty. Catalogues mailed free. 414 and 416 Bleecker st., and 117 Prince st., N. Y. 28-26t*

FARO AND KENO TOOLS,

ROULETTES, CLUB-ROOM FURNITURE

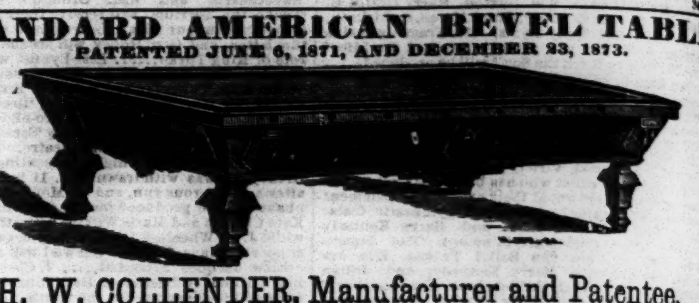
AND ALL ARTICLES USED IN GAMES OF CHANCE.

Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, which position we intend to maintain.

MASON & CO., 84 Dearborn St., CHICAGO.

STANDARD AMERICAN BEVEL TABLE

PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.



H. W. COLLENDER, Manufacturer and Patentee.
Successor to PHELAN & COLLENDER. 738 BROADWAY NEW YORK
ILLUSTRATED PRICE LISTS SENT ON APPLICATION.

F. GROTE & CO.,

TURNERS AND DEALERS IN IVORY,
114 EAST 14th st., N. Y.,
OPPOSITE ACADEMY OF MUSIC.
MANUFACTURERS

of Ivory and Bone Faro and Poker Checks; Roulette and Pool Wheels; Faro, Roulette and Centre Tables; Layout Racks, Case Keepers, Dealing Boxes, Kenos, Dealing and Playing Cards, Boston Markers, Dominoes, Dice, and other kinds of gaming implements. All styles of painted work done to order.

GAME FOWLS FOR SALE. Now is the time to buy Game Fowls. Shall sell my entire stock within the next three months. Send for a circular, and know what you will get before paying for it. JOSEPH WINGATE, 27-13t* East Rochester Stafford Co., N. H.

GAME FOWLS OF THE BEST IMPORTED STRAINS—the English blackred, the Georgian whites, the blue Irish slasher, and various other strains raised for pit purposes. Address, with stamp, ROBERT O'FARRELL, Battle Creek, Mich. 36-13t*

GAME FOWLS, COCKS AND HENS. Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. R. ASHFORD, 607 Callowhill st., Philadelphia, Pa. 34-26t*

GREAT REVOLUTION IN PLAYING CARDS. SOMETHING NOVEL AND BEAUTIFUL. A NEW DEPARTURE. THE GLOBE CARD, being round, will wear longer and never get crossed when gathered up. Four colors; each color designates a suit. Price by mail 85 cents per pack. Agents wanted. H. A. PRENTICE & CO., 35-4t* 535 Washington street, Boston, Mass.

BOXING GLOVES FOR SALE —The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 356, Brooklyn. The De Kalb avenue cars Fulton ferry, take you to the old gentleman's residence.

ED. JAMES.

BOXING GLOVES, per set of four [illegible], $5, $6. Sounding G[illegible] professionals, $8. [illegible] E'S CLUBS, 5, 6, [illegible]50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.

Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, 60c. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needle Tobacco-box, 50c; THE RIFLE TEAMS (comic), 50c; False Moustache, 50c.; No Tick Here, 25c.; Broken Slate, 25c.; Club Instructor, 30c.; Manly Exercises, 50c.; Art of Training, 25c.; Book of Rules for all Games, 60c.; Barkeeper's Guide, 30c. and 50c. Send stamp for Price List of other legitimate goods.

ED. JAMES,
24-tf Clipper Building, 88 and 90 Centre street, N. Y.

FARO TOOLS,

AT REDUCED PRICES.

Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.

Send for Price List,
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill
33-13t*

W. CLARK'S Genuine Horse-Clipper, VAN WART & McCOY, Sole Agents for U. S., 134 and 136 Duane st., New York City. 30-13t*

ORANGE CO. STUD BOOK.

Gives the history of all stallions of note raised in Orange County, N. Y.; the system of breeding colts by the best breeders; the author, a native breeder of Orange County of over 20 years' veterinary practice, gives his great secret of locating disease or lameness with as much certainty as if the horse could speak. His recipes and celebrated cures for crib and wind suckers, spavin and ringbone, quarter-cracks and hoof-bound horses, poll-evil, fistulas, founder and splints, contracted hoofs, scratches, worms, broken knees, blind staggers, distemper, wounds, thrush heaves, stiff shoulders and spring-halt; how to make an old horse appear and feel young; to give him a sleek and glossy appearance; to put a star on his forehead, or to spot him like a circus-horse; to properly shoe a horse; to make a diseased and unsound horse appear sound and kind; to feel well when he has lost his appetite; to tell his age; to make slow horses fast, and fast horses faster; to break a horse from rubbing his tail; how to cure all diseases the horse is heir to. It should be in the hands of every owner and breeder as Orange County is the nursery of good horses. It is worthy of a large sale.—MIDDLETOWN (ORANGE COUNTY) PRESS. Mailed for $1; three copies for $2.50. Address DAVIDSON & CO., P. O. Box 3,296, 37-13t No. 86 Nassau street, New York.

Caponizing Instruments, per set of four, $3. REGULATION STEEL SPURS, warranted, per pair, $5. SPARRING MUFFS, per sett, $1.50. SAWS, $2.50 and $3.50. IMPORTED GAME FOWL, $10 each, or $25 for a trio. "The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25. "Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1. Send stamp for Price List of all other goods. ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

MISCELLANEOUS.

FOR SALE.—Game Fowls. A choice lot of Stags and Pullets, warranted dead game. Address 38 1t* F. STOPPEL, Glen Cove, L. I.

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M. D., Boston, Mass. [38-2t*

FOR YOU.—$5, $10 OR $20 BILLS. SEND NAME and address on postal card to WOOD & SCOTT, Box 3,708, New York. Office, 31 Park Row. 37-2t*

15 CHROMOS FOR ONLY 25c. 37 3t* Address W. A. MORRIS, Davenport, Ia.

COURTING SCENES, 10 for 25c.; cards, 3 for 25c. Good books 25c. each. 5 for $1. Acquaintance cards, 25c. per doz., 3 styles. All for $1 50. S. R. Ludden, E. Lincoln, Me. 31-13t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 33-13t*

ELEGANT FALSE MOUSTACHE AND GOATEE, 25c. 5 for $1. DALE & Co., New Haven, Ct. 38-3t*

STEREOSCOPIC VIEWS AND PHOTOGRAPHS. EVERY VARIETY. SAMPLES (VIEWS OR PHOTOS.) 25 CENTS. For new circular send stamp. D. H. BROWN, 37-13t* Box 5,245, New York.

DIVORCES OBTAINED from courts of different States for numerous causes, without publicity. Terms satisfactory. F. I. KING, Counselor-at-law, Notary Public and Commissioner for every State, No. 6 Eighth street, near Cooper Institute, New York City. 32-13t*

DIABLERIE IN THE PARLOR.—63 bewitched and bewitching figures, 25 cents, postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 30-13t*

COLORIFIC BEAUTIFUL BROWN OR BLACK; no previous wash. BOSWELL & WARNER'S COLORIFIC FOR THE HAIR. All Druggists. Depot 9 Dey street. 23-26t*

$5 to $20 per day at home. Samples worth $1, free. Stinson & Co., Portland, Me. 24-52t

PASTE DIAMOND PINS only $1.50 each, that sparkle equal to, and cannot be told except by actual test from, a genuine diamond worth $125. Agents wanted. Address 38-3t* E STONE, Bloomington, Ill.

EXCELSIOR "Lowest Priced and BEST." Do Your Own Printing! $3 Press for cards, labels, envelopes, etc. Larger sizes for larger work. Business Men do their printing and advertising, save money and increase trade. Pleasure and profit in Amateur Printing. The Girls or Boys have great fun and make money fast at printing. Send two stamps for full catalogue of presses, type, etc., to the Manufacturers, KELSEY & CO., Meriden, Conn. Printing Presses. 28-13t*

POKER.

If you want to win at cards, send for the Secret Helper. A sure thing. It will beat old sports. Address H. O. BROWN, Salem, N. H. 31-13t*

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill.

LOOK Your Name Elegantly Printed on 12 TRANSPARENT VISITING CARDS, for 25 Cents. Each card contains a scene which is not visible until held towards the light. Nothing like them ever before offered in America. Big inducements to Agents. NOVELTY PRINTING Co., Ashland, Mass. 27-13t

ALE PUMPS

OF ALL DESCRIPTIONS, LAGER-BIER APPARATUS, Send stamp for illustrated catalogue. BYRNS & BRYAN, No. 431 Grand N. Y. 36-13t*

$250 A MONTH—Agents wanted everywhere. Business honorable and first class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo.

MAGNIFICENT

CHANCE
E. SEARS N.Y.

FOR A FORTUNE

GRAND GOLDEN DRAWING OF THE LOUISIANA STATE LOTTE

Takes Place Saturday, Dec. 25, 18
POSITIVELY.
Capital Prize, $100,000
3,580 Prizes, Amounting to $502,5
ALL IN GOLD.
ONE PRIZE TO EVERY SIX TICKETS
TICKETS, $50.

TENTHS AND TWENTIETHS IN PROPORTION. ORDER TICKETS and write for circular to LOUISIANA STATE LOTTERY CO. Lock-box 692, Post-office, New Orleans. Competent and Reliable Agents Wa throughout the country. Unexceptionable guarantee required.

THE COMIC ACROBAT, 75 CENTS.

FOR A 3c. STA I WILL SEND FREE MY NEW ILLUSTRATED CATALO OF GAMES, NOVELTIE TRICKS, HOME AMUSEM WIGS, BEARDS, FALSE MOUSTACHES, CL BURNT CORK, FACE PREPARATION SKATES, THEATRICAL AND SPOR Goods of Every Descripti Address R. ROSLING, 85 N St., N. Y., or P. O. Box 5357.

HAVANA LOTTER

This lottery has been in existence over 90 years, and no drawing has ever been postponed even for a single day

THE GREAT EXTRAORDINARY DRAW of the year will take place DECEMBER 23, 187
1,200,000 Dollars in Prizes.
Only 16,000 Tickets. 1 Prize to every 7 Tickets.

1 Prize of	500,000 Dollars
1 Prize of	50,000
2 Prizes of 25 000 each	50,000
4 Prizes of 10 000 each	40,000
12 Prizes of 5,000 each	60,000
2 Prizes of 1,000 each	2,000
473 Prizes of 500 each	236,500
1601 Prizes amounting to	161,500

All the Prizes above stated are Drawn at this Drawing.

PRICE OF TICKETS. Wholes, $100, ½ $50, ¼ $25, 1-10 $10, 1-20 $5.

To Prevent Loss by Mail remit by registered letter, Post Office order, Draft on New York, or Express. Prizes cashed. Circulars sent free. Highest price paid for Spanish Bank Bills, Governments, etc. Address all orders to TAYLOR & CO., Bankers, 38-3t 11 Wall street, New

ULTIMUM ET UNICUM REMEDIUM

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA. This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York. FOR SALE BY ALL DRUGGISTS.

Prof. Hall's Magic Compound is the only preparation, one package of which will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days in every case, or money cheerfully refunded. 25 cents per package, postpaid; 3 for 50 cents. E. W. JONES, Ashland, Mass.

C. STEHR, 347 Broome street, 3 doors from the Bowery, under the Occidental Hotel, recommends his large assortment of genuine Meerschaum Pipes and Cigar Holders, suitable for Christmas and New Year presents. Monograms, pipes, cigar-holders artistically engraved. Before purchasing, call and examine my stock and prices, and send for circular and price-list. 25 26t*

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.